

**The Greater New York  
Numismatic Convention  
Sale of  
United States,  
Ancient &  
Foreign Coins**

**PUBLIC AUCTION SALE  
MAY 13, 14, 15, 1982**



*Stack's*

**123 WEST 57th STREET  
NEW YORK, N.Y. 10019**



**UNITED STATES,  
ANCIENT & FOREIGN  
GOLD, SILVER & COPPER COINS**

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TO BE SOLD AT UNRESTRICTED  
**PUBLIC AUCTION SALE**  
**MAY 13, 14, 15, 1982**

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**FIRST SESSION**

**Thursday Evening, May 13, 1982 — 7:00 P.M. — Lots 1 - 487**

**SECOND SESSION**

**Friday Evening, May 14, 1982 — 7:00 P.M. — Lots 488 - 927**

**THIRD SESSION**

**Saturday Afternoon, May 15, 1982 — 1:00 P.M. — Lots 928 - 1554**

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*Sale To Be Held In Conjunction With*  
**THE GREATER NEW YORK NUMISMATIC CONVENTION**

***Exhibition***

Lots will be on exhibition EACH DAY starting **MAY 3, 1982** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

***Public Auction Sale***

To Be Held In The  
**MANHATTAN SKYLINE SUITES**  
Of The  
New York Sheraton  
Seventh Avenue at 56th Street  
**NEW YORK CITY**

Catalogued and Sold by

*Stack's*

123 West 57th Street  
New York, N. Y. 10019  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York  
TELEX 666125 (W.U.)



Licensed Auctioneers: Benjamin Stack, Harvey Stack



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# TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

**We do the rest.** As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



# PUBLIC AUCTION SALE

## FIRST SESSION

THURSDAY EVENING, MAY 13, 1982

7:00 P.M. SHARP

LOTS 1 - 487

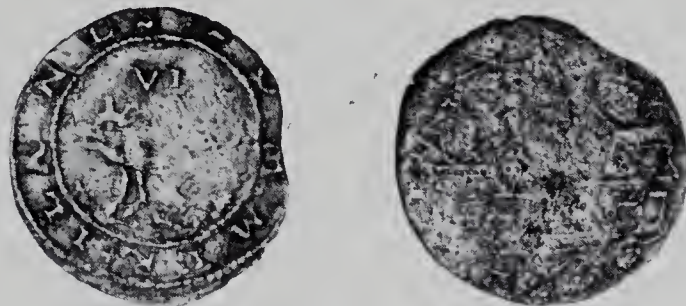
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### *Additional Coins from The Robison Collection*

*The following 270 lots of Colonial Coins and U.S. Large Cents from The Robison Collection are being sold for the benefit of Cornell University and Rensselaer Polytechnic Institute.*

## COLONIAL COINS

### SOMMER ISLANDS COINAGE



*Lot No. 1*

- 1 (1616) Sommer Islands Sixpence. From our 1976 ANA Sale, lot 1, described as "The SMALL PORTHOLES variety. Very slightly off-center affecting only the very tops of the letters S SO, and a small planchet clip that affects only the very top of the first M. Full readable legend and a well defined hog. The reverse has evidently seen corrosion, but is still identifiable. An exceptionally rare coin. VERY FINE/VERY GOOD."

## MASSACHUSETTS SILVER

- 2 1652 Pine Tree Shilling. Noe 16. Small planchet. Struck on an oblong planchet with full legends. A tiny dent at the lower right tree branch creates a reverse flat spot. Small edge nick at eight o'clock. Even gray color. **Very Fine.**



### MARK NEWBY COINAGE

- 3 (1681) St. Patrick Halfpenny. Small letters variety. A smooth reddish-brown type coin with a small brass splasher. **Very Good or better.**
- 4 (1681) St. Patrick Farthing. Copper. Large brass splasher. Smooth surfaces. A nice Fine.
- 5 (1681) St. Patrick Farthing. Copper. A nice match for the preceding. Fine.
- 6 (1681) St. Patrick Farthing. Three pieces, one with bird (martlet) under kneeling king. Average Very Good. Lot of 3 pieces.
- 7 (1681) St. Patrick Farthing. Three pieces, one with the brass splasher removed. Average Very Good. Lot of 3 pieces.
- 8 (1681) St. Patrick Farthing. Three pieces, one with bird under kneeling king. Average Very Good, some roughness. Lot of 3 pieces.
- 9 (1681) St. Patrick Farthing. Three pieces, one with two brass splashes. Condition ranges from Very Good to Fine. Lot of 3 pieces.

### ROSA AMERICANA COINAGE

- 10 1722 Halfpenny. D:G: REX variety. From our Davis-Graves Sale, 1954, lot 46. Fine or better.
- 11 1722 Halfpenny. DEI GRATIA REX. A clean, well-balanced Very Fine.
- 12 1722 Penny. UTILE DULCI. From our December 1971 Sale, lot 6, described as "1722 Penny. The variety with period after Americana and rosette after date. Extremely Fine. Glossy brown, with a rough surface due to striking while the planchet was hot. Ex Yale Collection."
- 13 1722 Penny. UTILE DULCI. A duplicate. Smooth golden-olive surfaces. Very Fine.
- 14 1722 Pennies. UTILE DULCI. Both a nice Fine. Lot of 2 pieces.



*Lot No. 15*

- 15 1723 Twopence. Usual Crowned Rose type. An excellent specimen, well struck with full hair detail. Smooth dark olive surfaces without a blemish. **About Uncirculated.**

## COLONIAL COINS

- 16 A miscellaneous lot of Rosa Americana coinage. Consists of 1722 Pennies (3), and 1723 Twopences (2). Condition ranges from Fair to Good. Lot of 5 pieces.

### WOOD'S HIBERNIA COINAGE



*Lot No. 17*

- 17 **1722 Halfpenny. Pattern.** Nelson 1. **Very rare.** Obverse: Bust right. Reverse: Seated figure with harp left and rocks right. Struck on a broad planchet with an extra border outside the denticles. Obviously a coin that has seen wide circulation, but the wear is smooth and even. Good or better.



*Lot No. 18*

- 18 **1722 Farthing. Pattern.** Nelson 2. From our May 1976 Sale, lot 34, described as "1722 Farthing. Pattern. Nelson 2. Obverse: Bust right, GEORGIUS. D:G:REX. Reverse: Seated figure, facing left with harp at left, HIBERNIA 1722. A very rare coin and seldom offered. A pinpoint planchet defect under the bust, also a faint scratch in the field to the right of the reverse figure. Otherwise a superb, very sharply struck coin, perfectly centered with a smooth glossy prooflike surface. A very pleasing light brown. EXTREMELY FINE." It realized \$1,200.00 at the sale.



*Lot No. 19*

- 19 **1723 Farthing. Silver.** From our December 1971 Sale, lot 11, described as "1723 Farthing. Silver. 11 strings, 2 periods. 73¼ grains. Extremely Fine. Lovely toned glossy planchet with no defects. Perfectly centered and a sharp strike. VERY RARE in Silver."



## COLONIAL COINS

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- 20 A miscellaneous lot of Hibernia coinage. Consists of a 1722 Halfpenny, harp left, Very Good; 1723 Halfpennies (6), One Very Fine, the others Fair to Good. Lot of 7 pieces.

## VIRGINIA COINAGE

- 21 1773 Halfpenny, no period after GEORGIVS. Chocolate brown with just the lightest wear. Extremely Fine.
- 22 1773 Halfpenny, the period variety. Well struck with semi-prooflike surfaces. About 10-20% mint red. Tiny reverse carbon spot. **Uncirculated.**
- 23 1773 Halfpenny, a duplicate with period. Well struck and blemish free. Almost full mint red, with but a blush of toning on the cheek. **Choice Uncirculated.**
- 24 1773 Halfpenny, a third with period. Well struck with full mint red. Unfortunately a corrosion stain is evident below the obverse bust and above the reverse crown. **Uncirculated.**

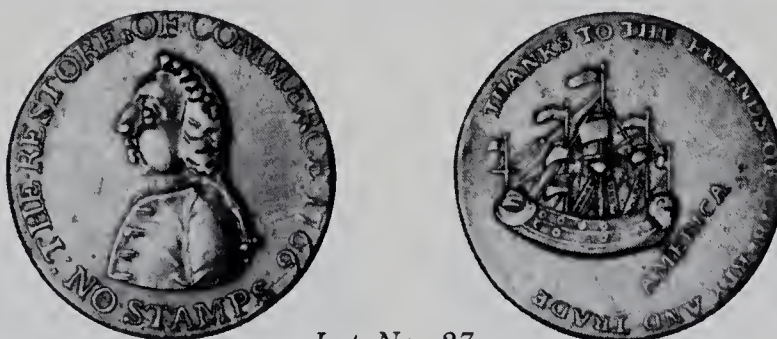
## ELEPHANT TOKENS

- 25 A pair of thick planchet London Elephant Tokens. One is Fine with edge bruises and the other is Very Good with a planchet clip. Lot of 2 pieces.

## VOCE POPULI COINAGE

- 26 1760 Halfpennies. Nelson 1. Regular type; Nelson 12. The type with "P" in front of face. Both Very Fine with lightly porous surfaces. Lot of 2 pieces.

## PITT TOKENS



*Lot No. 27*

- 27 **1766 Halfpenny.** Betts 519. Well centered with all legends on the planchet. All portholes on ship visible. Smooth light olive with traces of mint red. **Extremely Fine.**
- 28 1766 Halfpenny. A duplicate Betts 519. Well struck and centered, but also displaying about half its original silvering. Very Fine.



## RHODE ISLAND SHIP MEDALS



*Lot No. 29*

- 29 **1778-9 Ship Medal.** From our March 1973 Sale, lot 91, described as "1778-9 Rhode Island. With ornament under ship. Originally the word VLUGTENDE appeared under the ship. This was covered with the wreath-like ornament, and later the entire ornament was removed. To the best of our knowledge only one or perhaps two specimens exist with the word VLUGTENDE under the ship. Most of the letters of that word are still visible under the ornament on this specimen. With the exception of some rubbing on the portholes, all details of the design are in full sharpness, as is the date and all lettering. **Extremely Fine.**" It realized \$400.00 at that sale.
- 30 **1778-9 Ship Medal.** Without ornament under ship. Struck in copper (as opposed to brass), on a thinner planchet than the previous example. Slightly more wear, but another excellent planchet. Very Fine.

## CHALMERS COINAGE

- 31 **1783 Shilling, long worm variety.** Skillfully plugged below the first A in Annapolis. Uneven wear such that "83" of the date is missing. Otherwise Fine.

## FRENCH COLONIES

- 32 **A miscellaneous lot of six Sou Marques.** Dates range from 1739 to 1760, with two mintmarks, Pan's and La Rochelle. Condition ranges from Good to Fine. Lot of 6 pieces.
- 33 **A lot of three Nine Deniers pieces.** 1721 (2), 1722 (1). All La Rochelle mint. Condition ranges from Good to Fine. Lot of 3 pieces.
- 34 **1767 Copper Sous (2).** Both with "RF" counterstamp. Fine or better. Lot of 2 pieces.

## NOVA CONSTELLATIO

- 35 **1783 Crosby 2-B. Pointed Rays.** Small U.S. Struck on a broad planchet. Very Fine.
- 36 **1783 Crosby 3-C. Blunt Rays.** Small U.S. Smooth light brown surfaces. Very Fine.

## COLONIAL COINS

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- 37 1785 Crosby 4-D. Pointed Rays. A scarcer variety. Dark brown with lighter highlights.
- 38 A miscellaneous lot of 11 Nova Constellatio. Consists of: 1783 (5), 1785 (6). All of the major Red Book type coins are represented. Condition ranges from Good to Fine, mostly the former. Lot of 11 pieces.

## MASSACHUSETTS COPPER

- 39 1787 Half Cent. Ryder 4-C. Light porosity. **Very Fine.**
- 40 1787 Half Cent. Ryder 4-C. Small red obverse stain. **Fine or better.**
- 41 1788 Cent. Ryder 1-D, with period; 1788 Cent. Ryder 13-N, no period. Both are Fine. Lot of 2 pieces.
- 42 1788 Cent. Ryder 11-E. The period variety. An excellent type coin on a choice planchet. **Very Fine.**
- 43 1787 Cent. Ryder 2B-C (rare); 1787 Cent. Ryder 3-G; 1788 Cent. Ryder 1-D; 1788 Cent. Ryder 3-A; 1788 Cent. Ryder 8-C. Condition ranges from Good to Very Good. Lot of 5 pieces.

## CONNECTICUT COPPERS

- 44 1786 Miller 2.1-A. ET LIB INDE variety. Some light edge damage near the date. Fine. From our March 1972 sale, lot 1.
- 45 1786 M.5.3-N. "Hercules Head" variety. Fully legible date, most unusual for the variety. A nice even Fine.
- 46 1787 M.6.1-M. "Laughing Head" variety. A nice type coin on a smooth planchet. Very Fine.
- 47 1787 M.12-Q. The popular overdate variety, with 1787 cut over 1877. Some light even porosity, clear overdate. Fine.
- 48 1787 M.32-2-X.1. Draped bust left. Very Fine. From our February 1973 Sale, lot 16.
- 49 1787 M.33.2-Z.5. Draped bust left. Very Fine. From our February 1973 Sale, lot 17.
- 50 1788 M.2-D. Mailed bust right. Some weakness at the left side. Very Fine.
- 51 1788 M.7-E. Mailed bust left. Strong Very Fine, two reverse planchet defects.
- 52 1788 M.11-G. Mailed bust left. A smooth planchet. Very Fine.

## COLONIAL COINS

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- 53 1785 M.1-E, edge defect; 1787 M.23-HH.2, D.B.L.; 1788 M.12.1-F.1, M.B.L. All are a decent Fine. Lot of 3 pieces.
- 54 1786 M.5.9-B.1; 1787 M.13-D, M.B.L.; 1787 M.39.2-ee, D.B.L. All are a nice Fine. Lot of 3 pieces.
- 55 1785 M.3.5-B; 1787 M.14-H, M.B.L., arrows at date; 1787 M.17-g.3, D.B.L.; 1787 M.39.1-h.1, D.B.L., AUCTOBI. All are Very Good to Fine. Lot of 4 pieces.
- 56 1786 M.2.1-A, ET LIB INDE, scratches; 1787 M.32.5-aa, FNDE; 1787 M.33.2-Z.12, D.B.L.; 1787 M.33.36-T.2, D.B.L. All are Very Good or a trifle better. Lot of 4 pieces.
- 57 1785 M.8-D, M.B.L. (rare); 1787 M.15-F, CONNECT; 1787 M.33.7-r.4, D.B.L.; 1787 M.33.9-5.2, D.B.L.; 1787 M.38-GG, AUCIORI. All are Good or better. Lot of 5 pieces.
- 58 1785 M.6.3-G.1, M.B.R.; 1787 M.4-L, "Horned Bust", date missing; 1787 M.37.11-FF, D.B.L. All are a nice Fine. Lot of 3 pieces.
- 59 1786 M.5.9-B.1, M.B.L.; 1787 M.14-H, M.B.L. arrows at date; 1787 M.33.2-Z.17, D.B.L.; 1787 M.33.39-S.1, D.B.L. All are a nice Very Good with a sharp date. Lot of 4 pieces.
- 60 1785 M.6.4-I, M.B.R.; 1787 M.33.9-S.2, D.B.L., two light scratches; 1788 M.10-C, granular, overstruck on a Nova Constellatio. All are Fine. Lot of 3 pieces.
- 61 1786 M.5.3-N, "Hercules Head", usual weak date; 1787 M.32.1-X.3, D.B.L., from our February 1972 Sale. Both are a nice Fine. Lot of 2 pieces.
- 62 1787 M.11.2-K, double-struck with two dates; 1787 M.33.38-Z.1, D.B.L.; 1788 M.13-A.1, M.B.L., CONNLC. All are Good or better. Lot of 3 pieces.
- 63 1787 M.9-R (weak overdate); 1787 M.32.2-X.1, double-struck, two dates; 1787 M.33.9-S.2, D.B.L.; 1787 M.37.8-K.2, D.B.L.; 1787 M.44-W.4, D.B.L. All are Good or so. Lot of 5 pieces.
- 64 1787 M.12-Q (weak date); 1787 M.16.2-NN.1, D.B.L. (date missing); 1787 M.37.5-e, D.B.L.; 1788 M.16.1-D, (3 scratches). Condition ranges from Good to Fine. Lot of 4 pieces.
- 65 1787 M.21-DD, D.B.L.; 1787 M.37.4-k.1, D.B.L. (cleaned); 1787 M.37.5-e, D.B.L. All are Fine or better. Lot of 3 pieces.

## NEW YORK COINAGE

- 66 1787 Nova Eborac. Crosby 1-B. Reverse figure left. Strong centers with usual peripheral weakness. Date weak but readable. Fine.
- 67 1787 Nova Eborac. Crosby 1-B. Two low grade examples, one with edge cuts, the other with surface scratches. Both Good or so. Lot of 2 pieces.



## COLONIAL COINS

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- 68 1787 Nova Eborac. Crosby 2-C. The **large head** variety. Well struck with all details sharp. Slight die bulge in front of face. About a half dozen small marks on the face. Fine or better. From our December 1971 Sale, lot 85.
- 69 1787 **Immunis Columbia**. Struck on a porous planchet, with all details clear, including a full date. Very Good or so.

## NEW JERSEY COPPERS

- 70 1786 Maris 12-G. The No Coulter variety. Date and all legends clear. **Good or better**.
- 71 Imitation British Halfpennies struck at Machin's Mill, N.Y. 1787 Vlack 17-87A, 1788 Vlack 23-88A. Both Very Good. Lot of 2 pieces.
- 72 1786 M.13-J. A very rare variety. Some reverse corrosion. **Very Good**.
- 73 1786 M.15-U. Another very rare variety. Date and all legends clear. **Good or better**.
- 74 1786 M.20-N. Wide Shield type. One patch of obverse corrosion. **Very Fine**.
- 75 1787 M.35-J. The only New Jersey overdate, but unfortunately on this specimen the overdate is not clear. **Good**.
- 76 1787 M.45-d, M.45-e. Two rare varieties. Both are very clean coins, the latter with a weak reverse. **Good or so**. Lot of 2 pieces.
- 77 1787 M.47-e. Another very rare variety. Struck on a rough planchet. **Good or so**. Ex New Netherlands.
- 78 1788 M.50-f. Horsehead left. Full date and legends, but on a somewhat porous planchet. **Very Good**.
- 79 1788 M.50-f. A duplicate Horsehead left. Similar to the previous specimen, although a bit weaker. **Good**.
- 80 1788 M.51-g. Horsehead left. Date missing as usual for the variety, but all other details clear. **Good**.
- 81 1787 M.58-N. The "Camel's Head" variety, struck over a Connecticut. Shattered obverse die. **Very Fine**.
- 82 1787 M.72-Z. The "Plaited Mane" variety. Attribution in white ink in field. **Good**.
- 83 1787 M.6-C, 1786 M.14-J, 1788 M.67-V. Fine or so. Lot of 3 pieces.
- 84 1786 M15-J, 1787 M.30L, 1788 M.67-V. All Fine. Lot of 3 pieces.
- 85 1786 M.17-J, 1787 M.33-U, 1788 M.67-V. All Fine or better. Lot of 3 pieces.

## COLONIAL COINS

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- 86 1786 M.19-M, 1786 M.24-P, 1787 M.31-L, 1787 M.48-f, 1788 M.64-u. All Very Good or so. Lot of 5 pieces.
- 87 1786 M.15-L, 1786 M.17-b, 1787 M.28-S, 1787 M.31-L, 1787 M.43-Y, 1788 M.65-u. All Good to Very Good. Lot of 6 pieces.
- 88 1786 M.14-J, 1787 M.34-J, 1787 M.44-d. All Fine or slightly better. Lot of 3 pieces.
- 89 1786 M.15-T, 1786 M.24-P, 1787 M.46-e. All Fine or so. Lot of 3 pieces.
- 90 1786 M.18-M (Bridle variety), 1786 M.23-P, 1787 M.48-f, 1788 M.65-u. All Very Good or better. Lot of 4 pieces.
- 91 1786 M.17-K, 1786 M.21-O, 1787 M.46-e. All are a nice Fine. Lot of 3 pieces.
- 92 1786 M.15-L, 1786 M.23-R, 1787 M.62-Q. All are a nice Fine. Lot of 3 pieces.
- 93 1786 M.12-I (No coulter), 1786 M.21-O, 1787 M.32-T, 1787 M.46-e, 1787 M.53-j. All are Good or slightly better. Lot of 5 pieces.
- 94 1786 M.16-L, 1786 M.23-R, 1787 M.38-Y, 1787 M.48-f, 1787 M.54-k (Serpent head). All Very Good or slightly better. Lot of 5 pieces.
- 95 1786 M.16-L (Protruding tongue), 1787 M.30-L, 1787 M.55-M. All are a nice Fine. Lot of 3 pieces.
- 96 1786 M.18-N, 1786 M.21-N, 1786 M.24-P, 1787 M.34-J, 1787 M.48-g, 1787 M.52-i, 1787 M.62-q. All are Good or so, a couple missing dates. Lot of 7 pieces.
- 97 1786 M.17-b, 1786 M.21-N, 1787 M.31-L, 1787 M.48-g, 1787 M.63-q. All are a nice Very Good. Lot of 5 pieces.
- 98 1786 M.17-b (overstruck on a Connecticut), 1787 M.28-L, 1787 M.38-C, 1787 M.43-d, 1787 M.53-j. All are a nice Very Good. Lot of 5 pieces.
- 99 1787 M.6-D, 1786 M.21-N, 1787 M.48-g. All are a nice Fine. Lot of 3 pieces.
- 100 1786 M.17-b, 1786 M.24-R, 1787 M.32-T. All are a nice Fine. Lot of 3 pieces.
- 101 1786 M.17-K, 1786 M.26-S, 1787 M.31-L, 1787 M.37-f, 1787 M.53-j, 1787 M.64-t, 1788 M.77-dd. All Very Good or so, each with some light damage. Lot of 7 pieces.
- 102 1786 M.12-G (No coulter), 1786 M.18-M (Bridle variety), 1787 M.59-O (Sawtooth borders), 1787 M.60-P (Pluribs variety). All Good or slightly better. Lot of 4 pieces.
- 103 1787 M.6-C, 1787 M.38-Y, 1787 M.53-j. All are a nice Fine. Lot of 3 pieces.

## COLONIAL COINS

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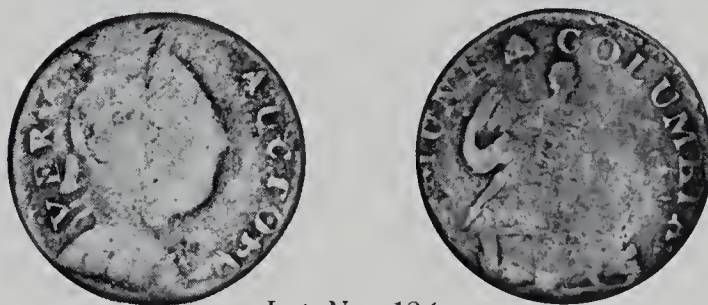
- 104 1786 M.18-M (Bridle variety), 1786 M.21-O, 1787 M.46-e. All are a nice Fine. Lot of 3 pieces.
- 105 1786 M.15-T, 1786 M.23-P, 1787 M.39-a, 1787 M.48-f, 1787 M.55-1, 1788 M.67-v. All are Very Good. Lot of 5 pieces.
- 106 1786 M.18-J (Bridle variety), 1786 M.21-P, 1787 M.37-Y (Goiter neck variety), 1787 M.48-g, 1787 M.63-q, 1788 M.75-bb (Running Fox variety). All Very Good or so with some light damage or corrosion. Lot of 6 pieces.
- 107 1786 M.16-L (Protruding tongue), 1787 M.33-u, 1787 M.56-N (overstruck). All are nice Fine coins. Lot of 3 pieces.
- 108 1786 M.18-n (Bridle variety), 1786 M.25-S, 1787 M.29-L, 1787 M.38-Y, 1787 M.54-k (Serpent head), 1787 M.63-q. All Good or slightly better, with some roughness. Lot of 6 pieces.
- 109 1786 M.17-J (overstruck), 1787 M.38-Y, 1787 M.63-S. All are decent Fine. Lot of 3 pieces.
- 110 1786 M.23-P, 1787 M.29-L, 1787 M.37-F, 1787 M.43-Y, 1787 M.55-M, 1787 M.62-q, 1788 M.77-dd (Running Fox). All are Good, a couple with weak or missing dates. Lot of 7 pieces.
- 111 1786 M.17-k, 1787 M.38-Z, 1787 M.58-N (overstruck). All are Fine, the latter two with small rim clips. Three better coins. Lot of 3 pieces.
- 112 1786 M.20-N, 1787 M.37-Y (Goiter variety), 1787 M.42-C (scarce), 1787 M.43-Y (date missing), 1787 M.63-Q (attribution in field). Good to Very Good. Lot of 5 pieces.
- 113 1786 M.17-k, 1787 M.39-a, 1787 M.64-t (large flan). All are a nice Fine. Lot of 3 pieces.
- 114 1787 M.6-D, 1787 M.63-S. Both are a strong Fine. Lot of 2 pieces.
- 115 1787 M.28-S, 1787 M.34-J, 1787 M.37-J, 1787 M.46-e, 1787 M.60-P (Pluribs variety), 1787 M.63-q. Condition ranges from Good to Very Good. Lot of 6 pieces.
- 116 1786 M.14-j, 1787 M.56-n (overstruck), 1787 M.62-q (attribution in field). All Fine or nearly so. Lot of 3 pieces.
- 117 1787 M.34-J, 1787 M.37-f, 1787 M.42-C, 1787 M.60-P (Pluribs variety), 1788 M.75-bb (Running Fox). Average Good. Lot of 5 pieces.
- 118 1786 M.24-p, 1787 M.39-a. Both are Very Fine, the former with corrosion, the latter coin cleaned. Lot of 2 pieces.
- 119 1787 M.27-S, 1787 M.34-v, 1787 M.41-C. All are very scarce varieties. Condition ranges from About Good to Good. Lot of 3 pieces.



## COLONIAL COINS

- 120 1787 M.31-L, 1787 M.63-q, 1787 M.64-t (attribution in field), 1787 M.68-w, 1788 M.78-dd (Running Fox variety). All are Good or better. Lot of 5 pieces.
- 121 1787 M.6-D, 1787 M.44-d, 1788 M.67-v. All are a strong Fine, the last two with minor planchet imperfections. Lot of 3 pieces.
- 122 1787 M.40-b (rare variety, but damaged), 1788 M.50-F (horsehead left), 1787 M.60-P (Pluribs variety), 1787 M.63-q, 1788 M.65-u. Condition ranges from About Good to Very Good. Lot of 5 pieces.
- 123 1787 M.58-N (Overstruck), 1787 M.63-R (attribution in field), 1788 M.75-bb, 1788 M.78-dd. The latter two are Running Fox varieties. Condition ranges from Very Good to Fine. Lot of 4 pieces.

## VERMONT COINAGE



*Lot No. 124*

- 124 1785 Ryder 1. IMMUNE COLUMBIA. **Very rare.** Struck on the usual undersized planchet, with missing date. About three quarters of the legends are clear. Relatively smooth planchet. **Good.**
- 125 1785 Ryder 1. IMMUNE COLUMBIA. A duplicate. Same striking characteristics as the previous lot, but on a porous planchet with an obverse cut. **About Good.**



*Lot No. 126*

- 126 1785 Ryder 2. Landscape. VERMONTS. Well struck and centered with all details clear. Edge defect at 8 o'clock. Lightly matte surfaces. **Very Fine.**
- 127 1786 Ryder 6. Landscape. VERMONTENSIVM. Some peripheral weakness and some minor obverse planchet flaws. Full date, smooth surfaces. **Fine.**
- 128 1786 Ryder 8. Landscape. VERMONTENSIVM. Well struck and centered with all details sharp. Uniform light granularity. **Very Fine.**
- 129 1786 Ryder 8. A duplicate. Some uniform porosity and a reverse planchet defect. Dark brown. **Fine.**

## COLONIAL COINS

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- 130 1786 Ryder 8. A triplicate. All details clear with some obverse pitting. Light brown. **Fine.**
- 131 1786 Ryder 9. The Baby Head variety. Date and all legends clear. Reddish-brown patina. **Good.**
- 132 1786 Ryder 9. A duplicate. Date missing and some planchet defects on both sides. **Good.**
- 133 1787 Ryder 13. BRITANNIA. Dark brown with the usual weak reverse. Very Fine.
- 134 1787 Ryder 14. Bust right. Date and all legends sharp. Usual weakness in the centers. **Fine.**
- 135 1787 Ryder 14. A duplicate. Struck on a granular planchet with an edge split at one o'clock. **Fine or better.**
- 136 1788 Ryder 16. Bust right. Well struck and centered. Small edge bend. **Fine.**
- 137 1788 Ryder 18. Struck over an Irish halfpenny which obliterates half the legend. **About Good.**
- 138 1788 Ryder 20, 1788 Ryder 23. Bust with some light roughness. Very Good. Lot of 2 pieces.
- 139 1788 Ryder 24. "Horned Bust" variety. Light porosity. **Very Good.**
- 140 1788 Ryder 25. First is Very Good, the second is Good, overstruck, with 4 obverse digs. Lot of 2 pieces.
- 141 1785 Ryder 2, date missing; 1787 Ryder 13, weak reverse; 1788 Ryder 16, heavy scratch; 1788 Ryder 20, reverse scratches; 1788 Ryder 25, weak reverse. All are Good or thereabouts. Lot of 5 pieces.
- 142 1786 Ryder 6, missing legends; 1787 Ryder 13, porous; 1788 Ryder 16, granularity; 1788 Ryder 21, surface marks. All are Good or thereabouts. Lot of 4 pieces.

## POST-CONFEDERATION TOKENS

- 143 1787 **Auctori Plebis.** Struck on the usual cut-down planchet with half the date missing. The usual light obverse strike. Very Fine.
- 144 1789 **Mott Token.** Thick planchet. Early die state. Struck on a broad planchet with some extra border outside the denticles. Smooth chocolate brown with one short scratch in the obverse field. Very Fine.
- 145 (Undated) **Kentucky Token,** usual lettered edge. Full "Our Cause is Just." Extremely Fine.

## COLONIAL COINS

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- 146 1794 Talbot, Allum, and Lee Cent. The **rare** variety without New York. Smooth even wear. Very Good.
- 147 1795 Talbot, Allum, and Lee Cent. Well struck with a trace of mint red. About Uncirculated.

### COPPER COMPANY MYDDLETON TOKEN



*Lot No. 148*

- 148 **1796 Myddleton Token.** Muled with the COPPER COMPANY OF UPPER CANADA reverse. **Copper.** Plain edge. Breton 722. Originally struck as a proof, this coin's surfaces show evidence of removal of a foreign substance, as they are bubbly and lightly scratched. One area of edge filing. **Impaired Proof.**

### CASTORLAND

- 149 A set of three modern Restrikes, one each in Copper, Silver and Base Gold (approx. 7 carat). Mounted in a custom plastic holder. Lot of 3 pieces.
- 150 A miscellaneous lot of later tokens. Consists of: Kentucky Token, plain edge; 1794 Talbot, Allum, and Lee Cents (2); 1781 North American Tokens (2). Condition ranges from Good to Fine. Lot of 5 pieces.
- 151 Another lot of miscellaneous tokens. Consists of: 1794 Talbot, Allum and Lee Cent; 1781 North American Tokens (4). Condition ranges from Very Good to Very Fine. Lot of 5 pieces.

### WASHINGTON PIECES

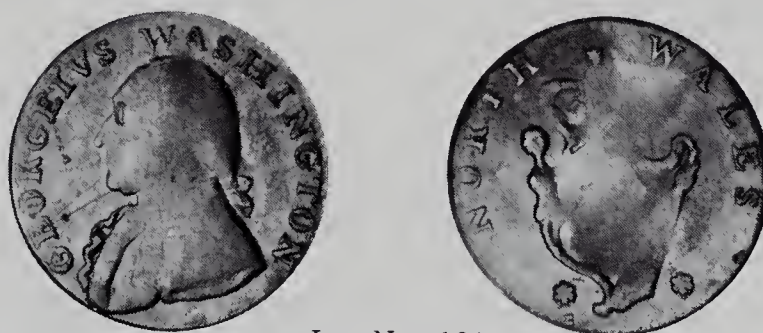
- 152 (1783) Unity States. Baker 1. The usual peripheral striations. Smooth light tan planchet. Very Fine.
- 153 (ND) Double Bust. Baker 6; 1795 Grate Halfpenny, large buttons, engrailed edge. Baker 29. Both a clean Fine or better. Lot of 2 pieces.
- 154 1791 Small Eagle Cent. Baker 16. A few tiny rim marks as often seen on this issue. Very Fine or better.



## COLONIAL COINS

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- 155 1791 Small Eagle Cent. A duplicate Baker 16. About the same condition as the previous piece also with a few edge nicks. Very Fine.
- 156 1793 Ship Halfpenny. Baker 18. Reverse die bulge just starting. Two tiny obverse edge nicks, otherwise blemish free. Choice Very Fine or better.
- 157 1793 Ship Halfpenny. A duplicate Baker 18. Same die state as the previous example, and almost the same condition. Two trivial reverse planchet flakes. Very Fine.
- 158 1795 Grate Halfpenny, large buttons, engrailed edge. Baker 29. Well struck with full LONDON. Free from planchet cutter's marks which normally plague this issue. Borderline Uncirculated.
- 159 (1795) Liberty and Security Penny. Baker 30. Usual lettered edge. One reverse edge ding. Very Fine.
- 160 (1795) Liberty and Security Penny. A duplicate Baker 30. Remarkably clean with just honest wear. Fine.



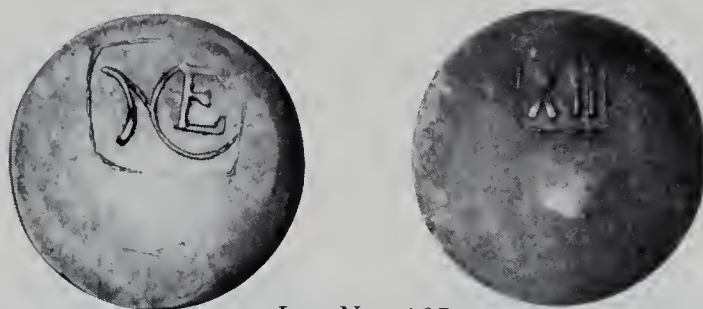
*Lot No. 161*

- 161 (Undated) Baker 34. North Wales Halfpenny. Plain edge. Copper. A difficult coin to grade as this was struck weakly, on purpose, to simulate wear and facilitate acceptance. Appearance of Very Good, but probably Very Fine or better. Ex 1980 ANA Sale, lot 85.
- 162 (Undated) Large Success Token. Baker 265. Well struck with reverse eye sharp. A few light obverse scratches. Very Fine.
- 163 (Undated) Large Success Token. A duplicate Baker 265. Also well struck but on a dark, slightly porous planchet. Very Fine.
- 164 (Undated) Small Success Token. Baker 267. Plain edge. Another well struck specimen, with full reverse eye. Some light reverse stains. Choice Very Fine or better.
- 165 A miscellaneous lot of Washingtonia. Contains: 1783 Unity States, Good, planchet defect; Double bust, Very Good, holed; 1783 Georgius Triumpho, Good; Liberty and Security Penny, Good, porous; Funeral Medal, urn reverse, pewter, Baker 166, holed with minor surface marks; Large Success Token, Good, edge split. Lot of 6 pieces.

## STRUCK COPIES

*Always an important part of any collection of Colonial coins, as so many of the originals are excessively rare. Whenever possible, these are attributed to Richard D. Kenney's "STRUCK COPIES OF EARLY AMERICAN COINS."*

- 166 Sommer Islands Shilling. A Dickeson copy, this in white metal. Extremely Fine. From our February 1973 Sale, lot 73.



Lot No. 167

- 167 New England Shilling. Listed as Fabrication ND on p. 220, Noe reprint. Uncirculated, really superb original toning.
- 168 Oak Tree Shilling. Struck copy by Thomas Wyatt, c. 1840-1860. Kenney 3. Dies similar to Noe 7. Copper with some silver wash remaining. Extremely Fine.



Lot No. 169

- 169 Pine Tree Shilling, Large planchet. Listed as Fabrication PS on p. 225, Noe reprint. A copy of Noe 1, including reverse die break. Uncirculated, lightly toned.
- 170 Pine Tree Shilling, International Sterling Co. Replica. Fine; Pine Tree Threepence. Unlisted struck copy. Extremely Fine, cleaned. Lot of 2 pieces.
- 171 Lord Baltimore Denarium. Struck copy by Idler. Kenney 2. Copper. Brilliant Proof. From our November 1976 Sale, lot 529.
- 172 Lord Baltimore Denarium. A duplicate Idler copy in Copper. Choice Brilliant Proof.
- 173 New England Elephant Token. Dies engraved by Joseph Merriam of Boston, and struck by Alfred Robinson of Hartford. Kenney 5. 15 struck. Copper, retoned.
- 174 Non Dependus Status. A fantasy piece struck by Robinson. Kenney 6. Listed in Crosby. Copper. Uncirculated, original color. One spot below bust.



## COLONIAL COINS

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*Lot No. 175*

- 175 Higley Threepence. Struck copy by John Bolen in 1864. Kenney 4. Copper. 40 struck. Very Fine, even wear.
- 176 Higley Threepence. Struck copy by F.S. Edwards, of dies by Bolen. Brass. About Uncirculated.
- 177 Higley Threepence. Another Edwards copy, this in Nickel. About Uncirculated.
- 178 Continental Dollar. Originally struck by Robinson for the Centennial of 1876, and restruck several times through the years. Tin. Two Brilliant Proofs. Lot of 2 pieces.



*Lot No. 179*

- 179 Confederatio Cent, 1785, Small Stars. Struck copy by Bolen. Kenney 3. Copper. An excellent representation of the original. About Uncirculated.
- 180 Sommer Island Shilling. Struck copy by Professor M.W. Dickeson, c. 1850. Kenney 1. Copper. Uncirculated, attractively toned.



*Lot No. 181*

- 181 Confederatio Muling, 1785. From our November 1976 Sale, lot 531, described as "BRASS. A Muling of the reverse of Kenney 2 (Large Stars), and the reverse of Kenney 3 (Small Stars), 11-<sup>3</sup>/<sub>4</sub> grains. Struck on a thick planchet. Uncirculated, nearly full original color. In J.A. Bolens listing, 1905, page 23, it is listed as Mule #1, reverse #7, reverse #8. Brass. 1 struck."
- 182 New York Indian/Eagle on Globe. Struck copy by Bolen, one of 40. Kenney 7. Copper.



## COLONIAL COINS

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*Lot No. 183*

- 183 New York Muling. George Clinton Cent obverse/Indian Libernatus obverse. Kenney 13. Bolen Mule No. 14. Copper. Only 5 struck. Choice Uncirculated, over half mint color.



*Lot No. 184*

- 184 Bar Cent. Silver. Struck copy by W.E. Woodward who purchased the dies from Bolen. 12 struck. Kenney 1. Obverse off-center as the Kenney plate coin. About Uncirculated.
- 185 Washington Half Dollar 1792. From our November 1976 Sale, lot 528, described as: "Copper. IDLER COPY. The word 'copy' was cleverly erased from the reverse (as are most). About Uncirculated but a neat attempted puncture over 'S' of 'PRESIDENT'. Scarce. Kenney 1."
- 186 Two late struck copies. 1776 New Hampshire Cent, Copley copy (1960), Very Fine; 1796 Castorland Medal, late restrike, copper, Proof. Lot of 2 pieces.

## FUGIO CENTS

- 187 1787 Fugio. Newman 1-B. Cross after date. UNITED STATES. A very scarce type. Very Good, reverse verdigris.
- 188 1787 Fugio. N.2-C. Club Rays, **concave ends. FUCIO**. A very rare type. Surfaces with red and black encrustation. **Good**.
- 189 1787 Fugio. N.3-D. Club Rays. One obverse planchet defect at 5 o'clock. Weak UNITED STATES. **Fine**.
- 190 1787 Fugio. N.12-M. Pointed Rays. STATES UNITED. Dark brown matte surfaces. **Very Fine**. From our March 1972 Sale, lot 540.
- 191 1787 Fugio. N.13-X. Pointed Rays. STATES UNITED. Well struck, but some light reverse planchet striations. Chocolate brown. **Extremely Fine**.
- 192 1787 Fugio. N.16-H. Pointed Rays. STATES UNITED. Smooth light brown planchet. Small 'X' in field. **Fine or better**. From our February 1973 Sale, lot 56.

## COLONIAL COINS, U. S. LARGE CENTS

- 193 1787 Fugio. N.16-H. A duplicate. Uniform porosity. Very Good.
- 194 1787 Fugio. N.104-FF. New Haven Restrike. Brass. Lustrous, with about 10% original mint red. **Uncirculated.**
- 195 1787 Fugio. N.104-FF. New Haven Restrike. Copper. Some surface corrosion. **Extremely Fine.**
- 196 Large lot of well-worn and/or damaged Colonials. Consists of: 2 Massachusetts, 2 Imitation British Halfpennies, 4 Fugios, 4 Vermonts, 16 New Jerseys, and 21 Connecticut. Condition ranges from Poor to slightly better. Lot of 49 pieces.

## U. S. LARGE CENTS



*Lot No. 197*

- 197 1793 Sheldon 3. Chain America. Good-6, faintly lustrous grayish olive-steel on a finely pitted and porous planchet. Evenly worn, the only real defect a small nick just left of the eye, and quite attractive as a type coin.



*Lot No. 198*

- 198 1793 S.5. Wreath. Large LIBERTY and date. Very Good-7, dull grayish black, reverse off-center to the lower right, but sharp and well detailed. The obverse, however, is not as well struck (although the die is unbroken), and is covered with fine pitting and striations and areas of corrosion. Still a quite desirable type coin.



*Lot No. 199*

- 199 1793 S.6. Wreath. The Sprung Die variety. Fine-15, sharply struck grayish black on another finely pitted planchet, the reverse with several patches of advanced green corrosion. In spite of its deficiencies, this coin has a very pleasing obverse.



## U. S. LARGE CENTS

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- 200    **1793** S.11c. Wreath. Single leaf, lettered edge. Good-4, dark brown steel, struck markedly off-center to the lower left, heavily granular and flaking surfaces. Although well worn, the devices and inscriptions can still be made out.



*Lot No. 201*

- 201    **1794** S.26. Hays 21. The Severed Locks obverse. Fine-12, nicely balanced gray steel, quite pleasing to the eye. However, a glass reveals finely porous and flaking surfaces and a small ground-down area opposite the profile. BERTY is almost obscured by the flaking, and the date is faint; but the reverse is delightfully sharp, particularly the eye-catching "hands of the clock" die break in upper left quadrant. Purchased as Lot 20 in 1971 ANA auction sale.
- 202    **1794** S.38. Hays 41. Third Marred Field. Good-6, two-tone light and dark brown. Date and OF lightly struck, all details otherwise clear. Evenly worn to a delightful smoothness; a few tiny pits and rim nicks, but otherwise well-balanced and very pleasing to the eye. Rare variety, only one specimen better than Very Fine-35 in collectors' hands.
- 203    **1794** S.49. Hays 7. Maris' Young Head, coupled with the famed Closed Wreath reverse. Fine-12, dull gray steel, well centered, a few nicks and dents consistent with the grade.
- 204    **1794** S.50. Hays 57. Very Fair-3, evenly worn light brown, a few light obverse scratches and rim dents. Clean, well-balanced example of a very rare variety not known in Mint State.



*Lot No. 205*

- 205    **1794** S.62. Hays 49. The Trephined Head variety. Very Fine-20, light brown, usual massive rim break behind hair. Obverse scratched, pitted, corroded; severe rim dent on each side. The variety is scarce, however, and the coin is sharply struck and about as nice a Hays 49 as may be found in a year of Sundays.



## U. S. LARGE CENTS

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- 206 1794 S.65. Hays 45. The Shielded Hair obverse. Very Fine-30, light brown steel, sharply struck off-center to the upper right, but with a number of serious edge dents. Still choice and superior to the usual run.
- 207 1794 S.71. Head of 1795, Very Good-8; 1795 S.74, Lettered edge, Good-6, dark russet, well worn but defect-free and exceptionally attractive; 1796 S.104, LIHERTY obverse, Very Good-7, medium brown, a few small nicks and spots but very presentable. 3 pieces.
- 208 1795 S.78. Plain edge. Good-6, struck on an oversized planchet; 1796 S.87. Liberty cap. Very Good-10, some obverse corrosion; 1797 S.121b. Grippled edge, reverse of 1796. Fine-12, dull gray steel, rough surfaces, edge nicked over U. Good example of very popular type coin. 3 pieces.
- 209 1797 S.131. Stemless wreath. Good-6; 1798 S.166. Large date, style 2 hair. Very Fine-30, two-tone light and dark brown. Strong strike with sharp detail, but some corrosion and small handling marks. 2 pieces.
- 210 1800 S.196. Very Fine-20. Fourth overdate. Dull gray steel, rough flaking, corroded, scratched, but sharply struck; 1801 S.216. Extremely Fine-45. Dark gray steel, clean, attractive surfaces, much better struck than the variety usually comes. Excellent type coin. 2 pieces.
- 211 1800 S.208. Fine-15. Dull gray steel, slightly rough but unmarred surfaces, usual heavy rim break over TY; 1801 S.213. Very Good-10. The Four Wavy Cracks obverse. Dull, two-tone black and brown, evenly worn and defect-free. Attractive lower grade type coin. 2 pieces.
- 212 1801 S.219. Good-6. The Three Errors reverse. Smooth light brown, some minor scratches and dents, the famous three errors very prominent; 1801 S.223. Fine-12. Fraction 1/000. Dark brown steel, same die breaks as preceding lot, but surfaces rougher and with quite a few handling marks. Important type coins. 2 pieces.
- 213 1801 S.221. Fine-15. The Corrected Fraction. Medium brown steel, several obverse corrosion pits, rim breaks over F and AM. Another much sought type coin; 1802 S.241. Fine-15. Second Stemless Wreath. Dull gray steel. Edge filed, and a few small pits, but quite sharp. 2 pieces.
- 214 1801 S.222. Fine-12. Medium brown, well-balanced, some corrosion on lower obverse; 1802 S.231. First Stemless Wreath. Very Good-8; 1803 S.243. Fine-15. Stemless Wreath, Double Fraction Bar. Dull gray steel, nicely balanced, only a few small nicks, reverse strong and attractive. From the perfect obverse die. Another very popular type coin. 3 pieces.
- 215 1802 S.241. Second Stemless Wreath. Fine-12 Medium brown, minor contact marks, very pleasing appearance; 1803 S.243 Stemless Wreath. Fine-15, dark olive brown, good surfaces, struck a bit off-center to the left. Nice type coins. 2 pieces.
- 216 1802 S.241. Fine-15. Second Stemless Wreath. Medium olive steel, good surfaces, minimal contact marks. With the rare double rim breaks over TATE and OF A. A special for the specialist!

## U. S. LARGE CENTS

- 217 1803 S.243. Stemless Wreath; S.255, Very wide date, small fraction; S.258, Close date, large fraction; S-260; S.263, Divided date, small fraction. All Fine-15 except the S.243, which is Fine-12. Nice starter group for an 1803 variety set: 5 pieces.
- 218 1803 S.260. Very Fine-25. Large fraction. Medium gray steel, very attractive. Lot 666 in our S.S. Forrest, Jr. sale of September 1972, where it was **very** conservatively described as "Fully Fine"; 1806 S.270, Medium brown steel, clean and problem free. 2 pieces.
- 219 1803 S.258. Fine-15. Large fraction. Dark gray steel, slightly corroded but sharp; 1806 S.270. Fine-12. Medium brown, clean-surfaced; 1808 S.279. Very Good-8, Two tone light and dark brown, nice even wear. 3 pieces.
- 220 1804 S.266. Good-6. Broken obverse die, perfect reverse die. Medium brown, obverse heavily pitted, reverse clean and attractive. Heavy rim break over RTY.



Lot No. 221

- 221 1805 S.267. Extremely Fine-40. The Blunt 1 obverse. Dark olive steel, sharply but unevenly struck, resulting in a sharp LIBERTY and a weak date. Clean, defect free surfaces, excellent type coin.
- 222 1807 S.273. Very Fine-35. Large overdate. Dark brown steel, strongly struck from almost uninjured dies, inconspicuous small corroded area in hair. Popular and well-balanced type coin.
- 223 1807 S.273. Another. Very Fine-30. Large overdate. Medium olive brown, sharp, attractive surfaces, a few tiny contact marks. Nice type coin.
- 224 1808 S.277. Very Fine-25. Turban head, twelve-star variety. Light golden brown, lustrous and well-toned, clean, problem-free surfaces. Early state of the obverse die, with first star still plainly visible. Outstanding example of a famous type coin.
- 225 1809 S.280. Fine-12. Dull gray steel. Reverse strong and clean; obverse with a few old faint scratches and two corrosion pits, but a strong date and nice overall appearance. Excellent example of what Dr. Sheldon called "one of the best bellwethers of the cent market."
- 226 1810 S.281. Fine-15. Overdate. Medium brown, very nice surfaces, a few insignificant nicks and scratches; 1811 S.286. Fine-15. Overdate. Light brown steel, clean surfaces, minimal contact marks. An almost perfectly matched pair of important and extremely attractive type coins. 2 pieces.



## U. S. LARGE CENTS

- 227 1811 S.286. Fine-15. Overdate. Light brown, a few tiny rim nicks above the head. Otherwise defect-free. Well-balanced, and quite desirable; 1811 S.287. Very Fine-20. Perfect date. Dark olive steel, nice surfaces, no handling marks. Another outstanding very charismatic pair of type coins. 2 pieces.
- 228 1811 S.286. Very Fine-25. Overdate. Dull gray black, rough surfaces, sharp reverse. Obverse not so well struck up, and first 1 of date disfigured. Popular type coin.
- 229 1812 S.288. Very Fine-25. Large date. Medium brown steel, well struck and centered, minimal contact marks. A very nice-looking cent.
- 230 1812 S.288. Very Fine-20. Large date. Sharp and clean except for some small digs on the face; 1816 N.2. Coronet head. Very Fine-20, late obverse rim breaks; 1817 N.8½. Very Fine-30, sharp. Mouse top fully developed for this variety. All three coins are a very well-matched two-tone light and dark brown. 3 pieces.



*Lot No. 231*

- 231 1814 S.295. Extremely Fine-40. The Plain 4. Strongly struck grayish black, radial lines showing in all stars, good surfaces. Excellent type coin, last of the early cents. Lot 184, Colvin Collection (French's MANA sale, Oct. 19, 1962, Philadelphia).
- 232 1818 Newcomb 10. MS-60. Randall Hoard. Reverse full faded mint red, obverse light tan with black mottlings and a few splashes of mint color. None but the most microscopic keg marks, highly unusual for this variety.
- 233 1819 N.10. Fine-15. Small, very wide date. Light brown, scarce variety; 1820 N.13. Very Fine-25. Large date, cracked through all stars. 2 pieces.
- 234 1819 N.2. Large date Very Good-10; 1820 N.7. Small wide date. Very Fine-20; 1821 N.2. Close date. Very Fair-3; 1822 N.3. Very Good-10. 4 pieces.
- 235 1820 N.1. Overdate. Very Fine-30, nice; 1821 N.1. Wide date. Fair-2; 1822 N.3. Fine-15; 1823 N.1. Overdate. Good-4. 4 pieces.
- 236 1822 N.4. Extremely Fine-40. Lovely light golden brown, the reverse a shade darker. Well centered, clean-surfaced. Extremely desirable.
- 237 1822 N.8. Very Fine-35. Medium gray steel, sharp strike, several well advanced corrosion areas on reverse. Scarce variety, extremely so in this grade.



## U. S. LARGE CENTS

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- 238 1822 N.4. Very Fine-20, some corrosion on obverse; 1823 N.2. Perfect date. Very Fair-3; 1824 N.4. Wide date. Very Good-8. 3 pieces.
- 239 1823 N.2. Perfect date. Very Good-8, heavy flaking and corrosion, but very sharp and really quite presentable. Two small obverse rim breaks over stars 4-5 and star 6; 1824 N.1. Overdate. Good-6. 2 pieces.
- 240 1823 N.1. Overdate. Good-6; 1824 N.2. Close date. Fine-12; 1825 N.6. Sharp but some reverse corrosion. Very Fine-30. 3 pieces.
- 241 1826 N.1. Very Fine-20, nice light brown. Newcomb's State II of the obverse die, with small rim break over sixth star and one dash after figure 6; 1827 N.6. Very Fine-35, handsome and bold-looking light gray steel, sharply struck, but all surfaces lightly pitted. 2 pieces.
- 242 1828 Very Fine-25; 1830 Fine-15; 1831 Fine-15. Unattributed. 3 pieces.
- 243 1828 Very Fine-25; 1830 Fine-12; 1831 Fine-12; 1832 Fine-15. Unattributed. 4 pieces.
- 244 1831 Very Fine-25; 1832 Very Fine-30; 1833 Fine-15. Unattributed. 3 pieces.
- 245 1834 Fine-12, double profile; 1835 Fine-15, recolored but sharp; 1837 Fine-15. Unattributed. 3 pieces.
- 246 1835 Fine-12; 1836 Good-6; 1837 Very Fine-30; 1838 Very Fine-20. Unattributed. 4 pieces.
- 247 1837 Very Fine-30; 1838 Extremely Fine-40, recolored but sharp; 1839 Head of '38. Fine-15. Unattributed. 3 pieces.
- 248 1838 N.6. About Uncirculated-55. Handsome, boldly struck, grayish black. Ideal type or one-of-a-date coin.
- 249 1838 Very Fine-30; 1839 Head of '38. Very Fine-30; 1840 Large date. Fine-15; 1841 Very Good-8. Unattributed. 4 pieces.
- 250 1839 N.1. Overdate, perfect obverse die. Good-5; 1840 N.4 Small date. Fine-12. 2 pieces.
- 251 1839 Booby head. Very Good-10; 1840 Large date. Very Fine-20, nice; 1841 Very Good-8. Unattributed. 3 pieces.
- 252 1841 Fine-15. Rim damaged, but sharp; 1842 Large date. Very Fine-30; 1843 Obverse and reverse of '44. Very Fine-25. Unattributed. 3 pieces.
- 253 1839 N.8. Head of '40. Fine-12; 1840 N.13 Small date. Very Fine-25, sharp; 1841 Very Good-8, unattributed; 1842 Very Good-7, unattributed. 4 pieces.
- 254 1842 Small date. Very Fine-30; 1842 Large date. Fine-12; 1843 Obverse and reverse of '44. Very Fine-25. Unattributed. 3 pieces.

## U. S. LARGE CENTS

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- 255 1842 Large date. Very Fine-20; 1843 Obverse and reverse of '44. Very Fine-20; 1843 Obverse and reverse of '42. Very Fine-20. Unattributed. 3 pieces.
- 256 1843 N.2. Very Fine-30. Obverse and reverse of '42. Dull medium brown, even wear and handling marks consistent with the grade; 1843 N.4 Fine-15. Obverse of '42, reverse of '44. Light brown, two points on left tip of N in ONE, quite a few small dents and digs. 2 pieces.
- 257 1843 Obverse and reverse of 1842. Very Fine-20; 1843 Obverse and reverse of 1844. Very Fine-20; 1844 Fine-15. Unattributed. 3 pieces.
- 258 1843 Obverse and reverse of 1842. Very Good-10; 1844 Fine-12; 1845 Fine-15; 1846 Small date. Fine-15. Unattributed. 4 pieces.
- 259 1844 Fine-15; 1845 Very Fine-25; 1846 Tall date, apparently on a cut-down planchet. Fine-15; 1847 Very Fine-30. Unattributed. 4 pieces.
- 260 1844 Very Fine-20; 1845 Very Fine-25; 1846 Small date. Fine-15; 1847 Very Fine-20. Unattributed. 4 pieces.
- 261 1846 Small date. Very Fine-35; 1847 Fine-15; 1848 Fine-15. Unattributed. 3 pieces.
- 262 1846 Small date. Very Fine-25; 1848 Very Fine-35; 1849 Very Fine-30. Unattributed. 3 pieces.
- 263 1846 Small date. Very Fine-35; 1849 Extremely Fine-40. Unattributed. 2 pieces.
- 264 1848 Very Fine-30; 1849 Very Fine-25; 1850 Very Fine-20. Unattributed. 3 pieces.
- 265 Complete run of all dates and types: 1850 through 1857, averaging Very Fine-35 with four Extremely Fine specimens. The Italic 55 is a Very Fine-35, knob over ear. Unattributed. 12 pieces.
- 266 Complete run of all dates and types: 1850 through 1857, averaging Very Fine-28 with one Extremely Fine specimen. The Italic 55 is a Very Fine-30, knob over ear. Unattributed. 12 pieces.
- 267 1851, 1852, 1853, 1854, 1855 Upright 5's. Averaging Very Fine-30 and nicely matched in color and condition. Unattributed. 5 pieces.
- 268 1853, 1854, 1855 Italic 5's, 1856 Close date, 1857 Large date. Averaging Very Fine-25. Unattributed. 5 pieces.
- 269 1857 N.1. Large date. Very Fine-35, light brown, reverse with several scratches and rim dents; 1857 N.2. Small date. Very Fine-30, medium brown. 2 pieces.
- 270 1857 About Uncirculated-55. Full Mint State sharpness, but recolored to a brilliant light orange. The reverse, however, has toned down nicely, thus indicating the obverse may similarly recover.

*A Selection of U. S. Coins  
from the  
George Seymour Godard Collection*

U. S. SMALL CENTS

RARE 1856 PROOF FLYING EAGLE CENT



*Lot No. 271*

- 271 **1856 Brilliant Proof**, lovely russet toning. A small hairline below the tail of the eagle. A very attractive coin.
- 272 1857 Brilliant Uncirculated, sharply struck, russet toning.
- 273 1857, 1859 (prooflike), 1863, 1901 Brilliant Uncirculated, full color, russet toning, light speckling. A nice type set of small cents. 4 pieces.
- 274 1858 Small letters. Brilliant Uncirculated. A choice example with full frosty lustre.
- 275 1858 Small letters. Another. Brilliant Uncirculated, satiny surface. A few tiny specks.
- 276 1859, 1863, 1864 Copper-nickel. Brilliant Uncirculated, light speckling. 3 pieces.
- 277 1859 Judd 228. Transitional. Obverse '59, reverse as adopted in 1860. Brilliant Uncirculated.
- 278 1860 Choice Brilliant Uncirculated, pale russet toning.
- 279 1860, 1862 Brilliant Uncirculated and frosty. 2 pieces.
- 280 1861 Brilliant Uncirculated, full lustre, delicate toning. The scarcest date of the type.



*Lot No. 281*

- 281 **1863 Brilliant Proof**. A sharply struck example with light cloudy russet toning. Scarce.
- 282 1864 Copper-nickel. Choice Brilliant Uncirculated, sharply struck, lovely russet toning.



- 283 1864 Bronze, 1865 Brilliant Uncirculated, full color, light toning. 2 pieces.
- 284 1865, 1876 Brilliant Uncirculated, red and brown. 2 pieces.
- 285 1866 Brilliant Proof, light iridescent toning. A few tiny specks.
- 286 1867 Choice Brilliant Proof, full color, delicate toning.
- 287 1868 Brilliant Proof, pale iridescent toning. A few tiny specks but really lovely.
- 288 1869 Brilliant Uncirculated, mint color and slightly iridescent. Scarce.
- 289 1870 Brilliant Proof. A choice coin with full color and light iridescence.
- 290 1873 Closed 3. Brilliant Proof, full color, faint fingermark tarnish.
- 291 1874 Brilliant Proof, light iridescent and russet toning.
- 292 1875 Choice Brilliant Proof. Full color, pale cloudy toning.
- 293 1876 Choice Brilliant Uncirculated, full mint color.

**RARE 1877 PROOF CENT**



*Lot No. 294*

- 294 **1877 Brilliant Proof.** Mint color and iridescent toning. The "key" of the Indian head cents.
- 295 1878 Brilliant Proof. A lovely example with orange and iridescent toning.
- 296 1878 Brilliant Uncirculated, full color, a touch of iridescence.
- 297 1880 Brilliant Proof. A lovely example with iridescent toning.
- 298 1880 Choice Brilliant Uncirculated, full color. Virtually as it left the mint.
- 299 1881 Brilliant Proof, full color, lovely light toning.
- 300 1881 Choice Brilliant Uncirculated, full mint color, delicate toning.
- 301 1881, 1895 Brilliant Proofs, light speckling. 2 pieces.
- 302 1881, 1882, 1889, 1890, 1892, 1895, 1896, 1897 Brilliant Uncirculated, mostly with full color, pale toning. Most have faint spotting. A very nice group. 8 pieces.

## U. S. SMALL CENTS

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- 303 1882 Brilliant Proof, iridescent toning.
- 304 1882 Choice Brilliant Uncirculated. As it left the mint.
- 305 1883, 1887 Brilliant Proofs. Very attractive but with light spots. 2 pieces.
- 306 1883, 1895 Brilliant Uncirculated, full color, a speck or two but choice. 2 pieces.
- 307 1884, 1888 Brilliant Proofs, mostly full color, light toning. Some faint spotting. 2 pieces.
- 308 1884, 1886 Type II (light specks). Brilliant Uncirculated, full color. Scarce. 2 pieces.
- 309 1887 Choice Brilliant Uncirculated, full color.
- 310 1888, 1894 Choice Brilliant Uncirculated, full color, faint specks. The latter scarce. 2 pieces.
- 311 1890 Choice Brilliant Uncirculated, full color.
- 312 1891 Brilliant Proof. A choice example with iridescent toning on the reverse.
- 313 1891, 1897 Brilliant Uncirculated, full color, light toning. 2 pieces.
- 314 1892 (bagmark on cheek), 1893 Brilliant Uncirculated, full color. 2 pieces.
- 315 1893, 1895, 1896 Brilliant Proofs. A lovely trio but with some small spots. 3 pieces.
- 316 1895, 1896 Brilliant Uncirculated, full color. A choice pair. 2 pieces.
- 317 1899, 1900 Brilliant Uncirculated, full color, delicate toning. Choice. 2 pieces.
- 318 1900 Choice Brilliant Proof, full color. The reverse with superb iridescence.
- 319 1902 Brilliant Proof. The obverse full color, the reverse iridescent.
- 320 1903, 1904 Choice Brilliant Uncirculated, full color, pale toning. 2 pieces.

## U. S. LINCOLN CENTS

- 321 1918, 1919, 1919'D', 1924, 1927 Brilliant Uncirculated, full color, pale toning. A lovely group. 5 pieces.
- 322 1919, 1919'D', 1920 Brilliant Uncirculated, full color, pale toning. 3 pieces.
- 323 1918, 1919, 1919'D', 1927, 1929 Brilliant Uncirculated, full color, light toning. A few with light specks. 5 pieces.



### U. S. TWO CENT PIECES

- 324 1864 Large motto. Brilliant Uncirculated, mint color and iridescent.
- 325 1864 Large motto, 1865 Uncirculated, red and brown. 2 pieces.
- 326 1865 Brilliant Uncirculated, mint color and iridescent.
- 327 1866 Uncirculated, even reddish brown.
- 328 1866, 1869 Uncirculated, red and brown. 2 pieces.



*Lot No. 329*

- 329 **1869 Choice Brilliant Proof.** Full color, pale iridescent toning. Sharply struck.

### U. S. SHIELD NICKELS

- 330 1867 No rays, 1868, 1882 Brilliant Uncirculated, light speckling. 3 pieces.
- 331 1868, 1869, 1882, 1883 Brilliant Uncirculated, gray toning. 4 pieces.
- 332 1882, 1883 Brilliant Uncirculated, pale toning. 2 pieces.
- 333 1872, 1873 Open 3, 1873 Closed 3. Brilliant Uncirculated, light speckling or staining. 3 pieces.

### U. S. LIBERTY NICKELS

- 334 1883 No cents. Brilliant Uncirculated, sharply struck, cloudy gray toning. 4 pieces.
- 335 1883 No cents. Brilliant Uncirculated, some with light specks. Russet toning. 5 pieces.
- 336 1883 No cents, 1887 Brilliant Uncirculated, russet toning. 2 pieces.
- 337 1883 Cents, 1887, 1896 Brilliant Uncirculated, light speckling. Scarce. 3 pieces.
- 338 1897, 1901, 1903 Brilliant Uncirculated, deep russet toning. 3 pieces.
- 339 1898 Brilliant Proof, cloudy iridescent toning.
- 340 1904, 1905, 1906, 1912 Brilliant Uncirculated, light speckling. 4 pieces.

### U. S. BUFFALO NICKELS

- 341 1913 Type I, 1934'D' Brilliant Uncirculated, faint speckling. 2 pieces.
- 342 1913 Type I, 1919 Brilliant Uncirculated. Choice but for some faint speckling. 2 pieces.
- 343 1915, 1919, 1924 Choice Brilliant Uncirculated. Virtual gems. 3 pieces.
- 344 1919'D' Brilliant Uncirculated. A blazing example with a small spot on the cheek. Scarce.

### ADDITIONAL U. S. NICKELS

- 345 1866, 1867 Rays, 1868, 1881 Extremely Fine. 4 pieces.
- 346 1866 (2), 1868, 1872 Extremely Fine to About Uncirculated. 4 pieces.
- 347 1883 No cents (2), 1891, 1913 Type I, 1923, 1924 Brilliant Uncirculated, full lustre but badly spotted. 6 pieces.
- 348 1883 No cents (7), 1913 Type I (2), 1913 Type II (3) Extremely Fine to About Uncirculated. 12 pieces.
- 349 1883 No cents, 1894 (spot), 1896, 1897, 1902 (2), 1905, 1906, 1912 Extremely Fine to About Uncirculated. A nice group. 9 pieces.

### U. S. DIMES

- 350 1860 Brilliant Uncirculated, light gray toning.
- 351 1861 Brilliant Uncirculated, pale toning.
- 352 1861 Another. Brilliant Uncirculated, russet and gray toning.
- 353 1862, 1870 (Reverse scratches). About Uncirculated. 2 pieces.
- 354 1871 Brilliant Uncirculated, full lustre. Light iridescent toning.
- 355 1872 Brilliant Uncirculated, orange and iridescent toning. Very attractive.
- 356 1873 Closed 3. Brilliant Uncirculated. A small obverse spot but choice nevertheless. Light iridescent toning.
- 357 1873 Open 3. Brilliant Uncirculated, a bagmark near the cap. Lovely iridescent toning. Very scarce.
- 358 1875 Choice Brilliant Uncirculated, full lustre, light toning.
- 359 1884 Choice Brilliant Uncirculated, full head and cap. Orange and iridescent toning.



## U. S. DIMES, 20c, QUARTERS

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- 360 1886 Brilliant Uncirculated, the head and cap weakly struck. Full mint bloom, light toning.
- 361 1887 Brilliant Uncirculated. A lovely coin with pale iridescent toning.
- 362 1891 Choice Brilliant Uncirculated, full head and cap. Splendid light iridescent toning.
- 363 1891 Another. Brilliant Uncirculated, nearly as nice as the preceding.
- 364 1892 Barber. Brilliant Uncirculated, light gray toning.
- 365 1893'S' Choice Brilliant Uncirculated, full frosty lustre, iridescent toning.
- 366 1904 Brilliant Uncirculated, steel and iridescent.
- 367 1912 Brilliant Uncirculated, light russet toning.
- 368 1916 Mercury. Choice Brilliant Uncirculated, split bands. Iridescent toning; Another. Deeply toned; A third with nearly split bands. 3 pieces.
- 369 1918'S' Choice Brilliant Uncirculated, split bands. Light iridescent toning.

## U. S. TWENTY CENT PIECES

- 370 1875'S' Brilliant Uncirculated, nicely struck, light iridescent toning.
- 371 1875'S' Another. Brilliant Uncirculated, nearly as well struck, iridescent toning.

## U. S. QUARTERS

- 372 1831 Large letters. Extremely Fine, pale iridescent toning. Choice.
- 373 1833 Extremely Fine, mottled iridescent toning. The scarcest date of the type.
- 374 1834 Extremely Fine, light gray toning. Choice.
- 375 1835 Extremely Fine and lustrous, pale iridescent toning. A very nice specimen.
- 376 1837 Extremely Fine, sharply struck, mottled gray and russet toning.
- 377 1838 Bust type. About Uncirculated, frosty lustre, russet iridescent toning. A choice example of the last year of the type.
- 378 1854 Brilliant Uncirculated, sharply struck, fully lustrous. Some old bag abrasions on the figure neatly hidden by the lovely russet toning.
- 379 1857 Brilliant Uncirculated, satiny surface. The stars are flat but the coin overall is lovely.

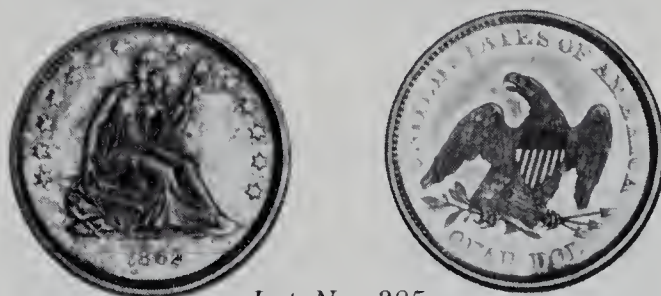
## U. S. QUARTERS

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*Lot No. 380*

- 380    **1858** Choice Brilliant Uncirculated, frosty with pale iridescent toning.
- 381    1858, 1859 About Uncirculated. 2 pieces.
- 382    1860 Choice Brilliant Uncirculated, frosty with pale iridescent toning. A virtual gem but for a small nick on the reeding.
- 383    1861 Brilliant Uncirculated, deep steel and iridescent toning.
- 384    1861, 1862 About Uncirculated, choice. 2 pieces.



*Lot No. 385*

- 385    **1862** The entire periphery flatly struck, and the edges are rounded. The coin exhibits full proof surface. Choice Brilliant Uncirculated, iridescent toning. This really should be seen.
- 386    1863 Fine, reverse dig; 1868 Very Fine and choice. 2 pieces.
- 387    1870 Extremely Fine, gray and iridescent toning. Scarce.
- 388    1871 Brilliant Uncirculated, frosty lustre, the obverse with pale russet toning.
- 389    1871, 1872 Extremely Fine, iridescent toning. 2 pieces.
- 390    1873 Closed 3. Choice Brilliant Proof. Exquisite mauve and iridescent toning.



*Lot No. 391*

- 391    **1873 Arrows.** Brilliant Proof. A lovely example with deep iridescent toning on the obverse and light russet toning on the reverse. Rare.





*Lot No. 392*

- 392 1874 Brilliant Proof. Superb pink and light iridescent toning. Rare.



*Lot No. 393*

- 393 1875 Choice Brilliant Uncirculated. A virtual gem with pale iridescent toning.
- 394 1875 Another. Brilliant Uncirculated, pale russet toning.
- 395 1876 Choice Brilliant Proof, exquisite pink and iridescent toning.
- 396 1876 Choice Brilliant Uncirculated, golden, russet and iridescent toning.
- 397 1876'CC' Choice Brilliant Uncirculated, pink and russet toning.
- 398 1876'S' Brilliant Uncirculated, satiny surface, light russet toning.
- 399 1877 Brilliant Uncirculated, wholly prooflike, some bagmarks in the field. It closely resembles a Proof but has rounded edges.
- 400 1877 Choice Brilliant Uncirculated. Just bordering on the gem category.



*Lot No. 401*

- 401 1877'CC' Gem Brilliant Uncirculated. A pristine example with orange and iridescent toning.
- 402 1878 Choice Brilliant Proof, superb pale iridescent toning.



Lot No. 403

- 403    **1878'CC'** Choice Brilliant Uncirculated. A gem but for the denomination being a trifle soft. Superb iridescent toning. A curious thin interrupted die crack in the figure running parallel to the thigh.

***NOTE: The following group of coins is particularly noteworthy because of rarity and condition.***

- 404    1879 Brilliant Uncirculated. Splendid gray and "silvery" toning. Scarce.

- 405    1880 Choice Brilliant Proof. Gray and pale pink toning.



Lot No. 406

- 406    **1880 Gem Brilliant Uncirculated.** A pristine example with light iridescent toning.

- 407    1881 Choice Brilliant Proof, light iridescent toning.



Lot No. 408

- 408    **1881 Gem Brilliant Uncirculated.** Blazing lustre with deep pink and iridescent toning.

- 409    1882 Choice Brilliant Proof. A virtual gem with pink toning.

- 410    1882 Choice Brilliant Uncirculated. Full frosty mint bloom, light iridescent toning.

- 411    1883 Choice Brilliant Proof. Superb sea-green and iridescent toning.





*Lot No. 412*

- 412 **1883 Gem Brilliant Uncirculated**, flawless surfaces. The obverse slightly prooflike. Pink and iridescent.

- 413 1884 Brilliant Proof. Sea-green and iridescent. A faint planchet flaw through the head and cap.



*Lot No. 414*

- 414 **1884 Gem Brilliant Uncirculated**, blazing lustre and pristine. Pink and sea-green iridescent toning.

- 415 1887 Brilliant Proof, deep iridescent toning.



*Lot No. 416*

- 416 **1887 Choice Brilliant Uncirculated**. Satiny surface with superb pink and iridescent toning.

- 417 1888 Choice Brilliant Proof, olive and iridescent toning.

- 418 1891 Choice Brilliant Proof, deep orange and iridescent toning.

- 419 1892 Barber. Choice Brilliant Uncirculated, very nearly a gem. Olive and iridescent.

- 420 1895, 1915 About Uncirculated, the latter is very choice. Golden and iridescent toning. 2 pieces.

- 421 1902 Choice Brilliant Uncirculated, pale toning.



## U. S. QUARTERS, COMMEMORATIVE COINS

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*Lot No. 422*

- 422    **1906** Choice Brilliant Uncirculated, blazing lustre. A borderline gem.
- 423    1917 Type I. Choice Brilliant Uncirculated, full head and shield. Deep russet toning.
- 424    1923 Choice Brilliant Uncirculated. Virtually a full head, but a full shield.
- 425    1923 Another. Brilliant Uncirculated.  $\frac{3}{4}$  head but a full shield.
- 426    1924 Brilliant Uncirculated and choice.  $\frac{3}{4}$  head, full shield.
- 427    1926 Choice Brilliant Uncirculated. Virtually a full head, full shield.
- 428    1927 Choice Brilliant Uncirculated. A twin in strike to the previous lot.
- 429    1932, 1934 Heavy motto. Choice Brilliant Uncirculated, mottled russet toning. 2 pieces.
- 430    1932'D' Brilliant Uncirculated, frosty lustre, some light bag abrasions on the obverse. Rare.
- 431    1932'S' Brilliant Uncirculated, frosty lustre, light russet toning. Scarce.

## U. S. COMMEMORATIVE COINS



*Lot No. 432*

- 432    **1893 Isabella Quarter.** Gem Brilliant Uncirculated, superb iridescent toning.
- 433    1892, 1893 Columbian Exp. Brilliant Uncirculated and choice. Lovely iridescent toning. 2 pieces.

## U. S. COMMEMORATIVE HALF DOLLARS

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*Lot No. 434*

- 434 **1915'S' Panama-Pacific.** A few minor bagmarks. Brilliant Uncirculated and choice, in fact a virtual gem.
- 435 1918 Lincoln. Choice Brilliant Uncirculated, mottled toning.
- 436 1920 Maine, 1925 Lexington. Uncirculated, lightly cleaned. Russet toning. 2 pieces.
- 437 1920 Pilgrim, 1925 Stone Mountain. Choice Brilliant Uncirculated, light toning. 2 pieces.
- 438 1921 Alabama 2 x 2. Choice Brilliant Uncirculated, full frosty lustre, delicate pink toning.



*Lot No. 439*

- 439 **1921 Missouri.** Choice Brilliant Uncirculated, full blazing lustre. Light gray and russet toning. Rarely is this coin offered in this condition.
- 440 1924 Huguenot, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.
- 441 1925 Fort Vancouver. Choice Brilliant Uncirculated. The coin is a kaleidoscope of color. Rare in this condition.
- 442 1926'S' Oregon, 1935 Arkansas. Choice Brilliant Uncirculated, light toning. 2 pieces.
- 443 1926 Sesquicentennial. Choice Brilliant Uncirculated. By far, better than the usual seen.
- 444 1934 Boone, 1934 Texas. Choice Brilliant Uncirculated, light and dark russet toning. 2 pieces.
- 445 1935'S' San Diego. Choice Brilliant Uncirculated.
- 446 1935'S' San Diego. Another. Choice Brilliant Uncirculated.
- 447 1935 Connecticut. Choice Brilliant Uncirculated, nearly in the gem category. Pale russet toning.



U. S. HALF DOLLARS

- 448 1808 Extremely Fine with considerable mint lustre.
- 449 1809, 1812 (double struck). Extremely Fine. 2 pieces.
- 450 1812, 1814 Extremely Fine, lovely iridescent toning. 2 pieces.



*Lot No. 451*

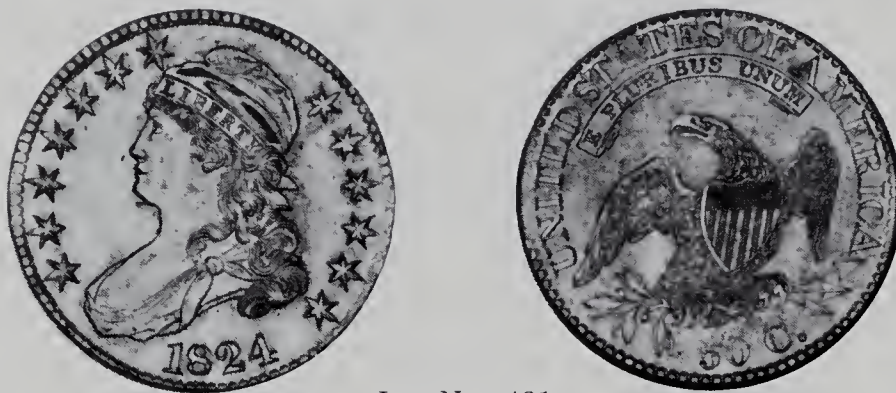
- 451 1814 Struck from clashed dies. The scarce variety with E over A in STATES. Brilliant Uncirculated, splendid, even olive-golden toning.
- 452 1818 About Uncirculated and lustrous. Pale russet-golden toning.
- 453 1820/19 Curled base 2. About Uncirculated, frosty and sharply struck. Perhaps the rarest variety of the year.
- 454 1821 About Uncirculated, frosty mint lustre, pale orange toning.
- 455 1822 Brilliant Uncirculated, frosty mint lustre. Pale gray and slightly iridescent.
- 456 1822 Another. About Uncirculated, choice. Deep gray and iridescent toning.
- 457 1823 Broken 3. Extremely Fine, orange and iridescent. Scarce.



*Lot No. 458*

- 458 1823 Brilliant Uncirculated. The obverse wholly prooflike, the reverse completely frosty. Most unusual.
- 459 1823, 1833 Extremely Fine, light iridescent toning. 2 pieces.
- 460 1824 over various dates. Extremely Fine and choice. Very scarce.





*Lot No. 461*

- 461    1824 Choice Brilliant Uncirculated, nicely struck. A frosty coin with even pale russet toning.
- 462    1824 A different die variety. Brilliant Uncirculated, lovely iridescent toning.
- 463    1825 Double profile. Brilliant Uncirculated, full mint bloom, light russet toning. A very attractive coin.



*Lot No. 464*

- 464    1826 Choice Brilliant Uncirculated. Full mint bloom, sea-green and russet toning.
- 465    1826 A different die variety. Brilliant Uncirculated, sharply struck. The toning missing from a high point or two, but absolutely Mint State.
- 466    1827 Curled base 2. About Uncirculated, lustrous, pale gray toning. Certainly one of the most under valued coins of the series.
- 467    1827 Square base 2. About Uncirculated, frosty mint lustre.
- 468    1827 Square base 2, 1835 Extremely Fine and choice. 2 pieces.
- 469    1828 Curled base 2, with knob. About Uncirculated and very choice, just a hairsbreadth from Mint State. By far, the rarest variety of the year.
- 470    1828 Curled base 2, no knob. About Uncirculated, lustrous.
- 471    1829, 1830 Small 'O'. Extremely Fine, choice. The former with mottled toning. 2 pieces.
- 472    1830 About Uncirculated and choice.

## U. S. HALF DOLLARS

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- 473 1830 Another. About Uncirculated, satiny surface, some mottled toning on the reverse. A lovely coin.
- 474 1831 Brilliant Uncirculated, pale russet and iridescent.
- 475 1831, 1834 Small date, small stars, small letters. Extremely Fine and choice. 2 pieces.



*Lot No. 476*

- 476 1833 Brilliant Uncirculated. Choice but for some microscopic scratches near the eagle's left wing. Full blazing lustre.



*Lot No. 477*

- 477 1834 Small date, **large stars**, small letters. A very scarce variety. In fact the type is not listed in the "Guidebook." About Uncirculated and a sparkling specimen.
- 478 1836 Lettered edge. About Uncirculated, frosty and choice.
- 479 1837 Very Fine, choice; 1839 Bust type. Extremely Fine. 2 pieces.
- 480 1853'O' Arrows and rays, 1854'O' Extremely Fine, russet iridescent toning. The latter is choice. 2 pieces.



*Lot No. 481*

- 481 1858 Choice Brilliant Uncirculated, lovely gray and iridescent toning. A common date but not in this condition.



## U. S. HALF DOLLARS

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- 482 1859'O' Brilliant Uncirculated, pink and russet toning.
- 483 1860'O', 1871 About Uncirculated, frosty, with deep iridescent toning.  
2 pieces.
- 484 1861 Brilliant Uncirculated, frosty mint bloom. Gray and iridescent toning.
- 485 1861'O' About Uncirculated and very choice. Satiny surface, pale russet toning.



*Lot No. 486*

- 486 1877 Choice Brilliant Uncirculated, blazing lustre, sharply struck. Light russet toning.
- 487 1934, 1943 Brilliant Uncirculated, full lustre. 2 pieces.

### END OF FIRST SESSION

**SECOND SESSION, FRIDAY EVENING, MAY 14, 1982**

**7:00 P.M. SHARP**

**LOTS 488 - 927**



# PUBLIC AUCTION SALE

## SECOND SESSION

FRIDAY EVENING, MAY 14, 1982

7:00 P.M. SHARP

LOTS 488 - 927

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### U. S. GOLD COINS

#### U. S. GOLD DOLLARS

- 488 1853 Brilliant Uncirculated, deep yellow gold. A very sharp strike.
- 489 1854 Type II. About Uncirculated. Lustrous and well struck. Scarce.
- 490 1854 Type II. Another. Extremely Fine.
- 491 1854 Type II. A third. Strictly Very Fine.
- 492 1874 Choice Brilliant Uncirculated. Full frosty lustre, pale russet toning.

#### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 493 1851 About Uncirculated and choice. Full mint bloom.
- 494 1906 About Uncirculated, deep orange-russet toning.
- 495 1913 Brilliant Uncirculated but a scratch above the eagle's head.
- 496 1925'D' About Uncirculated. Sharply struck including the mintmark.
- 497 1927 Choice Brilliant Uncirculated. Delicate coppery toning.
- 498 1928 Brilliant Uncirculated, pale russet toning.

#### U. S. THREE DOLLAR GOLD

- 499 1860 Very Fine but a trace of solder on the lower edge.



*Lot No. 500*

- 500 1878 Brilliant Uncirculated, frosty mint lustre. Light reverse toning.

## U. S. HALF EAGLES (\$5.00 GOLD)

- 501 1834 Classic head. Plain 4. Extremely Fine.
- 502 1835 Extremely Fine and choice. Considerable mint lustre.
- 503 1901'S' Choice Brilliant Uncirculated.
- 504 1901'S' Another. Choice Brilliant Uncirculated. Some light bagmarks but really a beauty, with deep golden toning.

### EXTREMELY RARE 1908 MATTE PROOF HALF EAGLE



Lot No. 505

- 505 1908 The first year of the Indian head design. **Matte Proof**, also known as a Sand Blast Proof. *167 specimens struck*. A very choice specimen, virtually in the gem category. A lovely example with greenish overtones. Rare and in great demand.

- 506 1909'D' Brilliant Uncirculated. Frosty and very attractive.
- 507 1910 About Uncirculated, frosty mint lustre, delicate toning. Choice.

## U. S. EAGLES (\$10.00 GOLD)

### RARE 1795 EAGLE



Lot No. 508

- 508 1795 The first year of issue. 13 leaves on the branch below the eagle. Extremely Fine with considerable lustre. A small edge bump on either side. Really a very attractive coin.



**RARE 1799 EAGLE**



*Lot No. 509*

- 509    **1799** The variety with **Large Stars** on the obverse. Extremely Fine. The obverse sharper than the reverse. Pale orange toning.

**RARE 1801 EAGLE**



*Lot No. 510*

- 510    **1801** About Uncirculated. A few minor contact marks. The coin exhibits mint frost, with some prooflike surface on the reverse.



*Lot No. 511*

- 511    **1839** Large letters. The type of 1838. Extremely Fine, small edge dinge over the 8th star. A very scarce two-year-only type.



*Lot No. 512*

- 512    **1847** About Uncirculated, blazing mint lustre. Only a hairsbreadth from Mint State. A very attractive coin.



U. S. \$10.00 GOLD

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513 1892 Brilliant Uncirculated, bagmarked.

514 1902'S' About Uncirculated. A lovely example with lustre and a satiny surface.



*Lot No. 515*

515 1903'O' Choice Brilliant Uncirculated, frosty lustre. Deep yellow gold.

516 1907 Liberty head. Choice Brilliant Uncirculated. A virtual gem, superb in every respect. Exquisite toning.



*Lot No. 517*

517 1907 Indian. Choice Brilliant Uncirculated. Full blazing lustre, pale russet toning. A very popular type coin.

518 1926 Choice Brilliant Uncirculated, frosty mint bloom.

**GEM 1932 EAGLE**



*Lot No. 519*

519 1932 Gem Brilliant Uncirculated. A few miniscule bagmarks but a sensational coin, with dusky russet toning.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

### VERY RARE 1891 DOUBLE EAGLE



*Lot No. 520*

- 520    **1891** Extremely Fine and very choice. Prooflike surface (as are all) because only 1,442 were coined and the dies would certainly not lose their polish with so few struck. A lovely coin, nearly as nice as our Wayman specimen sold in September 1981 at \$4,200.00.

- 521    1904 Choice Brilliant Uncirculated. Wholly prooflike obverse, frosty reverse. A few bagmarks but a dazzling specimen.

- 522    1904 Another. Choice Brilliant Uncirculated. Frosty and satiny.

### RARE AND POPULAR

### ROMAN NUMERALS DOUBLE EAGLES



*Lot No. 523*

- 523    **1907 Saint-Gaudens. Roman Numerals.** Wire edge. About Uncirculated and lustrous. Sharply struck, some minor nicks on the wire rim. Overall a handsome example of this classic U. S. coin.





*Lot No. 524*

- 524 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. Another specimen. About Uncirculated. Full frosty mint bloom, satiny surfaces. A few small marks on the obverse wire rim, and a small edge dent over "ME" of AMERICA. Really a handsome well struck example of this popular coin.

- 525 1908 No motto. Brilliant Uncirculated and frosty.
- 526 1928 Choice Brilliant Uncirculated. A borderline gem in greenish yellow gold.

### U. S. COMMEMORATIVE GOLD COINS

- 527 **\$1.00.** 1905 Lewis & Clark. Brilliant Uncirculated, delicately polished. Sharply struck in deep yellow gold. Really a very pretty coin and of course one of the "keys" of the set.
- 528 **\$1.00.** 1916 McKinley. Choice Brilliant Uncirculated, satiny surfaces.
- 529 **\$2.50.** 1926 Sesquicentennial. Brilliant Uncirculated, russet toning. A few small copper stains.
- 530 **\$2.50.** 1926 Sesquicentennial. Another. Brilliant Uncirculated. Lightly bag-marked, mostly on the figure.
- 531 **\$2.50.** 1926 Sesquicentennial. A third. Brilliant Uncirculated, lightly cleaned.

### PIONEER & TERRITORIAL GOLD



*Lot No. 532*

- 532 **Wass, Molitor & Co. \$10.00. 1852.** Obverse: Large head left, W. M. & CO. on diadem. Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. **Very Fine**, the obverse as usual is stronger than the reverse. Some edge scrapes and a small cut at the eagle's neck. **Rare.**



**RARE 1853 U. S. ASSAY \$20.00 GOLD**



*Lot No. 533*

- 533 **U. S. Assay Office. \$20.00. 1853. 900 Thous.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above, UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **About Uncirculated**, full frosty mint lustre. A tiny planchet flake on the reverse at 10 o'clock and a small edge dinge adjacent to it. An exceptionally lovely coin.

**FRACTIONAL GOLD**

- 534 **50c.** 1875 Indian head. Round. Brilliant Uncirculated, some prooflike surface. Purple toning on the high points.
- 535 **25c.** 1856 Liberty head. Octagonal. Brilliant Uncirculated, deep coppery toning.
- 536 **25c.** 1871 G. Liberty head. Octagonal. Brilliant Uncirculated, prooflike. A small dig between the 3rd and 4th stars; 1871 H. Liberty head. Round. Listed in Lee's main text but doubtful. Brilliant Uncirculated. 2 pieces.
- 537 **Alaska.** 1862 (Patent 1910). 2 TOOWAH. Brilliant Uncirculated, wholly prooflike, deep golden toning.

*Consignment K. X.*

**U. S. HALF CENTS**

- 538 1835 Brilliant Uncirculated. The obverse flaming mint red with a blush of toning, the reverse toned olive-brown.
- 539 1855 Brilliant Uncirculated. The obverse mint color with fingermark tarnish, the reverse wholly mint red and virtually perfect.

**U. S. LARGE CENTS**

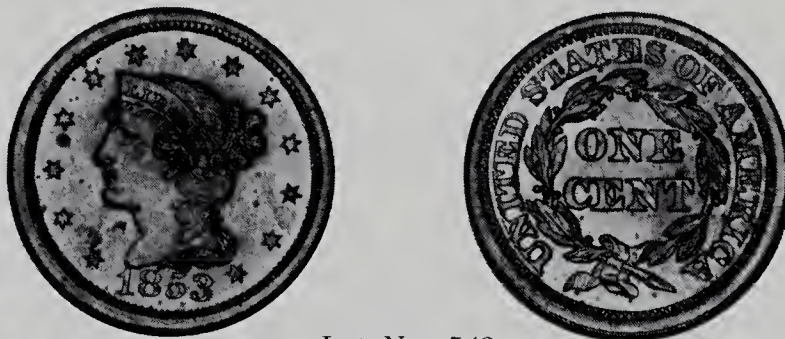
*An Unusual Hoard of Uncirculated 1853 Large Cents.*



*Lot No. 540*

- 540 1853 Brilliant Uncirculated, full mint color, light speckled toning. The reverse more so.
- 541 1853 Another. Brilliant Uncirculated and a virtual twin to the preceding.

*NOTE: The following are from the same hoard with a slight difference in the color.*



*Lot No. 542*

- 542 1853 Brilliant Uncirculated. Full mint red, pale toning.
- 543 1853 Brilliant Uncirculated. Similar to the preceding. A small **toning** spot at the 7th star.
- 544 1853 Brilliant Uncirculated. As above, a few more **toning** spots.
- 545 1853 Brilliant Uncirculated. Another example with some toning spots on the nose and forehead and a couple of light "kegmarks" on the head.
- 546 1853 Brilliant Uncirculated. The last of this hoard. The obverse with half toning, the reverse full mint red.

**U. S. SMALL CENTS**

- 547 1875 Brilliant Uncirculated, mint color with delicate toning.
- 548 1895 Brilliant Uncirculated, full mint color with but a speck or two. A lovely coin.



U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1881 QUARTER EAGLE



Lot No. 549

- 549    **1881 Extremely Fine** and choice. Mint lustre and some prooflike surface in the devices. One of the rarest of the late date quarter eagles as only 640 were coined as “business strikes.”

SPLENDID 1886 QUARTER EAGLE



Lot No. 550

- 550    **1886 Choice Brilliant Uncirculated.** An exceptional coin with blazing mint lustre and some prooflike surface. The coin is very nearly in the gem category. Only 4,000 struck for circulation.



Lot No. 551

- 551    **1892 Brilliant Uncirculated.** A lovely specimen with frosty lustre and a hint of a prooflike surface. A rare low mintage item.

U. S. THREE DOLLAR GOLD

RARE 1877 THREE DOLLAR GOLD



Lot No. 552

- 552    **1877 Extremely Fine**, russet and iridescent with mint lustre in the devices. A rare date as only 1,488 were struck including Proofs.

### U. S. EAGLES (\$10.00 GOLD)



Lot No. 553

- 553    **1877'CC'** Extremely Fine, light even wear, lustrous in the devices. A very nice example of this rare date. A twin to the example in our March sale.

### EXTREMELY RARE 1915 PROOF EAGLE



Lot No. 554

- 554    **1915 Matte Proof.** 75 specimens struck. A gem example of the last year of gold Proofs. This beauty is from B. Max Mehl's 50th Anniversary Sale in 1950, lot 553 (envelope enclosed).

### Consignment "South"

*The following group of U. S. copper and silver coins was once pasted on a large display board, flannel backed, with a water-based glue. The coins were removed with care and for the **most part** the glue was dissolved. They do show the area of non-toning where the glue was; however, the coins are really quite nice.*

### U. S. COPPER AND SILVER COINS

- 555    **Colonials.** 1783 Nova Constellatio, Pointed Rays, 1787 New Jersey (cleaned), 1787 Fugio, States United. Very Good; **Token** "Am I not a man, etc..." Fine; **1c.** 1814 Good, dented; **2c.** 1864 Large motto. Extremely Fine. 6 pieces.
- 556    **Half Cents.** 1803, 1809 Good; 1835 Very Fine. 3 pieces.



## U. S. HALF DIMES

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- 557    **Half Dimes.** 1829, 1830 Extremely Fine. 2 pieces.
- 558    — 1829, 1830, 1831, 1833, 1835 Large date, large 5c. Very Fine. 5 pieces.
- 559    — 1830 About Uncirculated, fully lustrous, delicately cleaned.
- 560    — 1830, 1833, 1834, 1836 Small 5c (2) Fine. 5 pieces.
- 561    — 1831 About Uncirculated, frosty.
- 562    — 1831, 1832 Extremely Fine and very choice. 2 pieces.
- 563    — 1832, 1834 Extremely Fine. 2 pieces.
- 564    — 1832 About Uncirculated, lustrous.
- 565    — 1833, 1835 Small date, small 5c. Extremely Fine or better. 2 pieces.
- 566    — 1837 No stars. Small date. About Uncirculated, nicely struck.
- 567    — 1837 No stars. Small date. Another. Extremely Fine.
- 568    — 1838 About Uncirculated, full frosty lustre.
- 569    — 1838, 1853 Arrows, 1861 Extremely Fine. A nice type set. 3 pieces.
- 570    — 1839'O', 1853 Arrows, 1857'O', 1858, 1861, 1872 Very Fine and choice. 6 pieces.
- 571    — 1839'O', 1840'O' No drapery, 1841'O', 1842, 1843, 1849, 1853 Arrows (nicked), 1854, 1858, 1859, 1860'O' Good to Very Good. 11 pieces.
- 572    — 1840 No drapery, 1843, 1850'O', 1853 Arrows, 1855, 1856, 1857, 1858, 1860'O', 1861 Fine. 10 pieces.
- 573    — 1845 Brilliant Uncirculated, sharply struck.
- 574    — 1853 Arrows. Brilliant Uncirculated, lightly polished, sharply struck.
- 575    — 1853 Arrows, 1854, 1855, 1856, 1857, 1858, 1861, 1872 Very Fine. 8 pieces.
- 576    — 1853 Arrows (scratches), 1855, 1858 (2) Mostly Very Fine; 1854 Extremely Fine. 5 pieces.
- 577    — 1858 Brilliant Uncirculated, light toning.
- 578    — 1860 Brilliant Uncirculated, frosty.
- 579    — 1860, 1862 About Uncirculated, lustrous. 2 pieces.

- 580 **Dimes.** 1805 Fair; 1821 Small date, 1821 large date, 1830, 1853 Arrows. Average Good. 5 pieces.
- 581 **Quarters.** 1806 Good, even wear, all devices legible.
- 582 — 1818, 1820 Large 'O'. Strictly Good. 2 pieces.
- 583 — 1819 Large 9, 1821 Good, nearly Very Good. 2 pieces.
- 584 — 1833 Fine; 1860, 1904 Very Fine; 1932 About Uncirculated. 4 pieces.
- 585 — 1893 Isabella. Extremely Fine.
- 586 **Half Dollar.** 1834 Small date, small letters. Extremely Fine and attractive.
- 587 **Silver Dollars.** 1801 A strong Fine, a number of small nicks on the obverse. Really quite attractive.



*Lot No. 588*

- 588 — **1859 Choice Brilliant Proof.** The obverse bright, the reverse iridescent. A lovely coin.



*Lot No. 589*

- 589 — **1869 Choice Brilliant Proof.** A small mark by the first star but really a two-tone beauty.
- 590 — 1885'CC', 1928 About Uncirculated, frosty. Scarce. 2 pieces.



## A Complete Set of Charlotte Mint Gold Coins Including Duplicates

*The following collection comprises a complete set of the Charlotte Mint gold coins including the varieties. Not since March 17, 1979, when we sold the collection of the Mint Museum of Charlotte, North Carolina have we been privileged to offer such a large group of these very interesting "Provisional Mint" coins. It will no doubt be many years before we again have the opportunity to present to the collecting fraternity a group that would even come close to this splendid offering.*

### CHARLOTTE MINT GOLD DOLLARS

#### TYPE I

1849 - 1853

- 591 1849'C' Closed wreath. Extremely Fine, sharply struck, slightly prooflike. Some minor circulation marks.

- 592 1850'C' Fine, some nicks on the face. Buffed to a mirror-like brilliancy. Scarce.



Lot No. 593

- 593 1851'C' About Uncirculated, sharply impressed. A small nick above the head. Fully lustrous with some prooflike surface.

- 594 1851'C' Another. Extremely Fine, sharply struck and choice. Partially prooflike.

- 595 1851'C' A third. Extremely Fine. Virtually as choice as the preceding.



Lot No. 596

- 596 1852'C' Extremely Fine and a very lovely example. Splendid overall appearance. Very scarce.

## CHARLOTTE MINT GOLD DOLLARS

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*Lot No. 597*

- 597    **1853'C'** The obverse flatly struck as usual, the reverse bold. Extremely Fine from point of wear. A lovely coin.

### TYPE II

1855

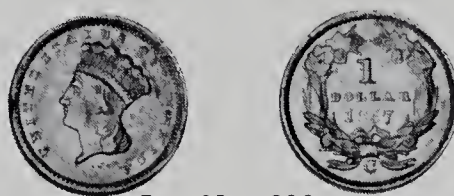


*Lot No. 598*

- 598    **1855'C'** A remarkable example of an 1855'C' gold dollar. Usually found on poor planchets with a resulting loss of definition, this specimen is **About Uncirculated** and overall nicely struck, with the typical weakness at "LL" and "8". The head frosty and slightly prooflike. Rarely is this coin ever seen so nice. Well worth a premium bid!
- 599    **1855'C'** Another. Struck on the typically poor planchet from clashed dies. The central reverse tells the story. The coin is actually About Uncirculated or perhaps Mint State but its overall appearance is Very Fine. Really a splendid coin!

### TYPE III

1857 - 1859



*Lot No. 600*

- 600    **1857'C'** Extremely Fine but as usual struck on a slightly imperfect planchet. Slight flake on the edge. Overall a very nice example of this scarce date.



*Lot No. 601*

- 601    **1859'C'** Extremely Fine. The obverse as usual is flatly struck, the reverse sharp. When one considers how poor these planchets usually are, this coin is really choice.
- 602    **1859'C'** Another. Fully Very Fine, with light coppery toning.



## CHARLOTTE MINT QUARTER EAGLES (\$2.50 GOLD)

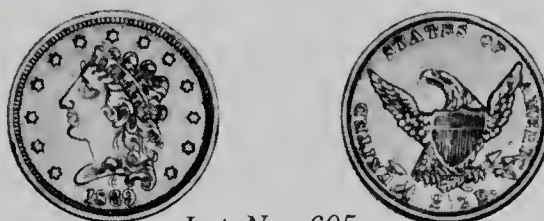
### CLASSIC HEAD

1838 - 1839



*Lot No. 603*

- 603 1838'C' Double cut mintmark as usual. An early strike from perfect obverse dies, (the later strikes have a small depression in the cheek). An outstanding specimen with full frosty mint bloom. **About Uncirculated** and very choice. Certainly one of the finest to reach the market in years.
- 604 1838'C' Another lovely specimen. This is the later variety with the small depression in the cheek (obviously a piece of metal adhered to the obverse die). There are also other similar areas on the reverse. Extremely Fine. The obverse by far nicer than the reverse.



*Lot No. 605*

- 605 1839'C' over 38. Extremely Fine, sharply struck in greenish-yellow gold. Some prooflike surface in the devices.
- 606 1839'C' over 38. Another. Very Fine, even wear. Nicely struck.
- 607 1839'C' over 38. A third. Very Fine but formerly mounted on the reverse showing considerable traces of solder. The obverse is splendid.

### CORONET TYPE

1840 - 1860



*Lot No. 608*

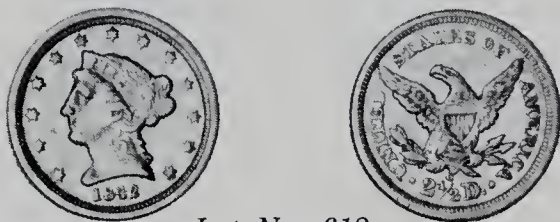
- 608 1840'C' Extremely Fine, sharply struck in greenish-yellow gold. A twin to the specimen we sold in our Charlotte Mint Museum sale in March 1979.
- 609 1840'C' Another. The obverse Very Fine and choice, the reverse Fine with some scratches about "UN" of UNITED.

## CHARLOTTE MINT \$2.50 GOLD



Lot No. 610

- 610 1841'C' Extremely Fine and very choice, perhaps a grade better. Typical uneven strike but overall a splendid example of this scarce date. Rarely is this coin seen with so much mint lustre.
- 611 1841'C' Another. Extremely Fine, somewhat more evenly struck. Rich russet toning with traces of lustre in the devices.



Lot No. 612

- 612 1842'C' Strictly Very Fine and choice, faint trace of lustre. An underrated coin, fully equal to or better than the plate coin in David Akers' excellent book on U. S. Quarter Eagles.

### VERY RARE 1843'C' SMALL DATE QUARTER EAGLE



Lot No. 613

- 613 1843'C' **Small date.** The usual die crack from the rims to the tip of the bust and the diagnostic die bulge in the same area. **About Uncirculated**, wholly prooflike and lustrous, a few tiny circulation marks in the field. **Undoubtedly one of the finest known.** To the best of our recollection the last time we sold a comparable specimen was at our R. L. Miles, Jr. sale in 1968!



Lot No. 614

- 614 1843'C' Large date. Recut date and mintmark. **Brilliant Uncirculated**, full frosty lustre with a faint suggestion of a prooflike surface. Superb!
- 615 1843'C' Large date. Another (same variety). Extremely Fine and choice, deep gold with russet-iridescent toning.

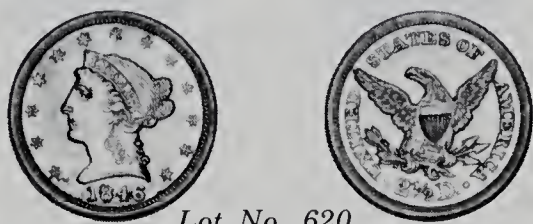


## CHARLOTTE MINT \$2.50 GOLD

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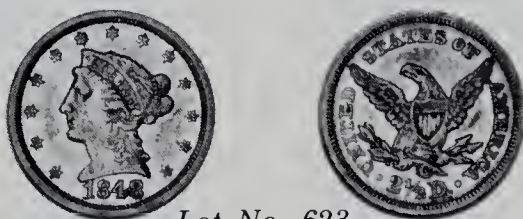
- 616 1843'C' Large date. A third (same variety). Strictly Very Fine, the obverse stronger than the reverse.
- 617 1843'C' Large date. A fourth example. Very Fine, the reverse stronger than the previous specimen.
- 618 1844'C' Extremely Fine and lustrous. Unfortunately some scratches above the eagle's head. Very scarce.
- 619 1844'C' Another. Very Fine, orange and iridescent toning.

### SPLENDID 1846'C' QUARTER EAGLE



*Lot No. 620*

- 620 **1846'C' About Uncirculated** and wholly prooflike. Struck from rusted dies, mostly apparent on the obverse. A superb strike, with a few light circulation marks. A very rare date, close in rarity to the 1843'C' Small date. A perfect match for that coin.
- 621 1847'C' Extremely Fine, pale iridescent toning on the reverse.
- 622 1847'C' Another. Very Fine, even wear, no defects.



*Lot No. 623*

- 623 **1848'C'** Very Fine and choice, considerable lustre in the protected portions. Pale russet toning. Really a rather scarce coin.
- 624 1848'C' Another example. Very Fine. Perhaps a trifle better in grade but with a dig between the "84" and the truncation.
- 625 1849'C' A strong Very Fine, virtually in the Extremely Fine category. Pale russet toning. Scarce.
- 626 1850'C' Very Fine, a tiny nick behind the eagle's head. The obverse stronger than the reverse.



*Lot No. 627*

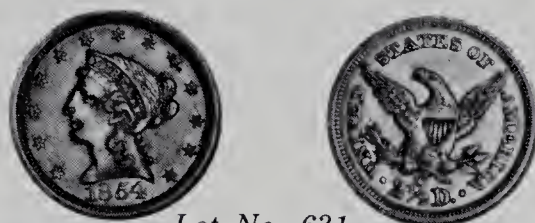
- 627 **1851'C'** Extremely Fine and a beauty. Sharply struck, with some prooflike surface.



## CHARLOTTE MINT \$2.50 GOLD

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- 628 1851'C' Another example. Extremely Fine but with planchet adjustment in the central portion.
- 629 1852'C' Extremely Fine and by far an above average strike. (Akers indicates "always seen weakly struck.") Lustrous and very attractive.
- 630 1852'C' Another. Extremely Fine, with some tiny nicks on the obverse wire edge. Lovely iridescent toning. Strike similar to the previous specimen.



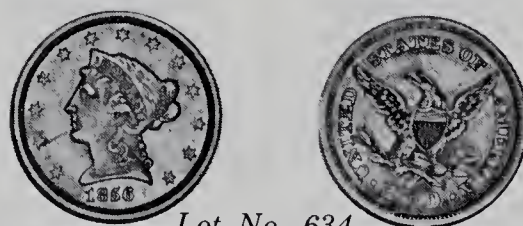
*Lot No. 631*

- 631 1854'C' Extremely Fine and a lovely example of this rare date. Pale russet toning.
- 632 1854'C' Another. Extremely Fine, small obverse nick above the head. Mottled reverse toning.



*Lot No. 633*

- 633 1855'C' Extremely Fine. The obverse stronger than the reverse, the central portion weakly struck. Light orange and russet toning.



*Lot No. 634*

- 634 1856'C' Usual die defect from the chin to the second star. Extremely Fine, lustrous with pale orange toning. Rare.
- 635 1856'C' Another. With the defect as listed above. (The defect can be seen on the Akers' plate coin.) Extremely Fine and lustrous but weakly struck from blunted dies.



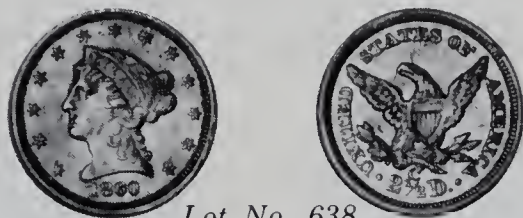
*Lot No. 636*

- 636 1858'C' About Uncirculated. Considerable frosty lustre, rich pale russet toning. Rarely offered in this lovely condition.

## CHARLOTTE MINT \$2.50, \$5.00 GOLD

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- 637 1858'C' Another specimen. Fully Extremely Fine with some prooflike surface.



*Lot No. 638*

- 638 1860'C' About Uncirculated, sharply struck with some prooflike surface. Russet and iridescent toning. Small planchet flake on the reverse edge.
- 639 1860'C' Another example. Extremely Fine, rich coppery toning. A small planchet flake behind the head.

## CHARLOTTE MINT HALF EAGLES (\$5.00 GOLD)

### CLASSIC HEAD

1838



*Lot No. 640*

- 640 1838'C' The only year of this type struck at the Charlotte Mint. Very Fine, even wear although the obverse is stronger than the reverse.
- 641 1838'C' Another. A strong Very Fine but numerous circulation marks. Still quite attractive.

### CORONET TYPE

1839 - 1861



*Lot No. 642*

- 642 1839'C' Extremely Fine and a splendid example of this rare one-year-only type. Considerable mint lustre and a sharp strike.



## CHARLOTTE MINT \$5.00 GOLD

- 643 1840'C' The mintmark on the reverse as are all to follow. All are Broad Mill. Extremely Fine, bluntly struck in the central obverse. The reverse however is superb and sharply struck.
- 644 1840'C' Another. Fine, no defects or impairments, just even wear overall.

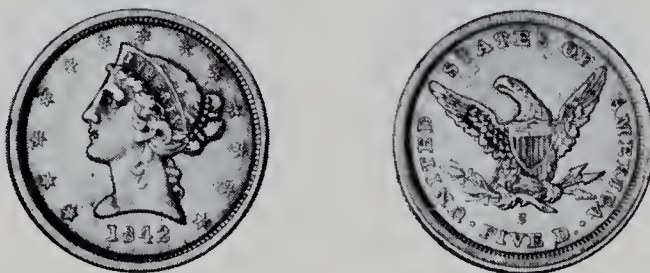


*Lot No. 645*

- 645 1841'C' Extremely Fine and very choice. Prooflike surface in the devices.

### EXCEEDINGLY RARE

#### 1842'C' SMALL DATE HALF EAGLE



*Lot No. 646*

- 646 1842'C' **Small date.** A nice Very Fine specimen. Even wear with traces of prooflike surface in the devices. Pale coppery toning. Virtually a twin to the first specimen in our Charlotte Mint Museum sale. The rarest Charlotte Mint half eagle and probably the rarest collectible Charlotte Mint gold coin.



*Lot No. 647*

- 647 1842'C' Large date. Extremely Fine. A needle-sharp strike, with prooflike surface. A rare coin in this condition, it sometimes takes an undeserved "backseat" to the 1842'C' Small date.

## CHARLOTTE MINT \$5.00 GOLD

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- 648 1843'C' Extremely Fine, russet and iridescent. A small old scrape before the nose.
- 649 1843'C' Another. Very Fine, even wear, no defects or damage.



*Lot No. 650*

- 650 1844'C' Extremely Fine. Struck on the typical rough planchet that usually plagues Charlotte Mint coins. Very scarce.



*Lot No. 651*

- 651 1846'C' Extremely Fine. A frosty example and really very nice for this crudely struck date. One of the rarer half eagles of the entire group.
- 652 1847'C' Extremely Fine, rich coppery and iridescent toning. A very attractive coin and fairly scarce in this condition.
- 653 1847'C' Another. Strictly Very Fine, light circulation marks.
- 654 1848'C' Extremely Fine, prooflike and lustrous. Sharply struck and fairly scarce.
- 655 1849'C' Extremely Fine, sharply struck. Lovely coppery and russet toning.
- 656 1849'C' Another. Very Fine with a small obverse edge bruise.



*Lot No. 657*

- 657 1850'C' Extremely Fine. A very sharp impression including the mintmark.
- 658 1850'C' Another. Very Fine and choice. This also has the mintmark sharply struck.



## CHARLOTTE MINT \$5.00 GOLD

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*Lot No. 659*

- 659    **1851'C'** About Uncirculated, sharply struck, prooflike in the devices. Deep greenish-yellow gold. A most difficult coin to obtain in this condition.
- 660    **1852'C'** Extremely Fine, small edge nick opposite the last star. Frosty lustre and slightly prooflike.
- 661    **1852'C'** Another example. A strong Very Fine, nearly Extremely Fine.
- 662    **1853'C'** Strictly Fine, lightly polished. Scarce.



*Lot No. 663*

- 663    **1854'C'** Extremely Fine and very choice. The mintmark sharply struck (often found barely legible). A rare coin in splendid condition.



*Lot No. 664*

- 664    **1855'C'** About Uncirculated, blazing mint lustre and faintly prooflike. This specimen comes close to making the Condition Census for the date.



*Lot No. 665*

- 665    **1856'C'** Extremely Fine and a top-drawer specimen. Delicate russet toning. By far better than the coin illustrated in Akers' book.

## CHARLOTTE MINT \$5.00 GOLD

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- 666 1857'C' Extremely Fine, delicate coppery toning about its periphery. Scarce.
- 667 1858'C' Extremely Fine, light iridescent toning.
- 668 1858'C' Another example. Very Fine but a 'Z' is scratched in the field before the nose.



*Lot No. 669*

- 669 1859'C' Extremely Fine or perhaps better. The reverse struck from poor and rusted dies. This coin however must be an early strike because it still is fairly sharp. One of the better examples extant.



*Lot No. 670*

- 670 1860'C' About Uncirculated. The reverse from the same die as 1859. The coin is actually just a hairsbreadth from Mint State. This prooflike example is one of the nicest half eagles in this entire offering.
- 671 1860'C' Another example. Reverse of 1859. Strictly Very Fine and choice. Light coppery toning.
- 672 1860'C' A third specimen. Reverse of 1859. Very Fine with a noticeable rim nick opposite the third star.

### RARE 1861'C' HALF EAGLE



*Lot No. 673*

- 673 1861'C' Very Fine, even wear obverse and reverse. Of the 6,879 struck, supposedly 887 were coined under the authority of the Confederacy. A rare coin in a nice state of preservation.



## U. S. GOLD DOLLARS

- 674 1849 Open wreath. Extremely Fine.
- 675 1849'D' Very Fine, sharply struck. Deep coppery toning, a few light obverse nicks.
- 676 1849'D' Another. A nice Very Fine with considerable lustre. Nearly as sharp as the preceding.
- 677 1850 Extremely Fine.
- 678 1851, 1853 Very Fine, the latter choice. 2 pieces.
- 679 1851, 1854 Type II. Both badly solder-marked; 1856 dented. Otherwise Fine to Very Fine. 3 pieces.
- 680 1851, 1855, 1856 Slanting 5. Very Fine but all have light nicks. Still a very presentable type set. 3 pieces.
- 681 1851'O' Extremely Fine.
- 682 1852 Extremely Fine, lustrous.
- 683 1852, 1853 Extremely Fine, light orange toning. 2 pieces.
- 684 1852, 1854 Type I. Extremely Fine, both have light nicks. 2 pieces.
- 685 1852 Very Fine, both are nicked. 2 pieces.
- 686 1853 About Uncirculated.
- 687 1853, 1854 Type I. Extremely Fine, both have light obverse nicks. 2 pieces.
- 688 1853 formerly mounted, 1859, 1874 dented. Otherwise Fine to Very Fine. They really are quite nice. 3 pieces.
- 689 1854 Type II. Extremely Fine, nicely struck.



*Lot No. 690*

- 690 1856'S' Type II. Extremely Fine, sharply struck with prooflike surface. Very scarce.
- 691 1856 Slanting 5. Extremely Fine.
- 692 1856 Slanting 5, 1862 Very Fine. 2 pieces.
- 693 1857 About Uncirculated, frosty.

## U. S. GOLD DOLLARS, \$2.50 GOLD

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- 694 1860 About Uncirculated, sharply struck. An uncommon date.
- 695 1861, 1862 Extremely Fine, both formerly mounted but really very nice.  
2 pieces.
- 696 1862 About Uncirculated and choice.
- 697 1862 Another. Extremely Fine, rich coppery toning.
- 698 1873 Open 3. Extremely Fine.
- 699 1874 Choice Brilliant Uncirculated, full frosty lustre.
- 700 1885 Extremely Fine, sharply struck, with some prooflike surface.
- 701 **1889 Choice Brilliant Uncirculated**, full blazing lustre.

## U. S. QUARTER EAGLES (\$2.50 GOLD)



*Lot No. 702*

- 702 **1802/1** A nice Very Fine, even wear. Some prooflike surface in the devices.  
Very scarce.
- 703 1834 Classic head. Extremely Fine, small obverse rim nick. Really a lovely coin.
- 704 1838 A nice Very Fine.
- 705 1840, 1850 Very Fine. 2 pieces.
- 706 1843'D' Small date (as are all). Strictly Very Fine, nearly Extremely Fine.  
Scarce.
- 707 1843'D' Small date. Another. Extremely Fine but lightly cleaned. Very attractive.
- 708 1843'O' Small date. Extremely Fine.
- 709 1843'O' Small date. Another. Extremely Fine.
- 710 1843'O' Small date, 1853 Very Fine. The latter choice. 2 pieces.
- 711 1845 Extremely Fine, some prooflike surface on the reverse.
- 712 1845'D' Very Fine, even wear. Traces of mint lustre in the devices.



U. S. \$2.50 GOLD

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- 713 1846'D' A strong Very Fine, nearly Extremely Fine. Lightly cleaned but attractive.
- 714 1853 About Uncirculated, frosty, delicately polished.
- 715 1853 Another. Extremely Fine.
- 716 1853 Extremely Fine; 1862 Extremely Fine, lightly polished. 2 pieces.
- 717 1853, 1878 Extremely Fine. 2 pieces.
- 718 1856 Extremely Fine, coppery toning.
- 719 1857 Extremely Fine, pale russet toning.
- 720 1861 Choice Brilliant Uncirculated, satiny surface. Very attractive pink toning.
- 721 1873, 1904 Very Fine. 2 pieces.
- 722 1878 Choice Brilliant Uncirculated, full mint bloom, pale pink toning.
- 723 1879 About Uncirculated, frosty.



*Lot No. 724*

- 724 **1880** About Uncirculated, considerable prooflike surface. Very scarce.
- 725 1893 Brilliant Uncirculated, full frosty lustre.
- 726 1899 Choice Brilliant Uncirculated, satiny surface.
- 727 1899 Another. Choice Brilliant Uncirculated.
- 728 1900 Brilliant Uncirculated, frosty.
- 729 1902 About Uncirculated and choice.
- 730 1903 Brilliant Uncirculated, iridescent toning.
- 731 1904 Choice Brilliant Uncirculated. A borderline gem.
- 732 1905, 1907 About Uncirculated, delicately polished. 2 pieces.
- 733 1906 Brilliant Uncirculated, some prooflike surface.
- 734 1907 Choice Brilliant Uncirculated. Lovely mottled coppery toning.

**U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)**

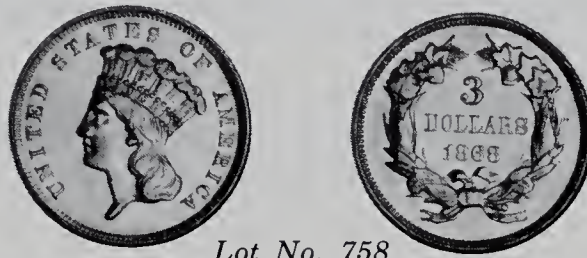
- 735 1910, 1911 Extremely Fine. 2 pieces.
- 736 1910 Fine; 1915 Very Fine, polished. 2 pieces.
- 737 1911'D' Strictly Very Fine, the 'D' slightly weak but fully defined. The "key" coin of the series.
- 738 1913 About Uncirculated; 1926 Extremely Fine. 2 pieces.
- 739 1914'D' Brilliant Uncirculated, pink toning.
- 740 1925'D' About Uncirculated.
- 741 1926 Brilliant Uncirculated.
- 742 1926 Another. About Uncirculated.
- 743 1927 Brilliant Uncirculated.
- 744 1927, 1929 About Uncirculated, reverse scratches. 2 pieces.
- 745 1929 Brilliant Uncirculated.

**U. S. THREE DOLLAR GOLD**

- 746 1854 The first year of issue. Extremely Fine and choice.
- 747 1854 Another. Extremely Fine.
- 748 1854 A third. Very Fine and choice.
- 749 1854'O' The rarer, well struck variety. A strong Very Fine, nearly Extremely Fine.
- 750 1854'O' Lightly struck as are many. Very Fine, small reverse edge nick.
- 751 1856 Extremely Fine, some light nicks behind the head.
- 752 1856 Another. Very Fine, delicate toning. Some light nicks under the chin.
- 753 1856'S' Medium 'S'. Just Very Fine, even wear, no defects or damage.
- 754 1857 Very Fine, lightly polished.
- 755 1859 Extremely Fine, tiny obverse edge nick. Lustrous and quite attractive.
- 756 1861 Strictly Very Fine and choice. Light coppery toning.
- 757 1864 Extremely Fine, traces of a prooflike surface. Scarce.

U. S. \$3.00, \$5.00 GOLD

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*Lot No. 758*

- 758    **1868** About Uncirculated and a beautiful example of this scarce date. Deep yellow with some prooflike surface.
- 759    **1870** About Uncirculated, greenish-yellow gold. Faintly prooflike.
- 760    **1874** Extremely Fine, coppery toning.
- 761    **1874** Another. Extremely Fine, coppery toning, faint obverse scratches.
- 762    **1874** A third. Extremely Fine, this also with some light obverse scratches.
- 763    **1878** About Uncirculated. A frosty and beautiful specimen.
- 764    **1878** Another. About Uncirculated, full mint bloom. A couple of light reverse edge nicks. Still a choice coin.
- 765    **1878** A third. About Uncirculated (really Mint State) but a dig in the last "8". Full frosty lustre.



*Lot No. 766*

- 766    **1882** About Uncirculated, sharply struck, with prooflike surface. Only 1,500 were coined for circulation. Rare.
- 767    **1888** Extremely Fine, formerly mounted on the edge. The date has some light pin scratches through the "888".

**U. S. HALF EAGLES (\$5.00 GOLD)**



*Lot No. 768*

- 768    **1798 Heraldic eagle.** Large 8, 13 star reverse. The obverse used earlier with the very rare small eagle reverse. Fully Very Fine, nearly Extremely Fine. A myriad of tiny circulation marks.



## U. S. \$5.00 GOLD

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- 769 1800 A nice Very Fine, some light nicks above the head. Greenish-yellow gold with an orange tint.
- 770 1802/1 Just Very Fine, even wear. An "R" pinscratched in the field before the chin.



*Lot No. 771*

- 771 1803/2 About Uncirculated and a lovely specimen. While not rare as a date, it certainly is scarce in this splendid condition.



*Lot No. 772*

- 772 1806 Round top 6. About Uncirculated, lightly cleaned with consummate skill. The coin is frosty and indeed very attractive.
- 773 1807 Bust right. The old type. The last year of this lovely design by Robert Scot. Extremely Fine, a small copper stain at the top of the cap.
- 774 1809/8 Very Fine, a few small rim bruises but quite nice.
- 775 1811 Small 5. Very Fine, two small obverse edge dents.

### MINT STATE 1813 HALF EAGLE



*Lot No. 776*

- 776 1813 The first year of this type, capped head left. **Brilliant Uncirculated**, nicely struck, with frosty surfaces. A very attractive coin struck in yellow gold with a faint coppery tone. Very scarce.
- 777 1834 Classic head. Plain 4. Extremely Fine, considerable mint lustre.
- 778 1834 Plain 4, 1895 Fine. 2 pieces.

U. S. \$5.00 GOLD

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- 779 1835 Very Fine.  
 780 1836 Extremely Fine and lustrous.  
 781 1838 A strong Very Fine, nearly Extremely Fine.



*Lot No. 782*

- 782 **1839'D'** Strictly Very Fine, some light obverse scratches. A one-year-only type with the mintmark on the obverse.  
 783 1840'D' Extremely Fine, deep yellow gold with lustrous surfaces.



*Lot No. 784*

- 784 **1841'D'** Extremely Fine and choice, with claims to a higher grade. Slightly prooflike.  
 785 1842'D' Small date. Fine, the stars are quite weak.



*Lot No. 786*

- 786 **1843'D'** Extremely Fine and very choice, considerable blazing lustre.  
 787 1844'D' Extremely Fine and a very lovely specimen in greenish-yellow gold.  
 788 1844'O' Very Fine, even wear, cloudy iridescent toning.  
 789 1845'D' Very Fine and lustrous, some nicks on the reverse.  
 790 1846'D' The 'D' over 'D' variety. A nice Very Fine.  
 791 1847'D' Extremely Fine or perhaps better, but a small old scratch on the face and some edge nicks on the reverse.  
 792 1852'D' Strictly Very Fine but lightly polished.





*Lot No. 793*

- 793 1853'D' Extremely Fine and choice. Deep yellow gold, pale russet overtones.
- 794 1855 Extremely Fine.
- 795 1869'S' Just Very Fine, even wear and "perfect." Scarce.
- 796 1878 A small 'X' in the field, 1887'S', 1900, 1901'S' Very Fine or better. All were polished. 4 pieces.
- 797 1879 Extremely Fine.
- 798 1879'S' About Uncirculated, prooflike and lustrous.
- 799 1880'S', 1881 Extremely Fine, delicately polished. 2 pieces.
- 800 1881 About Uncirculated, coppery toning.
- 801 1881, 1885 Extremely Fine. 2 pieces.
- 802 1882 About Uncirculated, frosty.
- 803 1885'S' Brilliant Uncirculated, light bagmarks, lovely toning.
- 804 1885'S', 1906 Extremely Fine, light obverse marks. 2 pieces.
- 805 1886'S' About Uncirculated, pale orange toning.
- 806 1886'S', 1893 Extremely Fine. 2 pieces.
- 807 1886'S' Extremely Fine; 1897'S' Very Fine. 2 pieces.



*Lot No. 808*

- 808 1889 Extremely Fine, a small nick on the lower part of the "9" and another on the reverse edge. A rare coin as only 7,565 were struck.
- 809 1891'CC' About Uncirculated and a choice example with frosty mint bloom.
- 810 1892'CC' About Uncirculated. A lovely coin with prooflike surface.



U. S. \$5.00, \$10.00 GOLD

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- 811 1893'CC' About Uncirculated, frosty mint lustre, usual light bagmarks.
- 812 1895, 1901 Extremely Fine, lightly polished. 2 pieces.
- 813 1897 Extremely Fine, coppery toning.
- 814 1899 Brilliant Uncirculated and frosty.
- 815 1899'S' Brilliant Uncirculated and satiny. Deep yellow gold.
- 816 1900 Brilliant Uncirculated, satiny, pale coppery toning.
- 817 1903 About Uncirculated, lustrous.
- 818 1904 Extremely Fine; 1909'D' Very Fine. 2 pieces.
- 819 1905'S' Brilliant Uncirculated, slightly prooflike.
- 820 1906'D' Brilliant Uncirculated, frosty mint bloom.
- 821 1909 Fine; 1910 Very Good. 2 pieces.
- 822 1912 Extremely Fine.
- 823 1913 Extremely Fine.

**STARTER COLLECTION OF HALF EAGLES**

- 824 **Starter Collection of \$5.00 Gold** consisting of: 1879, 1881, 1882, 1885, 1886'S', 1893, 1895, 1897, 1899'S', 1900, 1903'S' Very Fine to Extremely Fine. 11 pieces.

**U. S. EAGLES (\$10.00 GOLD)**



*Lot No. 825*

- 825 **1799 Large obverse stars.** Extremely Fine, a few small edge dinges. Beautiful deep yellow with russet toning.
- 826 1801 Fine but numerous tiny circulation marks. There is no doubt that this coin saw a lot of the commercial world. Pale orange toning.

## U. S. \$10.00, \$20.00 GOLD

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- 827 1841 Extremely Fine.
- 828 1881 Brilliant Uncirculated. Coppery toning at the obverse edge near the last star.
- 829 1881, 1901'S' Just Very Fine. 2 pieces.
- 830 1893 Extremely Fine.
- 831 1905 Very Fine, light edge nicks; 1906'D' Very Fine. 2 pieces.
- 832 1907 Indian head. About Uncirculated, full mint lustre, delicate coppery toning.
- 833 1912 Extremely Fine, pale iridescent toning.
- 834 1913 Extremely Fine, lightly cleaned.
- 835 1913 Another. Very Fine.
- 836 1932 Brilliant Uncirculated, full blazing lustre. A few bagmarks but really choice.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 837 1850 Extremely Fine, lightly polished but natural prooflike surface. Pale orange toning.
- 838 1872'S' Very Fine.
- 839 1884'CC' Extremely Fine, lightly polished.
- 840 1891'S' Very Fine; 1908 No Motto. Very Good, edge dents. 2 pieces.
- 841 1897'S' Brilliant Uncirculated, small bagmark on the cheek. Lovely toning.
- 842 1900 Choice Brilliant Uncirculated. A virtual gem with a satiny surface.
- 843 1903'S' Extremely Fine.
- 844 1904 Choice Brilliant Uncirculated, prooflike surface.
- 845 1904 Another. Brilliant Uncirculated, but light obverse scratches.
- 846 1905'S' About Uncirculated, lustrous.
- 847 1907 Liberty. Choice Brilliant Uncirculated, full blazing lustre.
- 848 1907'D' About Uncirculated and very choice. Frosty lustre. A two-year only mintmark type.



*Lot No. 849*

- 849    **1907 Saint-Gaudens. Roman Numerals.** Wire Edge. About Uncirculated and lustrous, light orange-coppery toning. Probably the most popular gold coin rarity.

- 850    1908 No Motto. Brilliant Uncirculated, noticeable obverse bagmark.



*Lot No. 851*

- 851    **1909/8** About Uncirculated and very choice. Full mint lustre with superb surfaces. Better overall than most Mint State specimens offered.
- 852    1911'D' Extremely Fine, coppery toning.
- 853    1914 Very Fine. A scarce date.
- 854    1915 Very Fine.
- 855    1920 Brilliant Uncirculated, frosty. A slightly better date.
- 856    1922 Brilliant Uncirculated, bagmarks mostly on the reverse.
- 857    1924 Choice Brilliant Uncirculated, frosty mint bloom.
- 858    1925 Choice Brilliant Uncirculated, a few light copper stains.
- 859    1927 Choice Brilliant Uncirculated, satiny surface.



## U. S. COMMEMORATIVE GOLD COINS

### GOLD DOLLARS

- 860 1903 Jefferson. Choice Brilliant Uncirculated, satiny surface.
- 861 1903 Jefferson. Another. Brilliant Uncirculated.
- 862 1903 Jefferson. A third example. Brilliant Uncirculated, prooflike with some light rubbing.
- 863 1903 McKinley. Choice Brilliant Uncirculated, the obverse wholly prooflike, the reverse frosty. Deep yellow gold.
- 864 1903 McKinley. Another. Extremely Fine, some light scratches.



*Lot No. 865*

- 865 **1904 Lewis & Clark.** Choice Brilliant Uncirculated, lovely satiny surface. Struck in deep yellow gold. Rare.
- 866 1905 Lewis & Clark. About Uncirculated, full lustre, delicate iridescent toning. Rare.
- 867 1915'S' Panama-Pacific. Choice Brilliant Uncirculated with russet toning.
- 868 1915'S' Panama-Pacific. Another. Brilliant Uncirculated.
- 869 1916 McKinley. Choice Brilliant Uncirculated, russet toning.
- 870 1917 McKinley. Brilliant Uncirculated, wholly prooflike. Very attractive.
- 871 **1922 Grant with Star.** Choice Brilliant Uncirculated, deep greenish-yellow gold. Scarce.
- 872 1922 Grant. Brilliant Uncirculated and quite a lovely coin. Scarce.

### QUARTER EAGLES

- 873 1915'S' Panama-Pacific. About Uncirculated, frosty mint bloom. Sharply struck and really attractive. Rare.
- 874 1926 Sesquicentennial. About Uncirculated, lustrous and choice.

### COMPLETE SET OF GOLD COMMEMORATIVES

- 875 **1903 to 1926** A complete set consisting of the 9 gold dollars and 2 quarter eagles. All are **Brilliant Uncirculated** and choice except for the 1904 and 1905 Lewis & Clark dollars which very nearly make the choice category. A lovely set mounted in a suitably inscribed lucite holder. 11 pieces in all.

## SETS OF U. S. GOLD COINS

### HALF EAGLES FROM THE SEVEN MINTS

- 876 **Set of Half Eagles** from each of the seven Mints (the only coin struck at all of the Mints). Consisting of the following: **1844'C'** Extremely Fine; **1893'CC'** Extremely Fine; **1854'D'** Very Fine, nearly Extremely Fine; **1907'D'** About Uncirculated; **1894'O'** Extremely Fine; **1893** Brilliant Uncirculated; **1905'S'** Choice Brilliant Uncirculated. A very attractive set mounted in a lucite holder. 7 pieces.

### A GROUP OF GOLD TYPE SETS

#### MOUNTED IN LUCITE HOLDERS

- 877 **Gold Type Set** consisting of the following: **\$20.00.** 1904 About Uncirculated; 1908 No Motto. Brilliant Uncirculated; **\$10.00.** 1901 Brilliant Uncirculated; 1910 About Uncirculated; **\$5.00.** 1900, 1909 About Uncirculated; **\$3.00.** 1878 Extremely Fine, obverse stain; **\$2.50.** 1903, 1928 About Uncirculated; **\$1.00.** 1853, 1862 Extremely Fine; 1855 Very Fine. 12 pieces.
- 878 **Gold Type Set.** Another set consisting of: **\$20.00.** 1896'S', 1923 About Uncirculated; **\$10.00.** 1907 Liberty. Extremely Fine; 1910'S' Very Fine; **\$5.00.** 1907, 1912 About Uncirculated; **\$3.00.** 1855 Very Fine; **\$2.50.** 1851, 1912 Extremely Fine; **\$1.00.** 1850, 1855, 1858 Extremely Fine. 12 pieces.
- 879 **Gold Type Set.** A third set consisting of: **\$20.00.** 1898'S', 1925 Brilliant Uncirculated; **\$10.00.** 1893'S' Extremely Fine; 1911 About Uncirculated; **\$5.00.** 1887'S', 1909'D' Extremely Fine; **\$3.00.** 1860 Extremely Fine; **\$2.50.** 1854, 1908 Extremely Fine; **\$1.00.** 1854 Type I, 1855, 1862 Extremely Fine. 12 pieces.
- 880 **Gold Type Set.** A fourth set consisting of: **\$20.00.** 1904 Brilliant Uncirculated; 1922 About Uncirculated; **\$10.00.** 1880, 1911 Extremely Fine; **\$5.00.** 1881 Extremely Fine; 1909'D' About Uncirculated; **\$3.00.** 1854 Very Fine; **\$2.50.** 1853, 1929 Extremely Fine; **\$1.00.** 1851 Very Fine; 1854 Type II, 1857 Extremely Fine. 12 pieces.
- 881 **Gold Type Set.** Small set consisting of: **\$20.00.** 1900'S' About Uncirculated; **\$10.00.** 1880'S' Extremely Fine; **\$5.00.** 1880'S' Extremely Fine; **\$2.50.** 1851 Extremely Fine. 4 pieces.
- 882 **Gold Type Set.** A second set consisting of: **\$20.00.** 1906'S' Brilliant Uncirculated; **\$10.00.** 1894 About Uncirculated; **\$5.00.** 1900 About Uncirculated; **\$2.50.** 1901 Brilliant Uncirculated, choice. 4 pieces.
- 883 **Gold Type Set.** A third set consisting of: **\$20.00.** 1925 Brilliant Uncirculated; **\$10.00.** 1926 Brilliant Uncirculated; **\$5.00.** 1908'D' Extremely Fine; **\$2.50.** 1926 Extremely Fine. 4 pieces.
- 884 **Gold Type Set.** A fourth set consisting of: **\$20.00.** 1924 Choice Brilliant Uncirculated; **\$10.00.** 1932 Choice Brilliant Uncirculated; **\$5.00.** 1910 About Uncirculated; **\$2.50.** 1912 About Uncirculated. 4 pieces.

## PIONEER AND TERRITORIAL GOLD

### A. BECHTLER GOLD DOLLARS



Lot No. 885

- 885 \$1.00. CAROLINA (S.22) 27 G, 21 C. Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top of numerals, DOL: and star below. **Extremely Fine**, pale iridescent toning.
- 886 \$1.00. CAROLINA (S.22) 27 G, 21 C. Another example. Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top of numerals, DOL: and Star below. **Extremely Fine**, light scratches next to the "1".

### C. BECHTLER \$5.00 GOLD



Lot No. 887

- 887 \$5.00. CAROLINA (S.17) 134 G, 21 C. Obverse: 134 G and star in field, CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field, C:BECHTLER AT RUTHERF: Star around. Plain edge. **Extremely Fine**. Mint lustre about lettering. Superb coppery-iridescent toning.



Lot No. 888

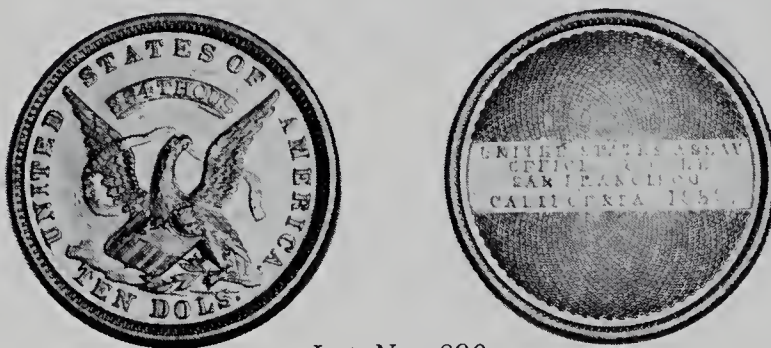
- 888 \$5.00 CAROLINA (S.17) 134 G, 21 C. Another example. Obverse: 134 G and star in field, CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field, C:BECHTLER AT RUTHERF: Star around. Plain edge. **Extremely Fine**. Weakly struck at "GOLD" and correspondingly so on the reverse. Light coppery and iridescent toning.



## 1849 MOFFAT & CO. \$5.00 GOLD

- 889 \$5.00. 1849. Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars around. Reverse: Eagle as on regular issues of U.S. coins; S.M.V. CALIFORNIA GOLD FIVE DOL around. **Very Good**, even wear and really quite attractive.

## 1852 U. S. ASSAY OFFICE \$10.00 GOLD



*Lot No. 890*

- 890 \$10.00. 1852. 884 Thous. Obverse: Eagle with shield, ribbon in beak, 884 THOUS on scroll above, UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. **About Uncirculated**, choice, pale greenish toning. A popular coin of the California Gold Rush period.

## 1853 U. S. ASSAY OFFICE \$20.00 GOLD



*Lot No. 891*

- 891 \$20.00. 1853. 900 Thous. Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above, UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine**, some light scratches in the obverse field.

1851 AUGUSTUS HUMBERT \$50.00 GOLD



Lot No. 892

- 892 \$50.00. 1851. REEDED EDGE. Obverse: Eagle with shield and ribbon; 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Choice Very Fine.** Only a few minor corner dents, barely worthy of mention. Lovely orange russet with some iridescence about the edges. A very nice example of the ever popular "Slug".

RARE AND UNUSUAL STATE GOLD

*The following group of Washington, Montana, Idaho and Oregon gold sets all employ the same obverse: an Indian Head left, State designation above, 1914 below. The reverses are different. They are of the \$1.00, 50c, 25c gold size but do not have a denomination or fraction. More than likely from an M.E. HART frame.*



Lot No. 893

- 893 **Washington.** Set of \$1.00, 50c, 25c size. Reverse: A shield, wreath below. Brilliant Uncirculated. 3 pieces.



Lot No. 894

- 894 **Montana.** Set of \$1.00, 50c, 25c size. Reverse: Sun and Mountains, ORO Y PLATA above. Brilliant Uncirculated. 3 pieces.





*Lot No. 895*

- 895 **Idaho.** Set of \$1.00, 50c, 25c size. Reverse: Sun and Mountains, ESTO PERPETUA above. Brilliant Uncirculated. 3 pieces.



*Lot No. 896*

- 896 **Oregon.** Set of \$1.00, 50c, 25c size. Reverse: Shield with ribbon THE UNION, stars around. Brilliant Uncirculated. 3 pieces.

- 897 **Oregon.** 1905 MT. HOOD. Set of 25c and 50c. Brilliant Uncirculated, prooflike. 2 pieces.

- 898 **Louisiana.** 1904 Set of the 25c and 50c. Brilliant Uncirculated, prooflike. Mounted in a lucite holder. 2 pieces.

- 899 **Alaska.** Set of the 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  Dwt Miner series. Brilliant Uncirculated. 3 pieces.

- 900 — 1862 (Patent 1910). 2 TOOWAH. Eskimo in Parka. Brilliant Uncirculated, pale russet toning. Scarce.

- 901 — Round. Indian Head right. Set of 1 Pinch 1897,  $\frac{1}{2}$  Pinch 1899,  $\frac{1}{4}$  Pinch 1901. Brilliant Uncirculated. 3 pieces.



*Lot No. 902*

- 902 — Octagonal. Set of the 1 Pinch 1898 Indian head right,  $\frac{1}{2}$  Pinch 1900,  $\frac{1}{4}$  Pinch 1902 Indian head left. Brilliant Uncirculated. 3 pieces.



*Lot No. 903*

- 903 — 1911. Parka series. Head right. Set of the 1,  $\frac{1}{2}$  and  $\frac{1}{4}$ . Rare. Brilliant Uncirculated. 3 pieces.



**CALIFORNIA \$1.00, 50c AND 25c GOLD**

- 904 **\$1.00 Octagonal.** 1853 N. Liberty head. About Uncirculated, prooflike.  
 905 — 1853 N. Another example. Extremely Fine.  
 906 — 1853 DERI. Liberty head. Extremely Fine.  
 907 — 1854 FD. Liberty head. Brilliant Uncirculated, prooflike, light hairlines.  
 908 — 1854 Liberty head. Brilliant Uncirculated, splendid coppery toning.



*Lot No. 909*

- 909 — 1875 Indian head. Brilliant Uncirculated and prooflike. Scarce.  
 910 **50c Octagonal.** 1854 N. (date weak) Liberty head, 1853 **Round.** Liberty head. Very Fine to Extremely Fine. 2 pieces.



*Lot No. 911*

- 911 — 1864 G. Liberty head. Brilliant Uncirculated, prooflike.  
 912 — 1870 Liberty head. Brilliant Uncirculated, frosty.  
 913 — 1871 Liberty head. Brilliant Uncirculated, prooflike.  
 914 — 1876 Indian head. Brilliant Uncirculated, prooflike.  
 915 **50c Round.** 1871 G. Liberty head. About Uncirculated, prooflike.



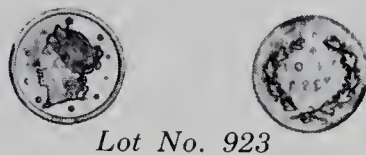
*Lot No. 916*

- 916 — 1874 Indian head. Brilliant Uncirculated, prooflike.  
 917 — 1876 Indian head. About Uncirculated, prooflike.  
 918 **25c Octagonal.** 1854 Liberty head. Brilliant Uncirculated, deep iridescent toning on the obverse.  
 919 — 1868 G. Liberty head. Brilliant Uncirculated, prooflike.  
 920 — 1870 G. Liberty head. Brilliant Uncirculated, prooflike.  
 921 — 1880 Indian head. Brilliant Uncirculated, prooflike, pale iridescent toning.

## CALIFORNIA GOLD COINS

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- 922    **25c Round.** N.D. (circa 1853). Liberty head. Brilliant Uncirculated, proof-like.



- 923    — 1865 Liberty head. Brilliant Uncirculated, prooflike. A scarce variety.
- 924    — 1869 G. Liberty head. Brilliant Uncirculated, prooflike, a slight warp.
- 925    — 1881 Indian head. Brilliant Uncirculated, prooflike.
- 926    A group consisting of: \$1.00 Octagonal Indian head, 50c Octagonal Liberty head, 25c Round Liberty head. Extremely Fine, all show traces of solder but make a presentable appearance. 3 pieces.
- 927    A group consisting of: 1863 \$1.00 Octagonal Liberty head. Kroll Hoard, 1871 H 50c and 25c Round Liberty head, listed in the main text by Lee but also termed doubtful. Brilliant Uncirculated. 3 pieces.

### END OF SECOND SESSION

**THIRD SESSION, SATURDAY AFTERNOON, MAY 15, 1982**

**1:00 P.M. SHARP**

**LOTS 928 - 1554**

# PUBLIC AUCTION SALE

## THIRD SESSION

SATURDAY AFTERNOON, MAY 15, 1982

1:00 P.M. SHARP

LOTS 928 - 1554

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### *Consignment New York*

#### COLONIAL COINS

- 928 **Massachusetts.** 1652 Pine Tree Shilling. Small planchet. Noe 29. Very Good, a wrinkle in the lower right quadrant.
- 929 **Vermont.** 1787 "Britannia" reverse. Ryder 13. Very Fine, a few light pits, natural medium brown.
- 930 **Connecticut.** 1788 Miller 16.3-N. Draped bust left. A nice Very Fine, some minor pitting on the obverse rim.
- 931 **Washington.** (1795) Undated Liberty and Security Penny. About Uncirculated, cleverly recolored in part to resemble faded mint color. The coin is mostly glossy chocolate.

#### U. S. HALF CENTS

- 932 1793 Gilbert 1. Good, the initials R.C. counterstamped on the head. Most details clear and sharp.



*Lot No. 933*

- 933 **1794 G.1.** Very Fine, even steel and medium brown toning.
- 934 **1804 G.2.** Plain 4, stemless. Uncirculated, faded mint color with a few tarnish stains.



## U. S. HALF CENTS, LARGE CENTS

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### CHOICE 1811 HALF CENT



*Lot No. 935*

- 935 1811 G.1. A freak strike but mostly apparent on the reverse. The strike curiously beveled the reverse edges eliminating most of the border. The obverse is fully struck-up. Extremely Fine-40, pale steel toning. From our Prock and Fenn Collection, April 1977, lot 1001.
- 936 1835 G.1. Uncirculated, mostly steel-brown with considerable faded mint color on the reverse.



*Lot No. 937*

- 937 1857 G.1. Uncirculated, wholly mint color with pale iridescent overtones. A slight mint-made pinch at 12 o'clock. Very scarce date.

### U. S. LARGE CENTS



*Lot No. 938*

- 938 1793 Sheldon 4. Chain type with periods. Overall of Very Good sharpness but lightly and uniformly pitted. A most acceptable example of this rare date.
- 939 1819 Newcomb 8. Small date. Uncirculated, mint red and iridescent, considerable prooflike surface. A small "kegmark" on the cheek.
- 940 1820 N.13. Large date. Uncirculated, mostly mint color turning iridescent. A small tarnish stain at the second star (which nearly always plague these Randall Hoard coins).
- 941 1820 N.13. Large date. Another. Uncirculated, frosty surfaces, even reddish-brown from mint color.

## U. S. LARGE CENTS, SMALL CENTS

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*Lot No. 942*

- 942 1820 N.15. Small date. Uncirculated, frosty olive from faded mint color. A splendid coin and rarely offered in Mint State.
- 943 1853 Uncirculated, red and brown. A lovely glossy cent.
- 944 1854 Uncirculated, golden reddish-tan with pale iridescent toning.
- 945 1856 Slanting 5. Uncirculated, mint red with some iridescent toning. Some fingermark tarnish on the reverse.

## U. S. SMALL CENTS

- 946 1859 Brilliant Uncirculated, nicely struck with pale iridescent toning.
- 947 1859, 1864 Copper-nickel, 1865 Brilliant Uncirculated, mint color and iridescent. A nice type set. 3 pieces.
- 948 1864'L' Brilliant Uncirculated, pale olive toning over mint color.
- 949 1864'L' Another. Brilliant Uncirculated, faded mint color and light brown.
- 950 1864'L' A third. Brilliant Uncirculated, faded mint color and iridescent. Softly struck.
- 951 1865, 1875 Brilliant Uncirculated, mint red and brown. 2 pieces.
- 952 1865, 1879 Brilliant Uncirculated, mint color, olive toning. 2 pieces.
- 953 1865, 1907 Brilliant Uncirculated, mint color, iridescent toning.
- 954 1867 Brilliant Proof. Golden, olive and iridescent. A choice specimen.
- 955 1867 Brilliant Uncirculated, faded mint color and iridescent.
- 956 1868 Brilliant Uncirculated. Faded mint color with light iridescence.
- 957 1872 Brilliant Uncirculated, faded mint color, olive and slightly iridescent. Very scarce.
- 958 1872 Another. Brilliant Uncirculated, faded mint color, tan toning. A small spot on the first feather.

## U. S. SMALL CENTS, TWO CENTS, NICKELS

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- 959 1875, 1902 Brilliant Uncirculated, red and tan. 2 pieces.
- 960 1875, 1907 Brilliant Uncirculated, faded mint red and tan. 2 pieces.
- 961 1877 A strong Good, nearly Very Good, even medium brown. Rare.
- 962 1885, 1888, 1890, 1895 Brilliant Uncirculated, faded mint color and iridescent. 4 pieces.
- 963 1909'S' Lincoln. Brilliant Uncirculated, full mint color, slightly iridescent.

### U. S. TWO CENTS



*Lot No. 964*

- 964 **1864 Small Motto.** Brilliant Uncirculated, sharply struck with considerable prooflike surface. Mostly iridescent with some mint color.
- 965 1864 Large Motto. Rotated reverse die. Brilliant Uncirculated, faded mint color and olive.
- 966 1864 Large Motto. Another. Brilliant Uncirculated, mint color and iridescent.
- 967 1864 Large Motto. A third. Brilliant Uncirculated, mint color and iridescent.
- 968 1865 Brilliant Uncirculated, mostly mint color, light iridescent toning.
- 969 1872 Deeply toned Proof.

### U. S. NICKELS

- 970 **1881** Brilliant Uncirculated, frosty mint lustre. By far, rarer than a Proof.
- 971 1883 Shield. Brilliant Uncirculated and choice, lovely golden toning.
- 972 1883 Shield. Another. Brilliant Uncirculated and choice. Pale olive toning.
- 973 1883 Shield, 1902 Brilliant Uncirculated and very attractive. 2 pieces.
- 974 1897 Brilliant Uncirculated, frosty with delicate toning.
- 975 1898 Brilliant Uncirculated, pale steel toning.
- 976 1912'S' Fully Very Fine, a few hairline circulation marks. With an ANACS Genuineness Certificate. Scarce.



## U. S. DIME

- 977 1916'S' Barber. Brilliant Uncirculated, golden toning.

## U. S. QUARTER

- 978 1885 Impaired Proof, light toning. Scarce.

## U. S. HALF DOLLARS

- 979 1844 Extremely Fine, some prooflike surface. Golden-gray toning. Very scarce as only 20,000 were coined.
- 980 1845 Strictly Fine and very scarce.
- 981 1846'O' Very Fine, pale steel toning.
- 982 1850 Extremely Fine and choice. Sharply struck and prooflike. Very scarce and decidedly unappreciated.
- 983 1853 Arrows and Rays. Extremely Fine and choice.
- 984 1860'O' Brilliant Uncirculated and frosty. Some bag abrasions but really attractive.
- 985 1870'CC' Very Fine, steel and iridescent toning. Scarce.
- 986 1872'S' Strictly Fine, virtually Very Fine. Scarce.
- 987 1872'CC' Very Fine, even wear. Scarce.

## *Consignment New Mexico*

### U. S. SMALL CENTS

- 988 1858 Small letters. Choice Brilliant Uncirculated. A borderline gem with full mint bloom.



*Lot No. 989*

- 989 1862 **Choice Brilliant Proof.** A beauty from a Kreisberg-Schulman Sale, May 1966, lot 2137.
- 990 1863 Choice Brilliant Uncirculated. Superb golden and iridescent toning.

## U. S. SMALL CENTS

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- 991 1864 Copper-nickel. Choice Brilliant Uncirculated. A beautiful coin from our November 1968 Sale, lot 10.
- 992 1864 Bronze. Choice Brilliant Uncirculated, blazing lustre, light iridescent toning. From our Bolt Sale, April 1966, lot 201.
- 993 **1864'L'** Brilliant Uncirculated, mint color and iridescent. Light speckling. Scarce.
- 994 1865 Brilliant Proof. A small reverse spot but choice nevertheless. Superb golden toning.
- 995 1872 Choice Brilliant Proof, russet and pale orange. Scarce.
- 996 1873 Closed 3. Brilliant Proof, a few tiny specks on the rim.
- 997 1873 Closed 3. Brilliant Proof. Another, this with light iridescent toning.
- 998 1876 Choice Brilliant Proof. Full color, delicate toning.
- 999 1876 Brilliant Proof. Another. This with deep iridescent toning.

### RARE 1877 PROOF CENT



*Lot No. 1000*

- 1000 **1877 Choice Brilliant Proof.** Exquisite pale golden-russet toning over full mint color. Rare, especially so this nice.
- 1001 1882 Brilliant Proof, pale iridescent toning.
- 1002 1883 Choice Brilliant Proof. A virtual gem.
- 1003 1887, 1888 Brilliant Uncirculated, mint color toned to iridescent. 2 pieces.
- 1004 1890 Deep iridescent Proof, a few specks; 1904 Brilliant Uncirculated, light toning. 2 pieces.
- 1005 1890 Choice Brilliant Uncirculated. Full frosty mint color, delicate toning. From our C. Ramsey Bartlett Sale, February 1966, lot 214.
- 1006 1894 Choice Brilliant Proof, mint color, light iridescent toning. Scarce.
- 1007 1894 Choice Brilliant Uncirculated. Full frosty mint color, delicate toning. Scarce.
- 1008 1897 Choice Brilliant Proof. Splendid sea-green and iridescent toning.

## U. S. SMALL CENTS

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- 1009    **1909'S' Indian.** Brilliant Uncirculated. Sharply struck, with prooflike surface. Mint color and slightly iridescent. From our Bartlett Sale, lot 231.
- 1010    **1909'S' Indian.** Another. Brilliant Uncirculated, full mint lustre, delicate iridescent toning.

### ADDITIONAL INDIAN HEAD CENTS

- 1011    1863, 1894 Uncirculated, recolored; 1908 Uncirculated, red and brown. 3 pieces.
- 1012    1905, 1906, 1907 Uncirculated, frosty, toned red mixed with tan. 3 pieces.
- 1013    1907 Nearly full mint red, 1908 Mint red and iridescent. Brilliant Uncirculated. 2 pieces.
- 1014    1908, 1909 Uncirculated, red and brown. 2 pieces.
- 1015    **1909'S' Indian.** Brilliant Uncirculated, lightly speckled, pale iridescent toning. Scarce.

## U. S. LINCOLN CENTS

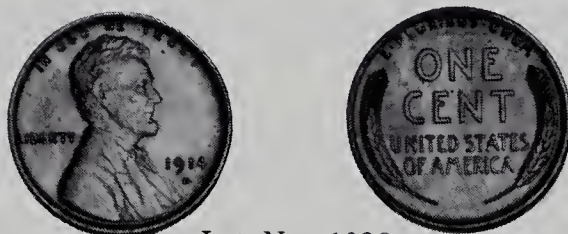
- 1016    1909 V.D.B., 1909, 1910, 1912, 1913, 1914, 1918 Uncirculated, mint color and iridescent. 7 pieces.
- 1017    1909 V.D.B. (toned), 1909, 1910, 1912, 1914, 1920, 1926, 1927 Brilliant Uncirculated, many with nearly full color, mostly with delicate toning. 8 pieces.
- 1018    **1909'S' V.D.B.** Choice Brilliant Uncirculated, subdued mint color. A few tiny specks. Scarce.
- 1019    1909'S' Brilliant Uncirculated, mint color with pale mottled toning.
- 1020    1910, 1912, 1914, 1916, 1917 Choice Brilliant Uncirculated. All with virtually full mint red. 5 pieces.
- 1021    1910, 1911, 1912, 1914, 1915, 1919, 1920, 1926, 1928 Brilliant Uncirculated, nearly full mint color. A lovely group. 9 pieces.
- 1022    1910 (2), 1926, 1931'D' Uncirculated, toned; 1932'D', 1933'D' Uncirculated, recolored. 6 pieces.
- 1023    1910, 1914, 1918, 1919, 1923, 1924, 1925, 1926, 1927, 1929, 1930, 1934, 1935, 1937'P,D,S', 1938'P,D,S', 1939'D,S', 1940'S' Brilliant Uncirculated, mostly with full mint color, some with light toning. 22 pieces.
- 1024    1911'S', 1914, 1926, 1927 (scratch). Brilliant Uncirculated, full color. The faintest fingermark tarnish. 4 pieces.



## U. S. SMALL CENTS

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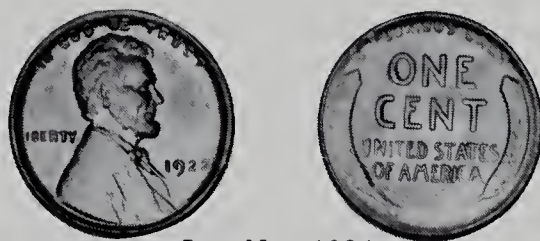
- 1025 1912'S' Choice Brilliant Uncirculated. Full mint color, small tarnish spot on the reverse.
- 1026 1914, 1915'D', 1916'S' Choice Brilliant Uncirculated, full mint color, delicate toning. 3 pieces.
- 1027 1914, 1919'S', 1928'S' Choice Brilliant Uncirculated. Virtually full mint color. 3 pieces.



*Lot No. 1028*

- 1028 **1914'D' Brilliant Uncirculated**, faded mint red and olive. A lovely Mint State example of this popular coin. From our T. Henry Allen Sale, February 1977, lot 286.
- 1029 1914'S' Brilliant Uncirculated, faded mint red turning iridescent. Nicely struck.
- 1030 1922'D' **Gem Brilliant Uncirculated**, faded mint red and slightly iridescent. Sharply struck.

### RARE 1922 "PLAIN" CENT



*Lot No. 1031*

- 1031 **1922 Plain. Brilliant Uncirculated**, faded mint red and mostly iridescent. No trace of the 'D'. Weakly struck as usual (which accounts for the missing mintmark). A lovely example of this rare and popular error. ANACS Certified E-4193 A.

- 1032 **1924'D' Brilliant Uncirculated**, sharply struck. Light iridescent toning.
- 1033 **1926'S' Brilliant Uncirculated**, full color, light iridescent toning. A beautiful coin from our October 1979 sale, lot 666.
- 1034 **1972 Doubled Die**. Choice Brilliant Uncirculated, full original color. Scarce. Mounted in a suitably inscribed lucite holder.

## U. S. NICKELS, 10c, QUARTERS

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### U. S. NICKELS

- 1035 1936, 1938'D' Buffalo (4). Brilliant Uncirculated, sharply struck. 5 pieces.

### U. S. DIME

- 1036 1874 Brilliant Uncirculated, the slightest touch of friction on the high points, frosty lustre, light iridescent toning. Scarce type coin.

### U. S. QUARTERS



*Lot No. 1037*

- 1037 **1838** Bust type. Brilliant Uncirculated. A frosty example with but a few hairlines from the choice category. Really a lovely coin.

### U. S. BARBER QUARTERS

- 1038 1892 About Uncirculated. A very choice example with some prooflike surface.

- 1039 1892'O' Brilliant Uncirculated, frosty mint lustre.

- 1040 1893 About Uncirculated and very choice. Full lustre.



*Lot No. 1041*

- 1041 **1893'O'** Choice Brilliant Uncirculated, splendid light iridescent toning.

- 1042 1893'S' About Uncirculated and prooflike.

- 1043 1894 About Uncirculated, lovely iridescent toning.

- 1044 1894'S' Brilliant Uncirculated. Some light bagmarks but a lovely coin with light russet toning.

- 1045 1895'S' About Uncirculated, pale russet toning.

- 1046 1897 Choice Brilliant Uncirculated. Lovely light iridescent toning.

## U. S. QUARTERS

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- 1047 1898 About Uncirculated. A choice coin with mint lustre.
- 1048 1901 About Uncirculated.
- 1049 **1903'O'** About Uncirculated. A choice example of this scarce date.
- 1050 1904 Brilliant Uncirculated. A choice coin but for a group of bagmarks on the face.
- 1051 1907 About Uncirculated, frosty lustre.
- 1052 1908 Brilliant Uncirculated, deep iridescent toning.
- 1053 1909 About Uncirculated, lustrous.
- 1054 1912 Choice Brilliant Uncirculated, satiny surfaces.
- 1055 1914 Brilliant Uncirculated, light russet toning.
- 1056 1915 Choice Brilliant Uncirculated, pale russet toning.
- 1057 1916 Brilliant Uncirculated, some light bag abrasions on the cheek.
- 1058 1916'D' About Uncirculated. A very choice, fully lustrous example.

## ADDITIONAL U. S. QUARTERS



*Lot No. 1059*

- 1059 **1892 Gem Brilliant Uncirculated**, frosty lustre. From Ivy's Trinity Sale, lot 430.
- 1060 1893 Brilliant Uncirculated, a touch of friction on the cheek.
- 1061 1894 Choice Brilliant Uncirculated, lovely russet toning.
- 1062 1900 Choice Brilliant Uncirculated, exquisite iridescent toning.
- 1063 1901 Brilliant Uncirculated, frosty and satiny surfaces. Just a slight weakness at the tailfeathers from the choice category.
- 1064 1902 Choice Brilliant Uncirculated, frosty.
- 1065 1904 Brilliant Uncirculated, satiny surface.



## U. S. QUARTERS

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*Lot No. 1066*

- 1066    **1906 Gem Brilliant Uncirculated**, frosty and satiny surfaces.
- 1067    1907 Choice Brilliant Uncirculated, full mint bloom, pale pink toning.
- 1068    1909 Choice Brilliant Uncirculated, sharply struck. Light cloudy toning.
- 1069    1915 Brilliant Uncirculated, frosty lustre.
- 1070    1917'D' Type II. Brilliant Uncirculated,  $\frac{3}{4}$  head, nearly a full shield.
- 1071    1924 Brilliant Uncirculated. Nearly a full head, but a full shield.
- 1072    1924'D' Brilliant Uncirculated, full blazing lustre.  $\frac{1}{2}$  head, nearly a full shield.
- 1073    1925 Choice Brilliant Uncirculated. Virtually a full head, but a full shield.



*Lot No. 1074*

- 1074    **1927'S'** Brilliant Uncirculated.  $\frac{3}{4}$  head and shield, the knee and thigh not fully struck-up. Satiny surface with pale russet toning. Rare.
- 1075    1928 About Uncirculated; 1934 Light motto. Brilliant Uncirculated. Both are really choice. 2 pieces.
- 1076    1928'D' Brilliant Uncirculated, full lustre.  $\frac{3}{4}$  head and shield.
- 1077    1928'S' Choice Brilliant Uncirculated. Virtually a full head and shield. Splendid russet toning.
- 1078    1932'D' About Uncirculated, iridescent toning. With an ANACS photograph attesting to its authenticity.
- 1079    1932'S' Brilliant Uncirculated, delicately polished, pale toning.
- 1080    1934'D' Brilliant Uncirculated, golden and iridescent.
- 1081    1935'S' Choice Brilliant Uncirculated, lovely satiny surface.

## U. S. HALF DOLLARS

### IMPORTANT 1794 HALF DOLLAR



*Lot No. 1082*

- 1082    **1794** The first year of issue. **Very Fine** and a remarkable specimen in that the surfaces and edges are perfect save for two pin-point nicks under the eagle's beak. Really one of the nicest examples we've seen in quite some time. Lovely natural light gray toning.

### VERY RARE 1797 HALF DOLLAR



*Lot No. 1083*

- 1083    **1797** Usual light die crack through the second star and between "D S" on the reverse. **A nice, strong Fine.** Small rim nick over the "T" of LIBERTY and two others on the left reverse edge. Very rare both as a date and a type (1796 and 1797 only). Lovely iridescent toning about its periphery. Virtually in the same class with our Robison specimen sold in February.
- 1084    1810 Extremely Fine, obverse field scraping; 1834 Small date, small stars, small letters. Extremely Fine. 2 pieces.
- 1085    1811/10 Date 18.11. The "punctuated date." About Uncirculated, superb pink and iridescent toning.
- 1086    1812 Brilliant Uncirculated, frosty lustre. A few of the upper stars are a trifle flat.
- 1087    1817 About Uncirculated and very choice. Frosty with superb pink and russet toning.



## U. S. HALF DOLLARS

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- 1088 1820/19 Square base 2. Brilliant Uncirculated. Planchet adjustment marks from the first star through the date. Scarce.
- 1089 1820 Square base, no knob 2, large date. Choice Extremely Fine with considerable frosty lustre. A scarce date.
- 1090 1823 Patched 3. About Uncirculated, frosty with gray toning.
- 1091 1823 Perfect date. About Uncirculated and very choice. Splendid russet and iridescent toning.
- 1092 1823 Another example. Extremely Fine and choice.
- 1093 1827 Square base 2. Brilliant Uncirculated, full frosty mint bloom.
- 1094 1829/7 Brilliant Uncirculated, frosty lustre, nicely struck. Some mottled toning on the head. Scarce.
- 1095 1830 Small 'O'. Brilliant Uncirculated, frosty mint bloom, pale toning.
- 1096 1830 Small 'O'. Another example. Brilliant Uncirculated, pale russet toning.
- 1097 1832 Small letters. Brilliant Uncirculated, lovely satiny surface. Pale iridescent toning. A lovely coin.
- 1098 1832 Small letters. Another. About Uncirculated and choice, russet and iridescent.
- 1099 1833 About Uncirculated, the cap flatly struck.
- 1100 1834 Small date, small stars, small letters. Brilliant Uncirculated. A lovely coin with pale iridescent toning.
- 1101 1836 Lettered edge. Brilliant Uncirculated, pale russet-gray toning.



*Lot No. 1102*

- 1102 1837 Brilliant Uncirculated, frosty mint bloom, pale russet toning. A very attractive example of the type.
- 1103 1857 About Uncirculated, frosty lustre. Peripheral toning.
- 1104 1858 'O' About Uncirculated and choice.



### U. S. BARBER HALF DOLLARS

- 1105    **1894'S'** Brilliant Uncirculated, frosty mint bloom.
- 1106    1895 Choice About Uncirculated, full mint lustre.
- 1107    1908 About Uncirculated, frosty lustre.
- 1108    1908'O' About Uncirculated, pale lavender toning.
- 1109    1912 About Uncirculated and really a beauty. Superb appearance.
- 1110    1913'D' About Uncirculated and choice, fully lustrous.
- 1111    1915'D' About Uncirculated.

### U. S. LIBERTY WALKING HALF DOLLARS

- 1112    **1916** Brilliant Uncirculated, lustrous with light russet toning.
- 1113    1917 Brilliant Uncirculated, frosty, with a few light bagmarks.
- 1114    1917'D' Obverse. About Uncirculated, sharply struck.
- 1115    1917'S' Reverse. Extremely Fine, lustrous and choice.
- 1116    1918'D' Extremely Fine; 1928'S' About Uncirculated. 2 pieces.



*Lot No. 1117*

- 1117    **1918'S'** Brilliant Uncirculated, frosty lustre. A rather nice strike.
- 1118    1927'S' About Uncirculated.
- 1119    1928'S' Extremely Fine.
- 1120    1929'D' About Uncirculated, polished; 1933'S' Extremely Fine. 2 pieces.
- 1121    1929'S' About Uncirculated, lustrous and attractive.

## U. S. HALF DOLLARS, SILVER DOLLARS

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*Lot No. 1122*

- 1122    **1933'S'** Brilliant Uncirculated, frosty. Scarce.
- 1123    1934, 1934'D', 1934'S' About Uncirculated and choice. 3 pieces.
- 1124    1935, 1936 Brilliant Uncirculated, light toning. 2 pieces.
- 1125    1935'D', 1937 About Uncirculated, frosty lustre. 2 pieces.
- 1126    1935'S' Brilliant Uncirculated.
- 1127    1936'D', 1938, 1940'S' Brilliant Uncirculated, lightly cleaned. 3 pieces.
- 1128    1936'S' Brilliant Uncirculated, sharply struck and choice.
- 1129    1939, 1940 Brilliant Uncirculated, light toning. 2 pieces.
- 1130    1939'D' Brilliant Uncirculated, frosty mint bloom.

### **COMPLETE SET OF OREGON TRAIL HALF DOLLARS**

- 1131    **1926-1939 Oregon Trail.** A complete set, all dates and mints inclusive. Brilliant Uncirculated and a very choice, hand-picked set. Mounted in a lucite holder. 14 pieces.

## **U. S. MORGAN DOLLARS**

- 1132    1879'S', 1880'S' Choice Brilliant Uncirculated. 2 pieces.
- 1133    1880'CC' Reverse of '78 (second reverse). Choice Brilliant Uncirculated. A rather scarce variety.
- 1134    1880'CC' Third reverse. Brilliant Uncirculated and a lovely specimen.
- 1135    1880'S' Brilliant Uncirculated and prooflike.
- 1136    1881'S', 1887 Choice Brilliant Uncirculated. 2 pieces.
- 1137    1881'S', 1888 Choice Brilliant Uncirculated, frosty. 2 pieces.
- 1138    1882'CC' **Gem** Brilliant Uncirculated, satiny surface.

## U. S. SILVER DOLLARS

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- 1139 1882'S', 1885'O' Choice Brilliant Uncirculated. 2 pieces.
- 1140 1883, 1883'O' Brilliant Uncirculated, frosty. 2 pieces.
- 1141 1883'CC' Choice Brilliant Uncirculated.
- 1142 1884'O', 1886 Brilliant Uncirculated. 2 pieces.



*Lot No. 1143*

- 1143 1884'CC' Choice Brilliant Uncirculated, wholly prooflike. A virtual gem.
- 1144 1885 Brilliant Uncirculated and choice. Prooflike surface.
- 1145 1885'CC' Choice Brilliant Uncirculated, satiny surface.
- 1146 1887, 1921 Brilliant Uncirculated; 1900 About Uncirculated. 3 pieces.
- 1147 1887'O' Choice Brilliant Uncirculated, the central portion nicely struck. Pale gray toning on the reverse.
- 1148 1888, 1889 Choice Brilliant Uncirculated. 2 pieces.
- 1149 1889'O' Brilliant Uncirculated. A very nice specimen but the usual strike in the central portion.
- 1150 1890'O' Choice Brilliant Uncirculated, usual weak strike in the center. Lovely russet toning.
- 1151 1891 Brilliant Uncirculated. A choice coin but for a few hairline scratches on the chin and neck. Scarce.
- 1152 1891'O' Choice Brilliant Uncirculated but the usual weak centers. Splendid golden toning.
- 1153 1891'CC' Brilliant Uncirculated, frosty.
- 1154 1893, 1903 About Uncirculated, frosty and sharply struck. A scarce pair. 2 pieces.



U. S. SILVER DOLLARS

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*Lot No. 1155*

- 1155    **1896'S'** Brilliant Uncirculated, some light bagmarks but really quite nice.
- 1156    1898'O', 1899'O' Choice Brilliant Uncirculated. 2 pieces.
- 1157    1900'S' Brilliant Uncirculated, fully lustrous. Bag abrasions on the neck.
- 1158    1902'O', 1904'O' Choice Brilliant Uncirculated. 2 pieces.
- 1159    **1903'O'** Choice Brilliant Uncirculated. Scarce.

U. S. PEACE DOLLARS

- 1160    1921 Brilliant Uncirculated, light bagmarks.
- 1161    1922'S', 1923'D' Brilliant Uncirculated. 2 pieces.
- 1162    1923'S', 1925, 1926 Brilliant Uncirculated. 3 pieces.
- 1163    1924'S' Brilliant Uncirculated, bagmarked but really attractive. Scarce.
- 1164    1925'S' Brilliant Uncirculated, iridescent toning. The central portion weak.
- 1165    1926'D' Brilliant Uncirculated, frosty.
- 1166    1926'S' Choice Brilliant Uncirculated, nearly in the gem category.
- 1167    1927 Brilliant Uncirculated, noticeably bagmarked on the neck and hair;  
1927'S', 1928'S' About Uncirculated. 3 pieces.
- 1168    **1928** Brilliant Uncirculated, satiny surface. Scarce.
- 1169    1935 Brilliant Uncirculated, bagmarked on the reverse but really quite nice.



*Lot No. 1170*

- 1170    **1935'S'** Four Rays below ONE. **Gem** Brilliant Uncirculated, satiny surface, pale russet toning.

## Superb U. S. Type Coins

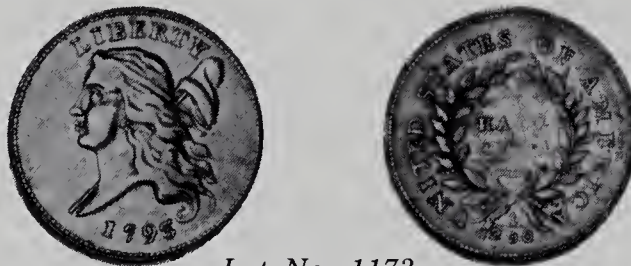
### COLONIAL COINS



*Lot No. 1171*

- 1171 **Massachusetts. 1652 Pine Tree Shilling.** Large planchet. Noe 3. A perfectly beautiful example, fully **Extremely Fine**. Struck slightly off-center on a splendid flat planchet. Natural pale gray iridescence. Rare in this condition.
- 1172 **Virginia. 1773 Halfpenny.** Period after GEORGIUS. **Uncirculated**. Proof-like glossy surface with pale russet-purple iridescence. A choice specimen.

### U. S. HALF CENT



*Lot No. 1173*

- 1173 **1793 Gilbert 4.** The first year of issue. **Extremely Fine**. Perfectly centered with a **full** beaded border on both sides. Lovely dark brown with slightly iridescent overtones. A superb specimen displaying only the slightest weakness at "LF" and "NT" on the reverse. An ideal example of the type.

### U. S. LARGE CENTS



*Lot No. 1174*

- 1174 **1793 Sheldon 8.** Wreath type. Vine and bars on the edge. **Extremely Fine**. Natural medium brown with olive iridescence. The obverse with a **full** beaded border, the reverse virtually so. Just a few trivial edge nicks from "perfection."





*Lot No. 1175*

- 1175    **1805 S.267. Blunt 1. Uncirculated**, even deep olive-steel toning. Exceptional glossy surfaces, all devices sharply and perfectly struck-up. A tiny obverse rim nick. A most attractive example of this classic design.

### U. S. SMALL CENTS

- 1176    **1858 Large letters. Choice Brilliant Uncirculated**. Natural color with faint russet toning, slightly prooflike.



*Lot No. 1177*

- 1177    **1861 Gem Brilliant Uncirculated**. A pristine example with delicate toning.
- 1178    **1907 Gem Brilliant Uncirculated**. Full mint color, the faintest blush of toning.
- 1179    **1972 Doubled Die. Choice Brilliant Uncirculated**. Full mint color, faint toning. A borderline gem.

### U. S. HALF DIME



*Lot No. 1180*

- 1180    **1837 Liberty seated, no stars, tall date. Choice Brilliant Uncirculated**, full frost, sharply struck, full head and cap. Splendid iridescent toning.

### U. S. DIME

- 1181    **1837 Liberty seated, no stars, small date. About Uncirculated**, sharply struck. Pale golden and iridescent toning.



### U. S. TWENTY CENTS



*Lot No. 1182*

- 1182 **1875'S' Choice Brilliant Uncirculated**, frosty mint lustre. Exquisite golden, pink, and slightly iridescent toning. A virtual gem.

### U. S. QUARTERS



*Lot No. 1183*

- 1183 **1806/5 Extremely Fine** and choice with claims to a higher grade. The central portion unusually well struck with full breast feathers on the eagle. Lovely natural pale gray and golden sea-green toning.



*Lot No. 1184*

- 1184 **1853 Arrows and rays**. Choice Brilliant Uncirculated, full frosty lustre. Pale peripheral iridescent toning.

### U. S. HALF DOLLARS



*Lot No. 1185*

- 1185 **1807 Head right**. The old type. Last year of this design. **Brilliant Uncirculated**, frosty, well struck about its periphery. Exquisite iridescent toning, with the faintest trace of old fingermark tarnish. A very attractive coin.

## U. S. HALF DOLLARS, SILVER DOLLARS

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*Lot No. 1186*

- 1186 **1823 Choice Brilliant Uncirculated.** A needle-sharp strike with full radial lines to the stars. Frosty lustre with exquisite light iridescent toning.
- 1187 **1838 Brilliant Uncirculated.** The central portion very sharp. Gray steel and pale blue iridescent toning.



*Lot No. 1188*

- 1188 **1873 Arrows. Choice Brilliant Uncirculated.** In fact, just some light bagmarks on the cheek from the gem category. Magnificent iridescent toning over satiny surfaces.

## U. S. SILVER DOLLARS



*Lot No. 1189*

- 1189 **1795 Flowing hair.** Two leaves below each wing. A strong Very Fine, virtually Extremely Fine. Tiny reverse rim nick, otherwise perfect surfaces and edges. A beauty with light blue iridescent toning.



## U. S. SILVER DOLLARS

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Lot No. 1190

- 1190 1796 B.4 Small date, large letters. **Extremely Fine** with steel and iridescent toning.

*Ex Stack's Bareford Collection, lot 408, October 22, 23, 1981; Ex 1949 A.N.A., lot 150, August 1949 (formerly from the World's Greatest Collection, lot 21, January 1945).*

**NOTE:** The above lot is being sold for the account of Leonard Helicher and Just Rite Rare Coins, Inc.

- 1191 1797 Stars 10 x 6. Very Fine but the obverse surface was very cleverly retooled. Deep gunmetal and iridescent toning.

- 1192 1798 Large eagle. Extremely Fine. Here again, the surfaces were retooled, obviously by the same artisan. Toning as above.

## RARE 1895'S' SILVER DOLLAR



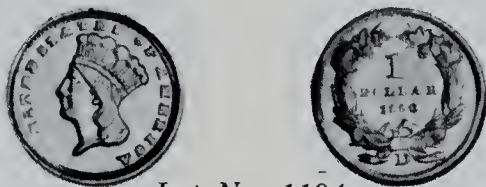
Lot No. 1193

- 1193 1895'S' Choice Brilliant Uncirculated. Considerable prooflike surface, with some light bagmarks. Sharply struck and a very nice example of this rare date.



## U. S. GOLD DOLLAR

### VERY RARE 1860'D' GOLD DOLLAR



*Lot No. 1194*

- 1194 **1860'D' About Uncirculated.** Superb satiny surfaces, greenish yellow gold. An unusually sharp strike with only the "U" weak. Really a splendid example of this very rare coin.

## U. S. QUARTER EAGLE (\$2.50 GOLD)



*Lot No. 1195*

- 1195 **1859'D' About Uncirculated.** Sharply struck, in greenish yellow gold with a slight coppery tint. Only 2,244 were coined. Considering the attrition rate, furthered by the Civil War, only few are extant in this condition.

## U. S. EAGLES (\$10.00 GOLD)



*Lot No. 1196*

- 1196 **1797 Large eagle. About Uncirculated** and the normal circulation marks consistent with a coin of this size. Full breast feathers on the eagle and full radial lines on the reverse stars.
- 1197 **1897 Choice Brilliant Uncirculated,** satiny surfaces. Sharply struck.
- 1198 **1901 Choice Brilliant Uncirculated.** Blazing mint lustre, some light coppery toning.

GEM 1901'S' EAGLE



*Lot No. 1199*

- 1199    **1901'S' Gem Brilliant Uncirculated.** A few miniscule bagmarks. Lovely golden toning.
- 1200    **1932 Choice Brilliant Uncirculated.** A borderline gem with pale greenish toning.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1201    **1904 Choice Brilliant Uncirculated.** The obverse wholly prooflike, the reverse frosty. A lovely specimen.

A LOVELY ROMAN NUMERALS DOUBLE EAGLE



*Lot No. 1202*

- 1202    **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Brilliant Uncirculated**, satiny surface with almost a Roman Finish appearance. Sharply struck and attractive in every respect.

**A Special Offering of  
G. S. A. Carson City Silver Dollars**

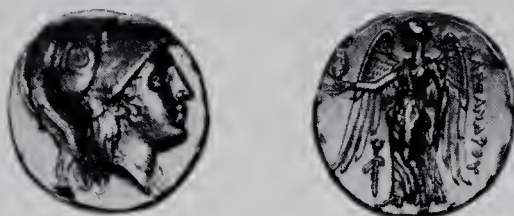
*(in their original holders)*

- 1203 1880/79'CC' Second Reverse. Brilliant Uncirculated.
- 1204 1880/79'CC' Second Reverse. Another. Brilliant Uncirculated.
- 1205 1880/79'CC' Second Reverse, 1880'CC' Second Reverse, 1880'CC' 8 over 7. Third Reverse, 1880'CC' Third Reverse. Brilliant Uncirculated. 4 pieces.
- 1206 1880'CC' Second Reverse. Brilliant Uncirculated.
- 1207 1880'CC' 8 over 7. Third Reverse. Brilliant Uncirculated.
- 1208 1880'CC' 8 over 7, 1880'CC' Both with Third Reverse. Brilliant Uncirculated. 2 pieces.
- 1209 1880'CC' 8 over 7. Third Reverse, 1881'CC', 1885'CC' Brilliant Uncirculated. 3 pieces.
- 1210 1880'CC' 8 over 7. Third Reverse, 1881'CC', 1885'CC' Another group as above. Brilliant Uncirculated. 3 pieces.
- 1211 1881'CC' Brilliant Uncirculated.
- 1212 1881'CC' Another. Brilliant Uncirculated.
- 1213 1881'CC' Brilliant Uncirculated. 3 pieces.
- 1214 1881'CC' (2), 1885'CC' (2) Brilliant Uncirculated. 4 pieces.
- 1215 1881'CC' (3), 1885'CC' (3) Brilliant Uncirculated. 6 pieces.
- 1216 1885'CC' Brilliant Uncirculated.
- 1217 1885'CC' Another. Brilliant Uncirculated.
- 1218 1885'CC' Brilliant Uncirculated. 3 pieces.



## ANCIENT GOLD AND ELECTRUM COINS GREECE

### ATTRACTIVE STATER OF ALEXANDER THE GREAT



*Lot No. 1219*

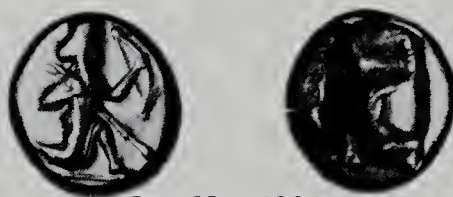
(Estimate)

- 1219 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.**  
Stater. Helmeted head of Athena r. Rv. Nike standing l.;  
symbol thrysos with fillet to l., ΑΛΕΞΑΝΔΡΟΥ to r. 8.66 grams.  
As M. 622, but Stater. A few very light scratches around the  
periphery and a trace of edge grip marks. Nevertheless Nearly  
Extremely Fine/Extremely Fine and well styled. (2,500.00)



*Lot No. 1220*

- 1220 **LESBOS. 450-330 B.C. Electrum Hecte. Laureate head of Apollo**  
r. Rv. Female head r. 2.53 grams. BMC 85. Obverse slightly off-  
center. Very Fine. (750.00)



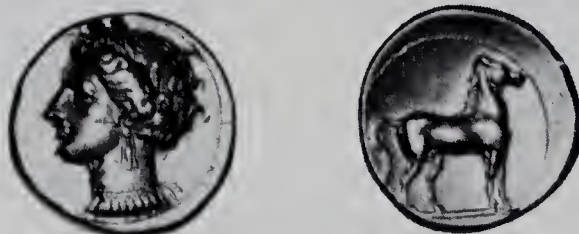
*Lot No. 1221*

- 1221 **PERSIAN EMPIRE. 450-330 B.C. Daric. The Great King r. in**  
kneeling-running attitude, holding bow and transverse spear.  
Rv. Oblong punch. 8.35 grams. Close to Very Fine. (1,500.00)



*Lot No. 1222*

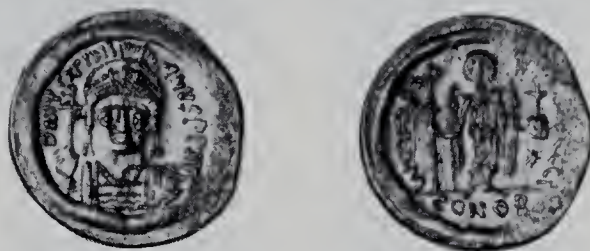
- 1222 **CARTHAGE. 310-290 B.C. Electrum Shekel. Head of Tanit l., dot**  
before. Rv. Horse standing r.; single dot below. 7.48 grams. J-L  
Group V. 257. Full round flan. Choice Very Fine. (1,500.00)



*Lot No. 1223*

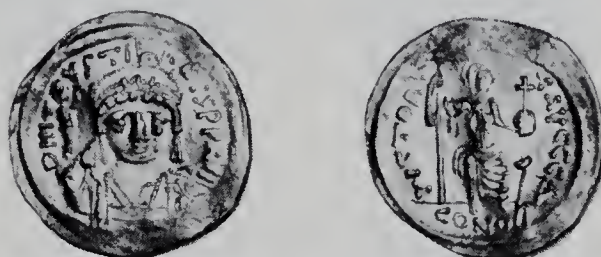
- 1223 **290-280 B.C. Electrum Shekel. Types as last but no dots. 7.55**  
grams. J-L Group VI. 315. Close to Extremely Fine. (2,000.00)

BYZANTINE EMPIRE



*Lot No. 1224*

- 1224 **Justinian I, 527-565 A.D.** Solidus. Helmeted and cuirassed bust facing. Rv. Angel standing facing; star to r. Officina Γ. S.140. Close to Extremely Fine. (500.00) (Estimate)



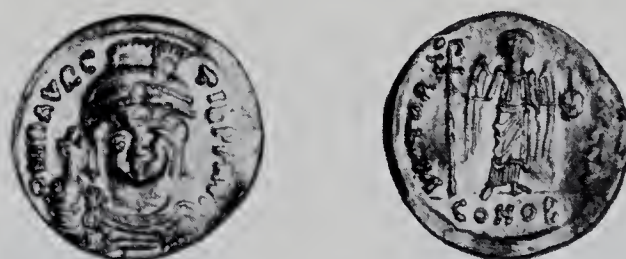
*Lot No. 1225*

- 1225 **Justin II, 565-578 A.D.** Solidus. Helmeted and cuirassed bust facing. Rv. Constantinopolis seated facing, head r. Officina Δ. S.345. Virtually Extremely Fine. (500.00)



*Lot No. 1226*

- 1226 Solidus. Types as last, but star to 1. of Constantinopolis. Officina Γ. S 346. Extremely Fine. A trace of undertypes. (525.00)



*Lot No. 1227*

- 1227 **Maurice Tiberius, 582-602 A.D.** Solidus. Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. Officina A. Legends weak, but Nearly Extremely Fine. (500.00)

- 1228 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent; VICTORI MAVR AVG. S. 488 var. Struck from slightly rusty dies. Choice Very Fine. (350.00)





Lot No. 1229

(Estimate)

- 1229 **Phocas, 602-610 A.D.** Solidus. Crowned and cuirassed bust facing, without pendilia. Rv. Angel standing facing. Officina E. S. 620. Legends flat on 1., but the coin is Virtually As Struck. (500.00)



Lot No. 1230

- 1230 **Heraclius, 610-641 A.D.** Solidus. Facing busts of Heraclius and Heraclius Constantine with elaborate crowns. Rv. Cross potent on three steps. Officina A. S. 735. Legends and emperor's nose partially weakly struck. Otherwise Close to Extremely Fine. (500.00)



Lot No. 1231

- 1231 Solidus. Types as last but emperor and his son with simple crown. Officina I. S. 738. Well centered and evenly struck. Extremely Fine. (600.00)

- 1232 Solidus. Types as above but I to r. of Cross potent. Officina E. S. 739. Legends and face of Heraclius Constantine weak. Close to Extremely Fine. (350.00)

- 1233 Solidus. Facing busts of Heraclius and Heraclius Constantine, both nearly equal in height. Rv. Cross potent on three steps. Officina unclear. S. 743. A minor scrape and slightly bent. Otherwise, Nearly Extremely Fine. (450.00)



Lot No. 1234

- 1234 Solidus. Types as last but K to r. of Cross potent. Officina A (unlisted). S. 745. Legends partially weak but portraits fully struck up and Extremely Fine. (600.00)



## BYZANTINE GOLD AND ELECTRUM COINS

- 1235 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.497 grams. Officina S. S. 786. Obverse die flaw in field r. Otherwise, Choice Very Fine. (Estimate)  
(300.00)



*Lot No. 1236*

- 1236 **Constans II, 641-668 A.D.** Solidus. Beardless facing bust. Rv. Cross potent on three steps; CONOBS in exergue. Officina Θ (unlisted). S. 940. Scarce variety. A few light scratches. Very Fine. (500.00)



*Lot No. 1237*

- 1237 Solidus. Facing bust of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. Officina E. Trivial scratch in obverse field. Extremely Fine. (600.00)



*Lot No. 1238*

- 1238 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine. S. 1704. Choice Very Fine. (600.00)



*Lot No. 1239*

- 1239 **Constantine X, 1059-1067 A.D.** Electrum Stamenon Nomisma. Christ enthroned facing. Rv. Constantine standing facing, holding labarum and orb. S. 1847. Well struck, slightly double on the obverse. Nearly Extremely Fine. (575.00)

## ANCIENT BYZANTINE AND GREEK COINS



*Lot No. 1240*

(Estimate)

- 1240 **Michael VII Ducas, 1071-1078 A.D.** Electrum Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael. S. 1868. Close to Extremely Fine. (500.00)
- 1241 **Andronicus II Palaeologus, 1282-1328 A.D.** Gold Hyperpyron. Virgin orans within circular walls. Rv. Christ standing between Andronicus II and Michael IX. S. 2150. Typically crudely struck. Very Fine. (300.00)
- 1242 **EMPIRE OF NICAEA. John III Ducas-Vatatzes, 1222-1254 A.D.** Gold Hyperpyron. Magnesia. Christ enthroned facing. Rv. John crowned by the Virgin. S. 2029. Obverse double struck. Very Fine. (400.00)

## ANCIENT GREEK SILVER AND BRONZE COINS

- 1243 **TARENTUM. Calabria. 272-235 B.C.** Didrachm. Horseman 1. crowning stationary horse; Σ above, ΑΥΚΙ/ΝΟΣ below. Rv. Taras on dolphin 1., hurling trident; symbol owl to r. 6.096 grams. Vlasto 834. Close to Extremely Fine. An attractive coin. (350.00)



*Lot No. 1244*

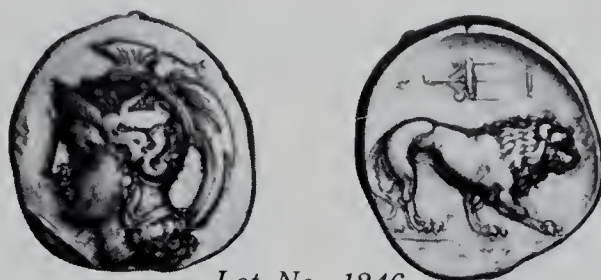
- 1244 **METAPONTUM. Lucania. 530-510 B.C.** Archaic Stater. Ear of barley in high relief; META to l. Rv. Ear of barley incuse. 7.95 grams. SNG ANS 179; Noe 41. An attractive archaic piece. Very Fine. (1,500.00)



*Lot No. 1245*

- 1245 **SYBARIS. 530-510 B.C.** Stater. Bull standing l. looking back; VM in exergue. Rv. Bull incuse. 7.80 grams. SNG ANS 841. About Very Fine. A rare archaic coin. (1,500.00)



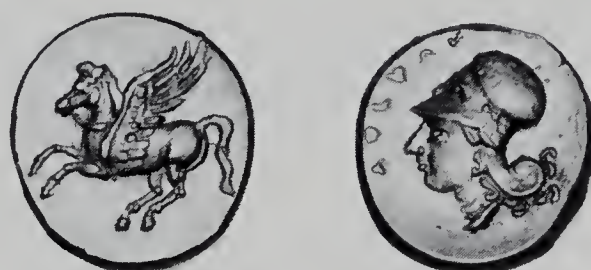


Lot No. 1246

(Estimate)

- 1246 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena l., hippocamp on helmet. Rv. Lion walking r.; trident between Φ-Ι above, YEΛHTΩ[N] below. 7.43 grams. SNG ANS 1389. Very Fine.

(500.00)



Lot No. 1247

- 1247 **LOCRI EPIZEPHYRII. Bruttium. 332-300 B.C.** Stater. Pegasos flying l. Rv. Helmeted head of Athena l.; ΛOKPΩN before. 8.64 grams. Virtually Extremely Fine.

(1,500.00)



Lot No. 1248

- 1248 **TERINA. 400-325 B.C.** Stater. Head of nymph Terina r.; TEPIN-[AIΩN] before. Rv. Winged Nike seated l. on square cippus; bird perched on her r. hand. 7.31 grams. Regling 79d. Very Fine.

(850.00)

**CHOICE TETRADRACHM OF GELA**



Lot No. 1249

- 1249 **GELA. Sicily. 480-470 B.C.** Tetradrachm. Slow quadriga driven r. by charioteer; above, Nike flying r. crowning the horses; single exergual line. Rv. Forepart of man-headed bull r.; CEΛAΣ retrograde. 17.477 grams. Jenkins 114 var. Full flan. Excellent style. Virtually Extremely Fine.

(4,000.00)



## ANCIENT GREEK COINS

(Estimate)

- 1250 **420-405 B.C. AE Trias.** Bull standing l., head lowered; three pellets below. Rv. Head of the river-god r. Jenkins 497. Attractive green patina. Choice Very Fine. (150.00)
- 1251 **AE Onkia.** Bull standing r.; one pellet below, olive leaf above. Rv. Head of the river-god r. Jenkins 509. Nice Very Fine. A scarce denomination. (100.00)
- 1252 **HIMERA. 420-408 B.C. AE Hemilitron.** Head of the nymph Himera l. Rv. Six pellets in laurel wreath. Gabrici Pl. II. 14. Mottled green patina, light deposits. Very Fine. (175.00)
- 1253 **KAMERINA. 413-405 B.C. AE Trias.** Gorgon's head facing. Rv. Owl standing r. holding lizard in claw; KAMA to l., three pellets below. Grose 2157. Glossy olive patina. Head of owl weak, but Nearly Extremely Fine. (175.00)
- 1254 **AE Trias.** Helmeted head of Athena l. Rv. Owl as last but standing l. Weber 1258. Glossy olive brown patina. Extremely Fine. (150.00)

### RARE LEONTINI TETRADRACHM



*Lot No. 1255*

- 1255 **LEONTINI. 475-466 B.C. Tetrachm.** Slow quadriga driven r. by charioteer; above, Nike flying r. crowning horses; in exergue [Λ]EONTINON Rv. Lion's head r. with open jaws, four barley corns around. 17.254 grams. SNG ANS 204. A rare variety. Nice Very Fine. (2,750.00)



*Lot No. 1256*

- 1256 **MESSANA. 461-450 B.C. Tetrachm.** Biga of mules driven r. by male charioteer; above, Nike flying r., crowning mules. Rv. Hare bounding r.; above, MESSENION around. 17.189 grams. SNG ANS 329. Nice Very Fine. Scarce variety. (2,000.00)

ATTRACTIVE TETRADRACHM OF SYRACUSE



Lot No. 1257

- 1257 **SYRACUSE. 485-478 B.C.** Tetrachm. Slow quadriga driven r. by male charioteer holding goad; above, Nike flying r. crowning horses. Rv. Head of Artemis Arethusa r.; four dolphins around, ΣΥΡΑΚΟΣΙΩΝ retrograde. 17.22 grams. Boeh. 355. Reverse slightly off-center but obverse unusually well centered with full design. Choice Very Fine. (Estimate)  
(2,200.00)
- 1258 **Time of Timoleon, 344-336 B.C.** AE Hemilitron. Bearded head of Zeus Eleutherios r. with short hair. Rv. Thunderbolt; eagle standing r. to r. Gabrici Pl. IV. 21. Glossy olive green patina. Choice Very Fine. (150.00)
- 1259 AE Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. Gabrici Pl. III. 2. Attractive mottled light and dark green patina. Nice Very Fine. (125.00)



Lot No. 1260

- 1260 **Reign of Agathokles, 317-289 B.C.** Tetrachm. Head of Persephone l. wearing wreath of grain; three dolphins around. Rv. Galloping quadriga l.; triskeles above, ΣΥΡΑΚΟΣΙΩΝ and AV monogram below. 17.11 grams. SNG Lloyd 1480. Close to Extremely Fine. (4,000.00)



Lot No. 1261

- 1261 Stater of reduced weight. Head of Athena r. wearing Corinthian helmet. Rv. Pegasus with straight wing flying l. 6.683 grams. As SNG Lloyd 1517 but no star. Extremely Fine. (750.00)





Lot No. 1262

(Estimate)

- 1262 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Uranopolis. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle;  $\Lambda$  and flaming torch to l.;  $[A]\Lambda E \Xi \text{AN} \Delta \text{POY}$  to r., monogram beneath. 17.29 grams. M.51. Close to Extremely Fine. (500.00)
- 1263 Tetradrachm. Babylon. Types as last, but on reverse, M to l. and monogram below. 17.08 grams. M.671. Very Fine. (250.00)
- 1264 Tetradrachm. **Sidon**. Usual types.  $\Sigma$  below throne. 17.16 grams. Newell 15. Very Fine. **A rare mint**. (350.00)



Lot No. 1265

- 1265 Tetradrachm. **Ake**. Year 21(= 326/5 B.C.). Types as last but Phoenician date to l. of Zeus. 17.12 grams. Newell 14. A nice example of this **rare dated coinage** of Alexander. Choice Very Fine. (500.00)
- 1266 Drachm. Colophon mint, ca. 325 B.C. Usual types. Symbols barley grain and spear head. 4.24 grams. T.B. 31 (1). Extremely Fine. (300.00)
- 1267 **Philip III, 323-317 B.C.** Drachm. Sardes mint, ca. 319 B.C. Types as last. A below throne, symbol bee to l. of Zeus. 4.27 grams. M.72; T.B. (13) var. Extremely Fine. (350.00)



Lot No. 1268

- 1268 **KINGS OF THRACE. Lysimachus, 297-281 B.C.** Tetradrachm. Pergamum mint. Diademed head of deified Alexander the Great r., wearing horn of Ammon; K below. Rv. Athena enthroned l. holding Nike crowning the King's name; crescent,  $\Lambda \text{Y} \Sigma \text{I} \text{M} \text{A} \text{X} \text{OY}$  and cult image to l.,  $\text{B} \Lambda \Sigma \text{I} \Lambda \text{E} \Omega \Sigma$  to r., monogram below. 16.943 grams. Newell. NNM 76, Pl. 1.2. Strong portrait. Choice Very Fine. (1,750.00)





Lot No. 1269

- 1269 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; symbol Boeotian shield above, [E]Γ/ΓΑ. 11.96 grams. BMC 138. Very Fine. (Estimate)  
(500.00)

**CHOICE ATHENIAN TETRADRACHM**



Lot No. 1270

- 1270 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., tail feathers as single prong; olive spray and crescent behind. 17.01 grams. Well centered on a full flan. Extremely Fine and Choice. (3,500.00)
- 1271 **4th Century B.C.** Tetradrachm. Types as last, but eye of Athena in profile. 17.198 grams. Elongated flan. Very Fine/Choice Very Fine. (400.00)
- 1272 **145/144 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Magistrates Eumareides and Kleomenes. Symbol Triptolemos. 16.755 grams. Thompson 679d. Very Fine. (350.00)
- 1273 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l.; Koppa below. Rv. Helmeted head of Athena l.; symbol to r. Nike flying l. 8.14 grams. Cammann 84. Nice Very Fine. (250.00)

**COLONIES OF CORINTH**

- 1274 **ANACTORIUM. Acarnania. 350-300 B.C.** Stater. Types as last. AN monogram below Pegasos and symbol Bucranium with fillets to r. of Athena. 8.52 grams. Cammann 18. Choice Very Fine. (300.00)
- 1275 **ARGOS AMPHILOCHICUM. 350-270 B.C.** Stater. Similar types. AP below Pegasos and Δ with shield and strap to r. of Athena. 8.27 grams. BMC 11. Choice Very Fine. (300.00)

## ANCIENT GREEK COINS

- 1276 **LEUCAS. 350-300 B.C.** Stater. Types as above but  $\Lambda$  below Pegasos, stylis and  $\Lambda$  behind head of Athena,  $\Lambda\Gamma$  monogram below. 8.42 grams. Cammann 118. Dark tone. Choice Very Fine. (Estimate)  
(300.00)
- 1277 **THYRRHEIUM. 350-300 B.C.** Stater. As last.  $\Theta$  below Pegasos;  $\Theta$  before head of Athena, Y and earring behind. 8.42 grams. Cammann 40. Dark tone. Obverse double struck. Choice Very Fine. (350.00)
- 1278 **EPIDAMNOS-DYRRHACHIUM. Illyria. 350-300 B.C.** Stater. Pegasos r.; below  $\Delta$ . Rv. Helmeted head of Athena r.; club and reversed E to l. 8.46 grams. Cammann 23. Scarce mint. Very Fine. (350.00)



*Lot No. 1279*

- 1279 **KINGS OF SYRIA. Demetrius II. Second Reign, 130-125 B.C.** Tetradrachm. **Tyre.** Year 186(= 127/126 B.C.). Diademed and draped bust r. Rv. Eagle standing l. on galley; club and Tyre monogram to l. 14.17 grams. BMC 9. Choice Very Fine. A most attractive portrait coin from a scarce mint. (500.00)
- 1280 **Antiochus VIII, 121-96 B.C.** Tetradrachm. Fourth reign, 108-96 B.C. Diademed head r., fillet border. Rv. Zeus enthroned l. holding Nike and scepter. 15.80 grams. Newell 405 var. Very Fine. (275.00)
- 1281 **Philip Philadelphus, 93-83 B.C.** Tetradrachm. Diademed head r.; fillet border. Rv. Zeus enthroned l. holding Nike and scepter. 15.536 grams. Newell 455. Excellent style for this issue. Well centered on a broad flan. A touch of porosity, but Close to Extremely Fine. (350.00)



*Lot No. 1282*

- 1282 **TYRE. Phoenicia. 47/6 B.C.** Tetradrachm. Laureate head of Melkarth r. Rv. Eagle standing l. on beak of ship carrying palm under r. wing; club and  $\Pi$  to l., Phoenician letter below. 14.129 grams. BMC 168. Broad flan. Nice Very Fine. (400.00)





Lot No. 1283

(Estimate)

- 1283 **KINGS OF EGYPT. Ptolemy I, 305-283 B.C. Tetradrachm.** ca. 319-315 B.C. Head of Alexander the Great r. wearing elephant's scalp with horn of Ammon. Rv. Athena Alkidemos r. brandishing spear; monograms and eagle to r. 15.572 grams. Svor. Pl. IV. 30. Struck from slightly deteriorating dies. Nevertheless, Choice Very Fine. An attractive portrait coin of Alexander.

(850.00)

## ROMAN IMPERIAL COINS

- 1284 **Octavian.** AE (As?). Struck ca. 27 B.C. in Vienne (Gaul). Bare heads of Julius Caesar and Octavian back to back. Rv. Prow with superstructure r.; C.I.V. above. RIC p. 43. **Rare.** Mottled green patina. Slight defect on Caesar's head. Nice Fine.

(250.00)



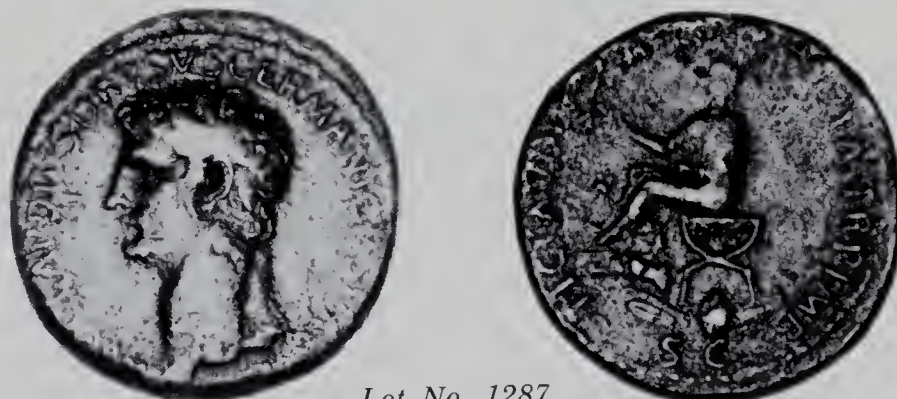
Lot No. 1285

- 1285 **Augustus, 27 B.C.-14 A.D. Denarius, 18-17 B.C. Caesaraugusta mint.** Bare head l.; CAESAR AVGVSTVS. Rv. Round shield inscribed. CL.V.; S.P.Q.R. around. RIC 257. Minute obverse and reverse csts. Very Fine. Attractive portrait.

(650.00)

- 1286 **Tiberius, 14-37 A.D. Denarius. Lugdunum. Laureate head r. Rv. Livia, as Pax, seated r. holding olive branch and scepter; PONTIF. MAXIM. RIC 3. THE TRIBUTE PENNY OF THE BIBLE.** Strong Very Fine.

(325.00)



Lot No. 1287

- 1287 **Nero Claudius Drusus, brother of Tiberius, d. 9 B.C. Sester-tius, struck by Claudius.** Bare head of Drusus l. Rv. Claudius seated l. amid arms; TI. CLAVDIVS CAESAR AVG. P.M. TR. P. IMP. S. C. RIC 78. Brown and tan. Fine. Attractive portrait.

(450.00)



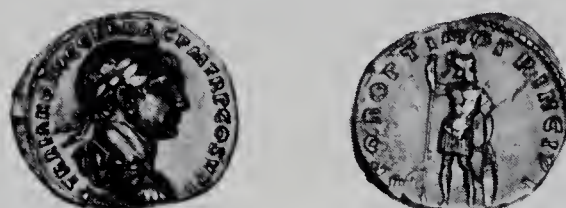
# ROMAN IMPERIAL COINS

(Estimate)

1288 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Elephant standing l. RIC 22a. Scarce. Fine. (150.00)

1289 **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Rv. Minerva standing r. on prow, brandishing javelin; owl to r. RIC 172. Very Fine. Steel blue and golden iridescent toning. (150.00)

1290 Sestertius, 90-91 A.D. Rv. Jupiter seated l. holding Victory and scepter; IOVI VICTORI S.C. RIC 388. Dark olive patina. Fine to Very Fine. (250.00)



Lot No. 1291

1291 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing front, head r., holding spear and shield. RIC 161. Elongated flan. A few minor scratches on the reverse. Nevertheless, an attractive Extremely Fine. (350.00)

1292 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Salus seated l. with patera feeding snake coiled around altar; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 515. Flan crack. Dark olive and brown. Very Fine. (200.00)

1293 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate head r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear. RIC 161. Very Fine. (150.00)

1294 Denarius. Rv. Pudicitia veiled, standing l. RIC 176. Choice Very Fine. (200.00)



Lot No. 1295

1295 Denarius, 134-138 A.D. Rv. **Egypt** reclining l. holding sistrum; Ibis before; AEGYPTOS. RIC 297. A scarce and popular example of Hadrian's provincial series which commemorated his inspection tour of the provinces of the Empire. Choice Very Fine. (350.00)

1296 Denarius. Laureate head r. Rv. Galley to r.; COS III. RIC 352. Scarce. Dark tone with a touch of iridescence. Nice Very Fine. (250.00)

1297 Sestertius, 134-138 A.D. Laureate head r. Rv. Spes advancing l. holding flower; SPES P.R. S.C. RIC 790. Slightly rough mottled green patina. Very Fine. (250.00)



Lot No. 1298

- 1298 **Sabina, wife of Hadrian.** Sestertius. Diademed and draped bust r. Rv. Vesta seated l. holding palladium and scepter; S.C. RIC 1020. Corrosion spot on neck and on edge. Reddish-brown patina. Very Fine. (Estimate)  
(400.00)
- 1299 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Rv. Annona standing l. holding corn-ears over modius and rudder. RIC 128. Scarce. Well centered on a full flan. Choice Very Fine. (275.00)
- 1300 Denarius, 160-161 A.D. Rv. Roma seated l. holding Victory and spear. RIC 314. Scarce. A trace of surface porosity, but nearly Extremely Fine. (250.00)
- 1301 Posthumous Denarius. Bare head of Divus Antoninus r. with slight drapery. Rv. Funeral pyre; CONSECRATIO. RIC M438. Choice Very Fine. (175.00)



Lot No. 1302

- 1302 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child; two children at her feet; PIETATI AVG. COS. IIII S.C. RIC 1031. Medium brown and green patina. Nice Very Fine. (300.00)
- 1303 **Faustina Senior, wife of Antoninus Pius.** Posthumous Sestertius. Diademed and draped bust r. Rv. Pietas standing l. dropping incense on candelabrum; PIETAS AVG. S.C. Medium brown and tan, lightly pitted on the reverse. Very Fine. (200.00)
- 1304 Dupondius or As. Rv. Juno standing front, head l., raising hand and holding scepter; AETERNITAS S.C. RIC 1102. Medium brown and tan. Very Fine. (150.00)
- 1305 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 155-156 A.D. Bare head r. Rv. Genius of the Roman People standing r. holding scepter and cornucopiae. RIC 467b. Scarce. Nice Very Fine. (150.00)



## ROMAN IMPERIAL COINS

(Estimate)

- 1306 **As Emperor, 161-180 A.D.** Dupondius, 161-162 A.D. Radiate head r. Rv. Salus standing l. feeding snake coiled around altar; SALVTI AVGVSTOR TR. P. XVI S.C., in exergue COS. III. RIC 839. Edge chipped at 12 o'clock. Attractive dark green patina. Very Fine. (175.00)
- 1307 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Diademed and draped bust r. Rv. Salus seated l. on throne feeding snake arising out of altar. RIC M714. Choice Very Fine. (150.00)
- 1308 Sestertius. Rv. Fecunditas standing r. holding scepter and child; FECVNDITAS S.C. RIC 1638. Olive brown patina with some traces of verdigris. Very Fine. (200.00)
- 1309 **Lucilla, wife of Lucius Verus.** Denarius. Diademed and draped bust r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 759. Dark tone. Nice Very Fine. (175.00)
- 1310 Sestertius. Rv. Diana standing r. holding long torch with both hands; DIANA LVCIFERA S.C. RIC 1735. Edge split at 2 o'clock. Glossy dark brown. Very Fine. (150.00)
- 1311 **Commodus, 177-192 A.D.** Sestertius, 186-187 A.D. Laureate head r. Rv. The three Monetae standing l., each with scales and cornucopiae. RIC 500. **Rare.** Dark green patina. Small flan. Very Fine. (150.00)
- 1312 **Septimius Severus, 198-211 A.D.** Denarius, 200-201 A.D. Rv. Virtus standing l. holding Victory with wreath and spear; VIRT. AVGG. RIC 171a. Full flan. Choice Very Fine. Excellent portrait. (200.00)
- 1313 **Julia Domna, wife of Septimius Severus.** Sestertius. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at her feet; IVNO REGINA S.C. Scarce. RIC 856. Green patina with reddish deposits. Very Fine. Attractive portrait piece. (100.00)
- 1314 **Caracalla, 198-217 A.D.** Denarius, 213-217 A.D. Laureate and bearded bust r. Rv. Liberalitas standing l.; LIBERAL. AVG. VIII. RIC 302. Full flan. Extremely Fine. (250.00)
- 1315 **Geta, Caesar, 198-209 A.D.** Denarius, 199-202 A.D. Bare-headed and draped boy's bust r. Rv. Nobilitas standing r. holding scepter and palladium. RIC 13a. Extremely Fine. (175.00)
- 1316 **Elagabalus, 218-222 A.D.** Denarius, 221 A.D. Laureate, draped and cuirassed bust r. Rv. Victory flying l., holding diadem with both hands; a small shield on either side, star high to l. RIC 45. Periphery weakly struck but Almost Extremely Fine. (100.00)
- 1317 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Laureate head r. Rv. Annona standing r. holding rudder on globe and modius. RIC 190. Virtually Extremely Fine. (125.00)

## ROMAN IMPERIAL COINS

- (Estimate)
- 1318 Sestertius, 222-231 A.D. Rv. Justitia seated l. holding patera and scepter; IVSTITIA AVGVSTI S.C. RIC 563. Scarce. Blackish-brown patina, with a few trivial scratches on the neck. Nevertheless, Nearly Extremely Fine. Excellent portrait. (250.00)
- 1319 **Julia Mamaea, mother of Severus Alexander.** Denarius. Diademed and draped bust r. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Extremely Fine. (200.00)
- 1320 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Laureate and draped bust r. Rv. Victory advancing r. holding wreath and palm. RIC 16. Broad flan. Choice Extremely Fine. (200.00)
- 1321 **Gordian III, 238-244 A.D.** Sestertius, 240 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor sacrificing l. out of patera over altar. RIC 280. Glossy brown patina. Very Fine. (150.00)
- 1322 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae; FELICITAS TEMP. S.C. RIC 169a. Dark green patina with a few deposits. Choice Very Fine. (150.00)

## COINS AND MEDALS OF ANCIENT AND MODERN ISRAEL ANCIENT JUDAEA

### RARE DRACHM OF GAZA



*Lot No. 1323*

- 1323 **PALESTINE. GAZA. 5th Century B.C.** AR Drachm. Head in crested Attic helmet r. Rv. Two lions seated facing, on dotted line, heads front; coiled serpents in exergue, T - AC around; all in circle of dots and circular incuse. 2.594 grams. Apparently unpublished. For similar types, but of different styling, cf. BMC pl. XIX. 28; Leu II (April 1972), 297; and SNG ANS Palestine, 44 (obol). A rare and interesting early piece. Obverse a bit weak but Very Fine/Extremely Fine. (2,000.00)

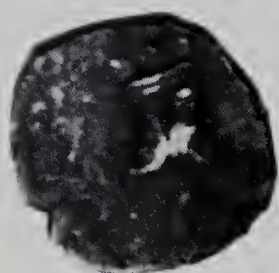


*Lot No. 1324*

- 1324 **Graeco-Palestine Issue. 4th Century B.C.** Trihemmiobol. Head of Athena r., eye in profile. Rv. Owl standing r.; AΘ to r. 1.136 grams. No Aramaic inscription or cstp. An important transitional piece. Nearly Extremely Fine. (1,500.00)



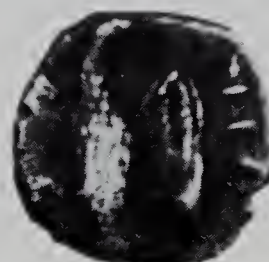
RARE JUDAEAN HEMIOBOL



(Enlarged)



Lot No. 1325



(Enlarged)

(Estimate)

- 1325 **PERSIAN ERA. 350-340 B.C. AR Hemiobol.** Head of the Persian Great King in kidaris r. Rv. Falcon with wide spread wings, head r.; "yhd." 0.33 grams. Mildenberg 13. Full legend and unusually fine little portrait. An excellent early Judaeon silver piece. Choice Very Fine.(2,500.00)

- 1326 A group of Lepta (AE 13-17), one each, of **Alexander Jannaeus, Herod I, Herod Archelaus and Agrippa I.** All are different, consisting of M.9 (Anchor/Star), M. 53 (Anchor/Double Cornucopiae), M.61 (Grapes/Helmet) and M.88 (Umbrella/Ears of Barley). The M.61 is slightly chipped. Otherwise, they average Fine. 4 coins in the lot. (125.00)

- 1327 A group of 5 Lepta (AE 14-16) struck by Roman Governors of Judaea: **Valerius Gratus** (2) and **Antonius Felix** (3). All are different, and consist of M.222, 227, 232, 233 and 234. Condition ranges from Good to About Very Fine, mostly Very Good to Fine. A nice representation of Procuratorial bronzes. 5 coins in the lot. (150.00)

YEAR 2 SHEKEL OF THE FIRST REVOLT



Lot No. 1328

- 1328 **FIRST REVOLT. 66-70 A.D. Shekel. Year 2.** Chalice; Hebrew inscription "Shekel of Israel". Rv. Three pomegranates; inscription "Jerusalem the holy". 14.19 grams. M.151. Extremely Fine. (2,500.00)



Lot No. 1329

- 1329 1/2 Shekel. Year 2. Types as above. 6.158 grams. M.152. Corrosion and some tooling. Very Fine. (1,000.00)

ANCIENT JUDAEAN COINS

- (Estimate)
- 1330    AE 17. Year 2. Amphora. Rv. Vine leaf. M.153. Fine to Very Fine;  
         AE 17x19. Year 3. As previous but amphora with lid. M.156.  
         Heavy deposits. Fine. 2 coins in the lot. (100.00)

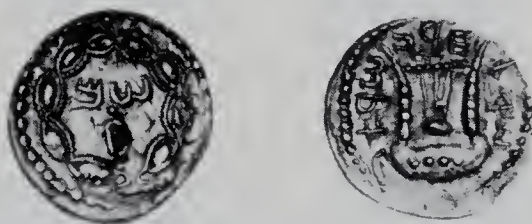
CHOICE DATED TETRADRACHM OF THE SECOND REVOLT



Lot No. 1331

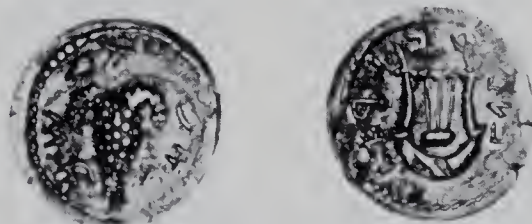
- 1331    **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Year 2. Facade of the Temple in Jerusalem with ark and scrolls in center; "Shimon" at sides, star above. Rv. Lulav with etrog at left, surrounded by inscription "Year 2 of the freedom of Israel". 14.893 grams. M.181. Choice Extremely Fine. (3,750.00)

RARE DATED DENARII OF THE SECOND REVOLT



Lot No. 1332

- 1332    Denarius. **Year 2.** "Shim" within wreath. Rv. Three stringed, broad lyre surrounded by inscription, "Year 2 of the freedom of Israel". 3.379 grams. M.186. A rare and Choice Extremely Fine. (2,500.00)



Lot No. 1333

- 1333    Denarius. **Year 2.** Bunch of grapes; "Shimon". Rv. Broad lyre as last. 3.442 grams. M.188. Another rare variety with traces of Flavian portrait and legend undertypes. Extremely Fine. (2,750.00)





Lot No. 1334

(Estimate)

- 1334 Denarius. Undated (= Year 3). "Shimon" in wreath. Rv. Jug, palm branch to r.; "For the freedom of Jerusalem". 3.419 grams. M.202. Faint traces of imperial portrait. Extremely Fine. (550.00)



Lot No. 1335

- 1335 Denarius. Undated (= Year 3). "Shimon" in wreath. Rv. Three stringed elongated lyre; "For the freedom of Jerusalem". 3.068 grams. M.205. Extremely Fine. (550.00)

- 1336 Denarius. Undated (= Year 3). Types as last. 2.978 grams. M.205. Some surface flaking. Very Fine. (350.00)



Lot No. 1337

- 1337 Denarius. Undated (= Year 3). Bunch of grapes and small branch; "Shimon". Rv. Jug with handle, palm branch to r.; "For the freedom of Jerusalem". 3.105 grams. M.207. Roman undertypes fairly visible. Extremely Fine. (600.00)



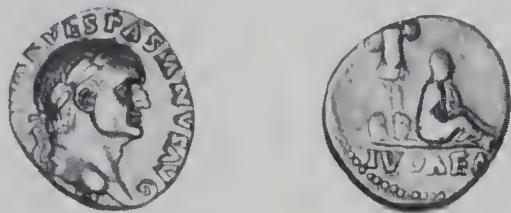
Lot No. 1338

- 1338 Denarius. Undated (= Year 3). Bunch of grapes and small branch; "Shimon". Rv. Three stringed elongated lyre; "For the freedom of Jerusalem". 3.393 grams. M.209. Choice Extremely Fine. (650.00)

- 1339 AE 26. Undated (= Year 3). Palm tree with two bunches of dates; "Shimon". Rv. Vine leaf; "For the freedom of Jerusalem". M.211. A few deposits. Very Fine. (200.00)

ANCIENT JUDAEAN COINS, GOLD COINS OF ISRAEL

ATTRACTIVE JUDAEA CAPTA DENARIUS



Lot No. 1340

(Estimate)

- 1340 **JUDAEA CAPTA COINAGE. Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Laureate head r. Rv. Judaea seated r. on ground; trophy behind; IVDAEA in exergue. RIC 15. Very Fine. An attractive piece. (500.00)
- 1341 **Domitian, 81-96 A.D.** AE 23 struck in CAESAREA. Laureate head l. Rv. Athena standing l. crowning trophy. Latin legends. M.243. Very Fine. (100.00)
- 1342 AE 23. Types as last. M.243. Very Good; AE 21 struck at PANIAS by Agrippa II. Laureate head of Domitian r. Rv. Nike inscribing shield resting on knee. Unclear date. Cf. M.132ff. Good. 2 coins in the lot. (75.00)
- 1343 **CITY COINAGE. NEAPOLIS. Samaria. Elagabalus, 218-222 A.D.** AE 23. Laureate and cuirassed bust r. Rv. Mt. Gerizim showing temple, altar and roadway. BMC 94 ff. Very Good/Fine; AE 20. Laureate and draped bust r. Rv. Nemesis standing l. beside lion leaning on wheel. Very Good. 2 interesting provincial coins in the lot. (100.00)

MODERN ISRAEL  
GOLD COINS AND MEDALS



Lot No. 1344

- 1344 20 Pounds, 1960. Dr. Theodor Herzl. Y.21. Israel's first gold coin. Uncirculated. (750.00)



Lot No. 1345

- 1345 50 Pounds, 1962. Death of Weizman. Y.32. Brilliant Proof. (500.00)





*Lot No. 1346*

(Estimate)

(750.00)

1346 100 Pounds, 1962. Death of Weizman. Y.33. Brilliant Proof.



*Lot No. 1347*

(700.00)

1347 100 Pounds, 1968. 20th Anniversary-Jerusalem. Y.48. Brilliant Proof.



*Lot No. 1348*

(600.00)

1348 500 Pounds, 1974. David Ben Gurion. Y.72. Brilliant Proof.

1349 **Bar-Mitzvah Medal, 1961. Gold.** Obv. Youth reading scroll. Rv. Emblems of the 12 Tribes. 27 mm. 15 grams, .75 fine. Uncirculated.

(300.00)

1350 Bar-Mitzvah Medal, 1961. Gold. As last but 22 mm. 8 grams, .75 fine. Uncirculated.

(150.00)

1351 **Masada Medal, 1965. Gold.** Obv. Shield of Hebrew letters surrounded by English inscription and circle of human figures. Rv. The Rock of Masada. 3,000 struck. 27 mm. 15 grams, .916 fine. Uncirculated.

(450.00)



Lot No. 1352

- 1352 **Jerusalem City Medal, 1966. Gold.** Obv. "Mountains round about Jerusalem". Rv. Bar Kochba Shekel design. 25 mm. 29.77 grams, .916 fine. Two-toned Brilliant Proof. (Estimate)  
(500.00)

LIBERATION OF JERUSALEM GOLD MEDAL

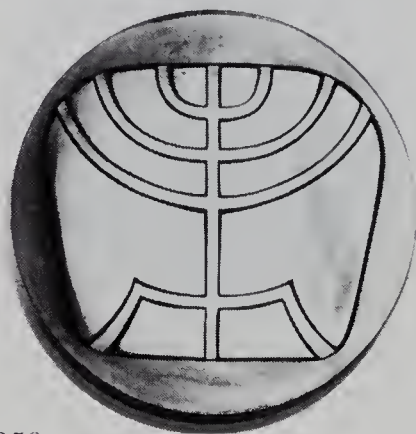


Lot No. 1353

- 1353 **Liberation of Jerusalem Medal, 1967. Gold.** Obv. Profiles of the helmeted heads of Dayan and Rabin against wall. Rv. City Walls. 60 mm. 4.345 oz. of .916 fine gold. An unofficial cast medal, 1 of a series of 3. Only 25 of this design are said to have been issued. Uncirculated and Choice in case of issue. (2,500.00)
- 1354 **Herzl-Menora Medal, 1968. Gold.** Obv. Bust of Herzl l. Rv. Menora. 26 mm. 7.96 grams, .900 fine. 2 scratches on the obverse. Brilliant Proof. (125.00)
- 1355 **Israel's 25th Anniversary State Medal, 1973. Platinum.** Obv. Seven-branched Menorah with ribbon. Rv. 12 signs of the Zodiac. 10,00 struck. 35 mm. 31.1 grams. One Troy ounce of Platinum. Brilliant Uncirculated in case of issue. (500.00)
- 1356 **TRADE COINS.** Presentation Set, 1949, consisting of: 1 Pruta (Pearl), 5 Prutot (Pearl), 10 (w/o P), 25 (P), 50 (P), 100, 250 (w/o P), 250 (Silver), 500 (Silver) and the 25 Mils. All are Uncirculated or nearly so, except the 25 Mils which is polished Extremely Fine. Enclosed in a two piece clear/blue molded heavy plastic case. 10 coins in the Set. (125.00)
- 1357 **Another Set of Trade Coins, 1949.** Denominations, varieties and conditions as last. 10 coins in the Set. (125.00)



COMMEMORATIVE COINS AND MEDALS  
THE RARE MENORAH PROOF 5 POUNDS



Lot No. 1358

(Estimate)

1358	5 Pounds, 1958. Menorah. Y.16. Brilliant Proof.	(500.00)
1359	5 Pounds, 1958. Menorah. Y.16. 1959. Ingathering. Y. 18; 1960. Herzl. Y.20. All Uncirculated. 3 coins in the lot.	(150.00)
1360	5 Pounds, 1961. Bar Mitzvah. Y.28. Uncirculated.	(100.00)
1361	5 Pounds, 1961. Types as last, but Brilliant Proof.	(125.00)

THE 5 POUNDS SEAFARING COMMEMORATIVE



Lot No. 1362

1362	5 Pounds, 1963. Seafaring. Y.35. Uncirculated.	(600.00)
1363	5 Pounds, 1964. Israel Museum. Y.39. Brilliant Proof.	(150.00)
1364	10 Pounds, 1967. Victory. Y.44; 1968. Jerusalem. Y.47; 1969. Shalom. Y.49; 1969. Shalom-K. Y.49a; 1970. Mikveh Israel. Y.52; 1971. Science-Based Industries. Y.53.1 and 53.2. Utrecht and Jerusalem. All Uncirculated. 7 coins in the lot.	(250.00)
1365	10 Pounds, 1971. Let My People Go. Y.54; 1973. 25th Anniversary of Independence. Y.65; 1974. Hebrew Language. Y.70; 25 Pounds, 1974. David Ben Gurion. Y.71; 1975. Israel Bond Program. Y.75. All Brilliant Uncirculated. 5 coins in the lot.	(125.00)
1366	10 Pounds, 1967. Victory. Y.44a; 1971. Let My People Go. Y.54; 1972. Aviation. Y.56; 1973. 25th Anniversary of Independence. Y.65; 1974. Hebrew Language. Y.70. All Proof. 5 coins in the lot.	(125.00)

## COINS, MEDALS & PAPER MONEY OF ISRAEL

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- (Estimate)
- 1367 A set of 5 Pidyon Haben 10 Pound, 1971 coins. Y.51a. All are Uncirculated in a Blue Leatherette Official Case of Issue complete with scroll. A choice Set. 5 coins in the lot. (175.00)
- 1368 A set of 5 Pidyon Haben 10 Pound, 1972 coins. Y.51b. Star. All are Uncirculated in a slightly torn Blue Leatherette Official Case of Issue. 5 coins in the Set. (150.00)

### STERLING SILVER COMMEMORATIVE MEDALS

- 1369 **Dayan-Rabin 1967 Victory.** Helmeted heads of Dayan and Rabin 1., wall behind. Rv. Sword and star of David over map of the Middle East. 60 mm. 99.28 grams; **El Al Israel Airlines, 1969.** Dove. Rv. Hebrew letters. 45 mm. 48 grams; **Jerusalem-The Knesset, 1971.** The Knesset. Rv. Stylized overview of Jerusalem. 59 mm. 115 grams. All Uncirculated. 3 medals in the lot. (175.00)
- 1370 A group of 6 Sterling Silver Commemorative medals: Zim Israel Navagation Company, 1970; Rehovot-Weizmann Institute, 1970; Keren Hayesod, 50th Year, 1970; Jerusalem-The Knesset, 1971; Keren Kayemeth LeIsrael, 1971; and Israel's 25th Anniversary, 1973. Each is 45 mm., 47 grams of .935 Silver. All Uncirculated. 6 interesting medals in the Lot. (150.00)

### PAPER MONEY OF ISRAEL

- 1371 **Palestine Currency Board.** 1 Pound, 1939; 5 Pounds, 1944, and 10 Pounds, 1939. Pick 7c, 8d, 9c. Average Very Fine, the 5 Pounds a little frayed on the upper edge. 3 pieces. (225.00)
- 1372 **State of Israel.** 50 Mils, n.d. (1938). So-called "Carpet Note." Pick 6. Crisp Uncirculated. (200.00)
- 1373 100 Mils. n.d. (1948). Another "Carpet Note." Pick 7. Crisp Uncirculated. (200.00)

### 1st ISSUE BANKNOTES

- 1374 **Anglo-Palestine Bank, Ltd.** 500 Mils, 1, 5, and 10 Pounds, n.d. (1948). Pick 14, 15, 16, 17. About Uncirculated to Crisp Uncirculated. 4 pieces. (400.00)

### COMPLETE 2nd ISSUE SET

- 1375 **Bank Leumi Le-Israel.** A Complete Set of the 2nd issue banknotes (1952). 500 Pruta, 1, 5, 10 and the rare 50 Pounds. Pick 19-23. Printed by the American Bank Note Company. Crisp Uncirculated. A **Rare** and desirable set. 5 pieces. (1,000.00)



PAPER MONEY OF ISRAEL, EUROPEAN COINS

COMPLETE 3rd ISSUE BANKNOTES—1955

(Estimate)

- 1376 **Bank of Israel.** 500 Pruta, 1 Pound, 5 Pounds, 10 Pounds red serial number, 10 Pounds black serial number, 50 Pounds black serial number, and 50 Pounds red serial number. Pick 24, 25, 26, 27a, 27b, 28a, 28b. Crisp Uncirculated. 7 pieces. (350.00)

COMPLETE 4th ISSUE BANKNOTES—1958 & 1960

- 1377 **Bank of Israel.** ½ Pound, 1 Pound (3 varieties), 5 Pounds, 10 Pounds (4 varieties), and 50 Pounds (5 varieties). Pick 29 through 33e complete. Crisp Uncirculated. 14 pieces. (150.00)

5th ISSUE BANKNOTES—1968

- 1378 **Bank of Israel.** 5 Pounds, 10 Pounds (3 varieties, 5 notes), 50 Pounds and 100 Pounds (2 varieties). Pick 34a, 35b (2), 35c, 35d (2), 36a, 37a, 37b. One 10 Pound note has a touch of glue. Crisp Uncirculated. 9 pieces. (75.00)

EUROPEAN CROWNS AND MINORS

- 1379 **ALBANIA. Zog I.** 2 Francs, 1926. Obv. Striding male sower. Y.7. Brilliant Uncirculated. (200.00)
- 1380 2 Francs, 1936. Obv. Plain head. Rv. Arms. Y.17; 2 Francs, 1937. Independence Commemorative. Y.19. Both Brilliant Uncirculated. 2 coins in the Lot. (125.00)
- 1381 **Victor Emanuel III.** 5 and 10 Lek, 1939. Obv. Plain head. Rv. Double headed Eagle. Y.33, 34. Both Brilliant Uncirculated and Choice. 2 coins in the Lot. (125.00)
- 1382 **AUSTRIA. Olmütz. Wolfgang, Count von Schrattenbach.** Taler, 1728. Obv. Bust of the Prince-Bishop. Rv. Episcopal Arms. Dav. 1220. Extremely Fine. (350.00)



Lot No. 1383

- 1383 **Salzburg. Hieronymus, Count von Colloredo-Waldsee.** Taler, 1781. Obv. Bust of the Prince-Archbishop. Rv. Archepiscopal Arms. Dav. 1263. Lightly toned and prooflike. Choice Brilliant Uncirculated. (750.00)

## EUROPEAN COINS

- 1384 **ESTONIA.** 2 Krooni, 1930. Rv. Tallin Castle. Y.16. Brilliant (Estimate)  
Uncirculated and Choice. (50.00)



*Lot No. 1385*

- 1385 **FRANCE.** Napoleon I. 5 Francs, 1810 A. Obv. Laureate head. (450.00)  
About Uncirculated and Choice.

- 1386 **Napoleon III.** 5 Francs, 1867 BB (Strasbourg). Obv. Laureate (200.00)  
head. Dav. 96. Uncirculated.



*Lot No. 1387*

- 1387 **GERMANY. Bavaria.** Ludwig I. Taler, 1835. Monument in Mu-  
nich to King Maximilian Joseph. Cr. 185, Dav. 577. Once  
cleaned. Brilliant Uncirculated and prooflike. (750.00)

- 1388 **Hesse-Cassel.** Friedrich Wilhelm I. 2 Taler, 1855. Cr. 160, Dav. (300.00)  
695. Minor bagmarks. Choice Very Fine.



*Lot No. 1389*

- 1389 Taler, 1858. C.P. on truncation. Cr. 159, Dav. 697. Brilliant Uncir-  
culated. **Rare.** (750.00)





Lot No. 1390

- 1390 **Hesse-Darmstadt. Grand Duke Ludwig I.** Taler, 1825. Obv. Bare headed bust. Cr. 125, Dav. 700. Rare one year type. Uncirculated. (Estimate)  
(1,000.00)
- 1391 **Mansfield-Vorderort-Bornstedt. Bruno II, Wilhelm I, Johann Georg IV and Volrath VI.** Taler, 1609. Obv. Arms surmounted by two helmets. Rv. St. George spearing dragon. Dav. 6916. Very Fine. (225.00)
- 1392 **Prussia. Friedrich Wilhelm III.** Taler, 1802 A. Cr. 113, Dav. 755. Faint adjustment marks on reverse and small flaw on cheek. About Extremely Fine and unusually nice for this issue. (200.00)



Lot No. 1393

- 1393 **Regensburg. City.** Taler, 1762. Obv. City view. Rv. Bust of the Holy Roman Emperor Francis I. Dav. 2618. **Scarce.** About Uncirculated and choice. A most attractive specimen of this interesting and popular coin. (1,000.00)
- 1394 **Saxony. Albertine Line. Christian II with Johann Georg and August.** Taler, 1601. Obv. Three brothers facing. Dav. 7557. Last year of the type. Choice Very Fine. (250.00)
- 1395 **Johann Georg I and August.** Taler Klippe, 1615. On the baptism of his son Christian. Obv. Armored half-length figure with baton and helmet; flowers in corners. Rv. Crowned crossed swords in branches; Cherub's heads in corners; chronogram date in reverse legend. Dav. 7587. Fields tooled. Choice Very Fine. (500.00)

## GERMAN CROWNS AND MINORS



Lot No. 1396

(Estimate)

- 1396 **Schwarzburg-Rudolstadt. Friedrich Carl.** ½ Taler, 1791. Cr. 46. Uncirculated and prooflike. **Scarce.** (500.00)



Lot No. 1397

- 1397 **Westphalia. Jerome Napoleon, 1807-1813.** Taler, 1812 C (Casel). Obv. Laureate head. Rv. Title and "X EINE FEINE MARK". Dav. 933. Extremely Fine to About Uncirculated. (500.00)

- 1398 **Wüttemberg. Wilhelm I.** 2 Gulden, 1856. Dav. 957. About Uncirculated and Choice. (350.00)

- 1399 **2 Taler, 1846.** Marriage of Crown Prince Carl to Grand Duchess Olga of Russia. Dav. 958. An edge dinge or two. Otherwise, Choice Very Fine. (400.00)

- 1400 **Würzburg. Franz Ludwig von Erthal.** Taler, 1785. Obv. Bust of Bishop. Rv. St. Killian flanked by two saints. Cr. 87, Dav. 2905. One year type. Choice Very Fine. (300.00)



Lot No. 1401

- 1401 **Weimar Republic. 5 Mark, 1927 A.** Bremerhaven Centennial. Y.54. About Uncirculated and Choice. (750.00)



GERMAN AND BRITISH CROWNS AND MINORS

A RARE GERMAN 5 MARK PROOF



Lot No. 1402

(Estimate)

- 1402 **Federal Republic.** 5 Mark, 1955 F. 150th Anniversary of the death of Schiller. Y.114. **Brilliant Proof**, slightly impaired. **Rare.** (2,500.00)

THE FIRST ENGLISH CROWN



Lot No. 1403

- 1403 **GREAT BRITAIN.** Edward VI, 1547-1553. Crown, 1551. Obv. Mounted King r. mm Y. S. 2478. Dav. 8245. Very Fine. (1,500.00)

A SCARCE CROWN OF ELIZABETH I



Lot No. 1404

- 1404 **Elizabeth I,** 1558-1603. Crown, 1602. Obv. Crowned bust holding orb and scepter. mm. 2 for 1602. S.2582, Dav. 3757. The profile is not as sharp as it might be but still quite visible. Fine to Very Fine. (1,750.00)





Lot No. 1405

(Estimate)

- 1405 **Commonwealth, 1649-1660.** Crown, 1653. Obv. Shield of St. George within wreath and inscription THE COMMONWEALTH of ENGLAND around. S. 3214. Dav. 3772. About Very Fine. (1,500.00)

A RARE COMMONWEALTH PATTERN SHILLING



Lot No. 1406

- 1406 **Pattern Shilling, 1651.** The usual Commonwealth type but **Milled** with a grained edge. This particular specimen was once gilded but the gilding as been largely removed, which would account for areas of porosity. The St. George's cross and harp strings have been sharpened by tooling. Otherwise Very Fine. An interesting example of this **Very Rare** coin. (1,000.00)



Lot No. 1407

- 1407 **Oliver Cromwell, Lord Protector.** Halfcrown, 1658. Obv. Laureate bust. S. 3227. Very Fine. (1,250.00)





*Lot No. 1408*

(Estimate)

- 1408 **Ireland. Ormonde Money.** Crown, n.d. (1643). Obv. Crowned cursive C R within wire line circle, dentilated outer borders. Rv. Large V with S above. S. 4544, Dav. 3792. Areas of weak striking above the Crown, and in corresponding areas on the reverse. Otherwise about As Struck and Very Fine. (1,500.00)

CHOICE CROWN OF WILLIAM III



*Lot No. 1409*

- 1409 **William III, 1694-1702.** Crown, 1695. Obv. First laureate bust. 1st harp. Edge reads SEPTIMO. S. 3470, Dav. 3781. As Struck but has been gently cleaned to restore the bright silver finish. About Uncirculated. (2,250.00)

- 1410 **Queen Anne, 1702-1714.** Crown, 1703 VIGO. S. 3576. Trace of edge mounting at 3 and 9 o'clock. Otherwise Fine to Very Fine. (250.00)

- 1411 **George I, 1714-1727.** Shilling, 1723 SS C. Obv. Laureate bust. Rv. Cruciform Arms. S. 3648. About Uncirculated. (300.00)

RARE PROOF CROWN OF GEORGE II



Lot No. 1412

(Estimate)

- 1412 **George II, 1727-1760. Proof Crown, 1746.** Obv. Old laureate bust. Rv. Cruciform arrangement of Arms with Garter Star in the Center. Edge reads ANNO REGNI VICESIMO etc. E.M.C. 827. As Struck but has been lightly cleaned to restore a bright silver finish. Brilliant Proof. (2,500.00)

- 1413 **George III, 1760-1820. Emergency Issue. Spanish Dollar, of Charles III, 1786 Mo., cstp. with the hallmark head of the King.** Has been lightly cleaned. S. 3765. Extremely Fine. (500.00)



Lot No. 1414

- 1414 **Bank Issue. Proof 5 Shilling Dollar, 1804.** Obv. Laureate bust of George III. Rv. Britannia within oval circlet, Mural Crown above. S. 3768 and Dav. 101 but **Brilliant Proof.** Has been lightly cleaned to restore original bright silver finish. (750.00)
- 1415 **Crown, 1820.** Rv. Pistrucci's St. George within the Garter. Edge reads LX etc. S. 3787, Dav. 103. Extremely Fine. (300.00)



RARE PATTERN CROWN OF GEORGE III



Lot No. 1416

(Estimate)

- 1416 **Pattern Crown, n.d. (1820).** For James Mills by Webb and Mudie. Obv. Laureate head, r., with cursive initials I.M.D. and T.W.F. below truncation. Rv. Cruciform arrangement of the shields of England, Ireland, Hanover and Scotland, national flora and the White horse of Hanover in the angles, and the Lesser George of the Garter in the center. Plain edge. E.S.C. 221. Linecar & Stone, 214. Brilliant two-tone Proof lightly cleaned to restore the original bright finish. **Very Rare.** (2,000.00)

- 1417 **George IV. Crown, 1821.** Rv. Pistrucci's 2nd St. George and the dragon. Edge reds SECUNDO etc. S. 3805. Dav. 104. Extremely Fine. (500.00)

- 1418 **Queen Victoria. Crown, 1844.** Obv. Young head. Rv. Crowned Arms. S. 3882, Dav. 105. Close to Extremely Fine. (350.00)



Lot No. 1419

- 1419 **Proof Halfcrown, 1839.** Obv. Young head. Rv. Crowned Arms. S. 3886. Pleasingly toned plain edge Proof. Lightly hairlined with three nicks on the neck. (850.00)

EUROPEAN COINS

- 1420 "Godless" Florin, 1849. Gothic type. S. 3890. Extremely Fine. (Estimate)  
(150.00)
- 1421 **Proof Sixpence. 1839.** Obv. Young head. Rv. Value within wreath. Plain edge Proof. S. 3908. There is one slight edge knock. Darkly toned. (250.00)
- 1422 Crown, 1887. Obv. Jubilee Type. S. 3921, Dav. 107. There is a slight scratch on the cheek. Otherwise lightly toned. Uncirculated and Choice. (250.00)
- 1423 Double Florin, 1890. Obv. Jubilee Type. Some light bagmarking. Uncirculated. (100.00)
- 1424 Halfcrown, 1889. Jubilee type. Rv. Royal Arms within the Garter Collar and Garter. S. 3924. About Uncirculated. (125.00)
- 1425 **ITALY. Kingdom. Victor Emanuel III.** 25 Centesimi, 1903. Obv. Eagle of the House of Savoy. Y.37. Brilliant Uncirculated and Choice with considerable prooflike surface. (75.00)
- 1426 **1936 Denomination Set.** 5 Centesimi to 20 Lire. Y. 77-82, 89-91. All are About Uncirculated to Uncirculated. There are a few bagmarks on the large 20 Lire silver coin. An attractive and Rare group. 9 pieces in the Lot. (1,000.00)

ITALIAN STATES

- 1427 **Bologna.** Scudo of 10 Paoli, 1796. Obv. Arms. Rv. Madonna and child above city view. Dav. 1359. About Uncirculated. (350.00)



Lot No. 1428

- 1428 **Genoa.** 8 Lire, 1795. Obv. Arms. Rv. St. John standing holding staff. Dav. 1370. About Uncirculated and choice with an attractive grey patina. (600.00)





Lot No. 1429

(Estimate)

- 1429 **Lucca. Elisa Bonaparte and Felix Bacciocchi, 1805-1814.** 5 Franchi, 1807. Obv. Conjoint heads r. Rv. Value in wreath. Dav. 203. Uncirculated with an attractive light grey tone. A handsome specimen and seldom met with so choice. (950.00)
- 1430 **Naples. Ferdinand IV.** Carlino of 10 Grana, 1818. Obv. Crowned head. Rv. Arms. Cr. 124. **Uncirculated and Choice.** (50.00)
- 1431 **Ferdinand II.** Piastra of 120 Grani, 1856. Dav. 175. Brilliant Uncirculated. (225.00)
- 1432 **Papal States. Sede Vacante, 1676.** Scudo, 1676. Obv. Cap and Keys over Arms. Rv. Dove. Dav. 4084. Nice Very Fine. An attractive and scarce coin. (500.00)
- 1433 **NETHERLANDS. United Netherlands. Gelders.** Silver Ducat, 1662. Obv. Knight standing behind Arms dividing date in field. Rv. Crowned Arms. Dav. 4890. The usual strike. Nice Fine. (200.00)
- 1434 **Utrecht.** 3 Gulden, 1794. Cr. F14, Dav. 1852. Extremely Fine. An attractive specimen. (300.00)



Lot No. 1435

- 1435 **Kingdom of Holland. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. Obv. Plain head. Dav. 228. About Uncirculated. (650.00)
- 1436 **RUSSIA. Peter II, 1727-1730.** Ruble, 1727. Obv. Armored and peruked bust. Moscow Mint. Dav. 1667. About Extremely Fine. (250.00)
- 1437 **Nicholas I.** 1½ Rubles, or 10 Zloty, 1835. Obv. Imperial Eagle. St. Petersburg. Dav. 284. Extremely Fine. (400.00)

NORTH & SOUTH AMERICAN COINS



Lot No. 1438

(Estimate)

- 1438 **SPAIN. Joseph Napoleon.** 20 Reales, 1810. mm M.A.I. (Madrid).  
Obv. Plain bust 1. Dav. 308. About Uncirculated. (500.00)
- 1439 **SWITZERLAND. Bern.** Studentenpfennig (School prize medal),  
ca. 1725-1750, by Johannes Hug. Taler size - 41 mm. Obv. Arms  
of Bern with legend RESPUBICA BERNESIS. Rv. Student  
ascending tall peak with temple of learning at top; PER TEM-  
PLUM VIRTUTIS around, DILIGENTI in exergue. Haller 889.  
About Uncirculated. (300.00)

NORTH AND SOUTH AMERICA

- 1440 **BRAZIL. 400th Anniversary of Discovery Commemorative  
Set, 1900.** 4,000, 2,000, 1,000 and 400 Reis. Y. 11, 10, 9, and 8.  
All Extremely Fine to About Uncirculated. 4 coins in the lot. A  
most interesting and **Rare Set.** (1,800.00)
- 1441 **CANADA. Queen Victoria.** 20 Cents, 1858. Youthful laureate  
head. Extremely Fine. (150.00)
- 1442 **George V.** 5 Cents, nickel, 1922. **Brilliant Uncirculated.** (75.00)
- 1443 **MEXICO. Philip V, 1700-1746.** 8 Reales or Pillar Dollar, 1740.  
Obv. Crowned Arms. Rv. Crowned Globes between two pillars.  
A "sunken treasure" coin and therefore somewhat cleaned to  
remove effects of salt water immersion. Nevertheless Uncircu-  
lated and attractive. (350.00)
- 1444 Another 8 Reales, 1741. Similar in all respects to the preceding  
coin. Uncirculated and attractive. (350.00)
- 1445 **PUERTO RICO. Alfonso XIII.** 20 Centavos, 1895. Y. 3. About  
Uncirculated and slightly toned. (250.00)



INTERESTING 19th CENTURY BRONZE PATTERNS

(Estimate)

- 1446 **ARAUCANIA and PATAGONIA. Kingdom. Orllie-Antoine I.** Fantasy 2 Centavos, 1874. Obv. Arms in circle of stars. Rv. Value and date in wreath, half circle of stars and "NOUVELLE FRANCE" above. Gutttag 3, KM 2040. Red and brown. Uncirculated. (150.00)
- 1447 **ARGENTINA.** Pattern 1 Centavo, 1878. Obv. Arms. Rv. Head of Liberty. Km Pn7. ESSAI. Brilliant and prooflike, one small spot on the reverse. (100.00)
- 1448 Pattern 2 Centavos. Copper ESSAI as last. KM Pn8. Brilliant and prooflike, faint traces of fingerprint. (100.00)
- 1449 Pattern Centavo, 1880. Copper. Obv. Arms, "E" below. Rv. Denomination "1" in circle. KM Pn14. Brilliant Proof. (100.00)
- 1450 **BOLIVIA.** Pattern 2 Centavos, 1883 E. G. Obv. Arms. Rv. Denomination with crossed palms below, all in circle. ESSAI. Prooflike, the obverse deeply darkening red, the reverse brilliant with a dark stain about the periphery. (100.00)
- 1451 **JAPAN.** 1 Sen, Meiji 32 (1899). Y. 20. Brilliant Uncirculated with nearly full mint red. (75.00)
- 1452 **MADAGASCAR. Kingdom. Ranavalomanjaka.** Fantasy 10 Centimes, 1883. Obv. Crown in wreath. Rv. Value in wreath. KM p. 2039. Brilliant Uncirculated and darkening red. (125.00)
- 1453 **MEXICO. Canton of Tuxtla.** Copper Quartilla, 1838. Obv. Head of Liberty. Rv. Mexican eagle. KM NC10. Uncirculated and darkening red. (225.00)



Lot No. 1454

- 1454 **PHILIPPINES. Isabella II.** Pattern 2 Centavos, 1859. Obv. Crown above date in circle; ISABEL 2A POR LA GRATIA DE DIOS. Rv. Denomination "2 Cs" in circle; FILIPINAS above, PLUS-ULTRA below. Uncirculated and prooflike. **Rare.** (400.00)

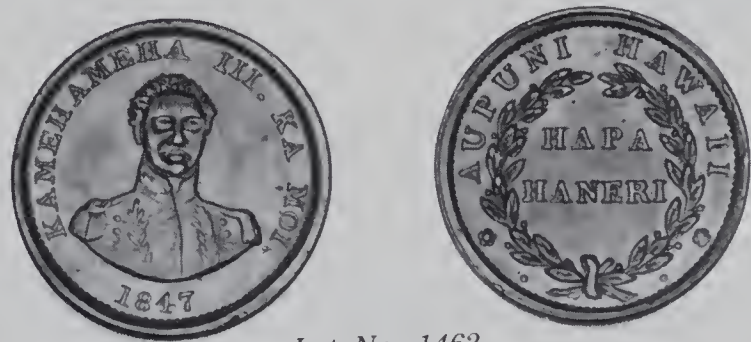
PATTERNS OF SOUTH AFRICA, HAWAIIAN COINS

SOUTH AFRICA

(Estimate)

- 1455 **Cape of Good Hope. Victoria.** Pattern Penny, 1889. Bronze. Obv. Head of the Queen. Rv. Arms. KM Pn 1. Struck by Otto Nolte and Company of Berlin. Brilliant Proof with delicately toning mint red. (175.00)
- 1456 **Griquatown. Victoria.** Pattern Penny, 1890. Obv. Head of the Queen. Rv. Dove. KM Pn 5. Struck by Otto Nolte and Company of Berlin. A spot or two and a trace of fingerprint. Brilliant Proof with nearly full mint color. (150.00)
- 1457 **Orange Free State.** Pattern Penny, 1874. Obv. Orange tree. Rv. Denomination "EEN/PENNY" and date in wreath. KM Pn 1. Another Otto Nolte issue. Brilliant Proof and darkening red. (225.00)
- 1458 Pattern Penny, 1888. Bronze. Obv. Arms. Rv. Value in wreath. By Otto Nolte. Brilliant Proof and darkening red. (175.00)
- 1459 Pattern Penny, 1888. Bronze. Type as above, but **Double Thickness.** By Otto Nolte. A trivial spot or two. Brilliant Proof with nearly full mint color. (225.00)
- 1460 **Zuid Afrikaansche Republiek.** Pattern 2 Pence, 1874. Obv. Arms. Rv. Value and motto. KM Pn 21. Brilliant Proof and darkening red. (175.00)
- 1461 Pattern Penny, 1890. Obv. Arms. Rv. Value in wreath. KM Pn 38. Brilliant Proof with lightly toning mint red. (175.00)

HAWAIIAN COINS



Lot No. 1462

- 1462 **HAWAII. Kamehameha III.** Cent, 1847. Obv. Facing uniformed bust. The first official Hawaiian coin. Medium tan and lightly iridescent. Extremely Fine and Choice. An attractive specimen. (750.00)



SUPERB HAWAIIAN DOLLAR



Lot No. 1463

(Estimate)

- 1463    **Kalakaua 1. Dollar, 1883.** Dav. 430. Struck at the San Francisco Mint. Of the 500,000 minted, official records indicate 453,652 were redeemed and melted, leaving a net mintage of only about 46,300. Light contact marks. **Brilliant Uncirculated and Rare.** (9,000.00)



Lot No. 1464

- 1464    **Quarter Dollar, 1883.** Types as the Dollar. Brilliant Uncirculated and prooflike. (350.00)
- 1465    **Quarter Dollar, 1883.** Another. Brilliant Uncirculated, a little softly struck. Frosty with light cloudy toning. (350.00)

A HAWAIIAN SILVER SET

- 1466    **Dollar, Half Dollar, Quarter Dollar and Dime, 1883.** The complete set of silver coins issued for circulation. Average Very Fine or so, light mottled toning, the Dollar with tiny digs on the obverse. 4 pieces. (500.00)

COMPLETE SET OF HAWAIIAN COINS

- 1467    **Dollar, Half Dollar, Quarter Dollar, and Dime, 1883, and the 1847 Cent.** The complete set of coins issued for circulation by the Kingdom of Hawaii. The Dollar and Half Dollar are About Very Fine, the Quarter and Dime About Fine, and the Cent Choice Very Fine, but with knocks about the edge. The coins are mounted in a custom plastic holder which conceals the damage on the edge of the Cent. 5 pieces. (650.00)

## COINS OF THE WORLD

### FOREIGN SILVER COINS

- 1468 **RAGUSA.** Double Ducat or Libertina, 1793. Obv. Bust of the Republic (bearing a marked resemblance to the young Empress Maria Theresa). Rv. Crowned Arms within wreath. Dav. 1641. About Very Fine. (Estimate)  
(100.00)



Lot No. 1469

- 1469 **SCOTLAND.** Mary, Queen of Scots, 1542-1567. Ryal, 1567. 5th Period. 2nd Widowhood. Obv. Royal Arms of Scotland flanked by thistles and surrounded by Mary's title alone. Rv. Palm tree flanked by date, Crown above. S.5429. There is a slight flange crack at 12 o'clock. About As Struck. A Nice Very Fine and Rare. (750.00)

### SWISS SHOOTING FIVE FRANCS



Lot No. 1470

- 1470 **SWITZERLAND. Glarus.** 40 Batzen, 1847. Obv. Cantonal Arms within wreath. Rv. Swiss Cross with crossed rifles and flags behind. Dav.373. Cleaned About Uncirculated. **Very Rare.** (1,500.00)
- 1471 **La Chaux-de-Fonds in Neuchatel.** 5 Francs, 1863. Obv. Arms with crossed rifles and flags behind. Rv. Seated Helvetia. Dav.381. Cleaned Extremely Fine. (350.00)
- 1472 **Schaffhausen.** 5 Francs, 1865. Obv. Arms. Dav.382. A cleaned About Uncirculated. (200.00)



FOREIGN SILVER & GOLD COINS

- (Estimate)
- 1473    **Fribourg.** 5 Francs, 1881. Obv. City view. Dav.389. Cleaned  
About Uncirculated. (200.00)
- 1474    A similar **Fribourg** 5 Francs, 1881. A few slight bagmarks.  
Cleaned About Uncirculated. (200.00)
- 1475    **Lugano.** 5 Francs, 1883. Obv. Arms, lake and city view in back-  
ground. Dav.390. Cleaned About Uncirculated. (200.00)
- 1476    A similar **Lugano** 5 Francs, 1883. Cleaned Extremely Fine. (200.00)
- 1477    **Bern.** 5 Francs, 1885. Obv. Arms. Dav.391. Cleaned Uncirculated. (225.00)

FOREIGN GOLD COINS

- 1478    **BELGIUM. Leopold I.** 20 Francs, 1865. Rv. Value within wreath.  
Fr. 7. A Nice Very Fine. (200.00)



Lot No. 1479

- 1479    **CANADA. George V.** 10 Dollars, 1912. Obv. Crowned bust. Rv.  
Arms. Fr. 3. One of the finest examples of this coin we have  
ever seen and virtually free of the usual bagmarks so commonly  
seen on this issue. Brilliant Uncirculated. (1,250.00)
- 1480    5 Dollars, 1913. Type as above. Fr. 4. Lightly cleaned. Extremely  
Fine. (400.00)

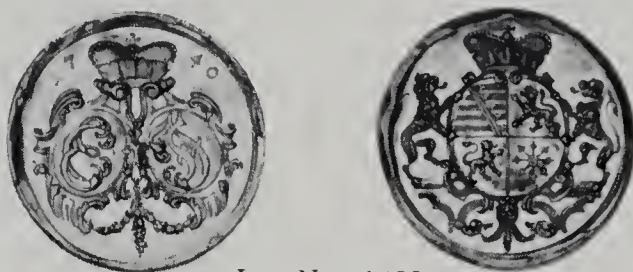


Lot No. 1481

- 1481    **FRANCE. Napoleon III.** 100 Francs, 1855 A. Obv. Plain head.  
Rv. Mantled Imperial Arms. Fr. 306. The surfaces are excep-  
tionally fine for so massive a coin. Brilliant Uncirculated.  
Probably the finest we have ever had the pleasure of handling. (1,000.00)

## FOREIGN GOLD COINS

- 1482 **GERMANY. Hamburg.** 20 Marks, 1877 J. Obv. City Arms. Fr. 28. Uncirculated and Choice with a lovely golden orange toning. (Estimate)  
(250.00)



Lot No. 1483

- 1483 **Saxe Coburg Saalfeld. Christian Ernst und Franz Josias,** 1729-1745. Ducat, 1740. Obv. Cyphers in separate lunettes surmounted by a Ducal Hat. Fr. 2675. Uncirculated with proof-like surfaces. **RARE.** (1,500.00)



Lot No. 1484

- 1484 **Christian Ernst.** Ducat, n.d. (1745) Commemorates his death. Obv. Ducal figure kneels before Cross. Fr. 2678. Uncirculated and prooflike. (750.00)

- 1485 **HUNGARY. Francis Joseph I.** 20 Korona, 1916. Obv. Standing King. Rv. **Modified Arms.** Fr. 93. Brilliant Uncirculated. Scarce. (350.00)

- 1486 **ITALY. Kingdom. Napoleone, Imperatore e Re.** 40 Lire, 1808 M. Obv. Plain head. Pag. 11, Fr. 5. A Nice Very Fine. (450.00)



Lot No. 1487

- 1487 **Sardinia. Carlo Felice,** 1821-1831. 80 Lire, 1829. Rv. Arms within the Collar of the Annunziata. mm Anchor (Genoa). Pag. 33, Fr. 1133. Extremely Fine to About Uncirculated. Seldom found in such an attractive state of preservation. **Rare thus.** (1,250.00)

- 1488 **INDIA. Orissa.** 1 Pagoda, n.d. (1200-1400). Obv. Forepart of an elephant. Rv. Scroll type design. Fr. 298. Extremely Fine. (100.00)

- 1489 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1882 H. Obv. Laureate head. Fr. 1. About Uncirculated and attractive. (250.00)





Lot No. 1490

(Estimate)

- 1490 **PERSIA. Fath Ali Shah, 1797-1834.** 5 Tomans, 1233 A.H. (1817 A.D.). The obverse and reverse designs consist of two inscriptions executed in a beautiful flowing and ornamental Persian script both within floral arabesque borders. 23.11 grams. Fr. 32. An exceptionally handsome and artistic coin. Extremely Fine and very rare. (3,500.00)

- 1491 **POLAND.** 20 and 10 Zloty, 1925. Obv. Head of King Boleslaus. Fr. 44, 45. Both Uncirculated. 2 coins in the Lot. (250.00)



Lot No. 1492

- 1492 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1836. Obv. Imperial Eagle. Rv. Value within beaded circle, weight and fineness around. St. Petersburg Mint. Fr. 138. **Brilliant Proof.** From our January 30, 1958 Crosby-Mayfield Sale, lot 125. (1,500.00)
- 1493 **Nicholas II.** 15 Rubles, 1897. Fr. 159. About Uncirculated. (250.00)
- 1494 Another 15 Rubles, 1897. About Extremely Fine. (225.00)
- 1495 10 Rubles, 1899. Loop soldered on edge; 5 Rubles, 1898. Uncirculated. 2 pieces in the Lot. (175.00)
- 1496 5 Rubles, 1900 and 1901. Both Brilliant Uncirculated. 2 pieces in the Lot. (150.00)
- 1497 **SWITZERLAND.** 20 Francs, 1886. Obv. Helvetia. Fr. 5. Uncirculated. (150.00)
- 1498 **TURKEY. Sultan Mahmud II, 1808-1839.** 1½ Sequins, 1223 A.H. Regnal year 10 (1817). Inscriptions both sides. 4.3 grams. A modern restrike. Brilliant Uncirculated. (75.00)

Consignment South (cont'd.)

FOREIGN GOLD COINS

EUROPE

		(Estimate)
1499	<b>AUSTRIA. Francis Joseph I.</b> 4 Ducats, 1874. Fr.385. Lightly hairlined and Prooflike; 4 Ducats, 1905. About Extremely Fine but roughly cleaned. 2 coins in the Lot.	(400.00)
1500	4 Ducats, 1915 (3). Dav.386. All Prooflike Restrikes. Uncirculated. 3 coins in the Lot.	(500.00)
1501	Ducats, 1915 (2). Restrikes. Uncirculated; 10 Coronae, 1909. Dav.428. Extremely Fine. 3 coins in the Lot.	(150.00)
1502	<b>FINLAND. Alexander II.</b> 10 Markkaa, 1879. Obv. Imperial Eagle. Fr.4. Extremely Fine.	(250.00)
1503	<b>FRANCE. Napoleon III.</b> 20 Francs, 1859 A (2). Plain head; 20 Francs, 1868 BB. Laureate head. All Very Fine. 3 coins in the Lot.	(300.00)
1504	10 Francs, 1855. Plain head. Fr.313. Close to About Uncirculated. An attractive little coin seldom found so choice.	(150.00)
1505	5 Francs, 1857 A. Very Fine; 5 Francs, 1858 A. About Uncirculated but lightly polished. Both Fr.315. 2 coins in the Lot.	(200.00)
1506	<b>3rd Republic.</b> 20 Francs, 1886 and 1887. Obv. Genius writing. Both a Nice Very Fine. 2 coins in the Lot.	(200.00)
1507	20 Francs, 1904 and 1906. Rooster types. Both Extremely Fine. 2 coins in the Lot.	(200.00)
1508	<b>GERMANY. Prussia. William I.</b> 5 Marks, 1877 B. Fr.78. Very Fine. <b>Rare.</b>	(250.00)
1509	<b>GREAT BRITAIN. Charles II.</b> Guinea, 1677. Obv. Laureate head with rounded truncation. Dav.153, S.3344. Fine to Very Fine.	(500.00)



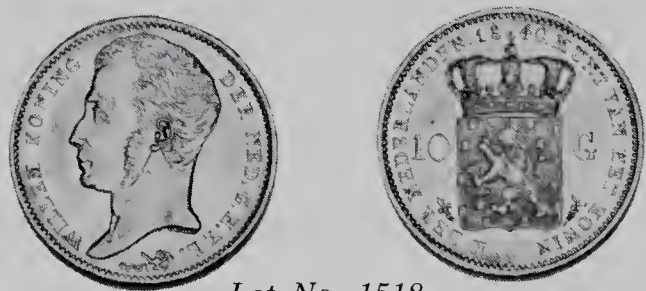
Lot No. 1510

1510	<b>George II.</b> Half Guinea, 1739. Obv. Young laureate head. Fr.204, S.3681. There are a very few traces of haymarking. Extremely Fine.	(1,000.00)
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EUROPEAN GOLD COINS

- (Estimate)
- 1511    **George IV.** Sovereign, 1824. Obv. Laureate head. Fr.241, S.3800.  
Fine to Very Fine. (200.00)
- 1512    Sovereign, 1827. Obv. Plain head. Fr.242, S.3801. Very Fine to  
Extremely Fine, with a pleasing orange tone. (400.00)
- 1513    **Queen Victoria.** Sovereign, 1875 **S.** Rv. Shield. Very Fine; Sover-  
eign, 1900 **M.** Veiled bust. Very Fine; **Edward VII.** Sovereign,  
1909 **M.** Edge knocks but Very Fine. 3 coins in the Lot. (350.00)
- 1514    **Edward VII.** Sovereign, 1910. Extremely Fine; **George V.** Sover-  
eign, 1915 **S.** Uncirculated; Sovereign, 1919 **P.** Very Fine. 3  
coins in the Lot. (350.00)
- 1515    **Edward VII.** Sovereign, 1902 **M.** Extremely Fine; **George V.**  
Sovereign, 1925. Uncirculated; Sovereign, 1927 **SA.** Extremely  
Fine. 3 coins in the Lot. (350.00)
- 1516    Half Sovereigns. **Queen Victoria.** 1883. Rv. Shield. Extremely  
Fine; 1901. Veiled Bust. Extremely Fine but lightly polished:  
**Edward VII.** 1905. Extremely Fine; **George V.** 1911. Very  
Fine. 4 coins in the Lot. (400.00)
- 1517    **ITALY. Victor Emanuel II.** 20 Lire, 1863 T. Planchet faintly  
imperfect on edge at 9 o'clock. Extremely Fine; 10 Lire, 1863 T.  
Very Fine. 2 coins in the Lot. (250.00)



- Lot No. 1518
- 1518    **NETHERLANDS. Willem I.** 10 Guilders, 1840. Obv. Plain head.  
mm Lys. Fr.7, Sch.189. About Extremely Fine. Very Scarce. (500.00)
- 1519    **RUSSIA. Nicholas II.** 10 Rubles, 1889; 5 Rubles, 1898; 5 Rubles,  
1900. All Very Fine. 3 coins in the Lot. (250.00)
- 1520    **SPAIN. Ferdinand VI.** ½ Escudo, 1758 **S.** Edge solder marks.  
Fine; **Charles III.** 2 Escudos, 1788 **M.** Fine; ½ Escudo, 1786 **M.**  
Very Fine. 3 coins in the Lot. (300.00)
- 1521    **Charles III.** ½ Escudo, 1760 **M**, and 1761 **S.** Obv. Plain head. Both  
Very Fine; 1786 **M**, and 1788 **S.** Obv. Armored bust. Both About  
Extremely Fine. 4 coins in the Lot. (400.00)
- 1522    **SWITZERLAND.** 20 Francs, 1935. Obverse scratches. Extremely  
Fine; **TURKEY.** Pound, or 100 Piastres, 1327 A.H. Very Fine.  
2 coins in the Lot. (200.00)

GOLD COINS OF THE AMERICAS

NORTH AND SOUTH AMERICA

- 1523 **COLOMBIA.** 1 Peso, 1872. Medellin. Fr.108. Struck with rusty dies but About Uncirculated; **COSTA RICA.** 1 Peso, 1871. Fr.16. Very Fine; 2 Colones, 1900. Fr.22. Extremely Fine. 3 coins in the Lot. (Estimate)  
(350.00)
- 1524 **CUBA.** 1 Peso, 1916. Obv. Marti. Fr.7. Some light bagmarks. Otherwise About Uncirculated; **GUATEMALA.** 4 Reales, 1860. Fr.37. One of the world's smallest gold coins. Extremely Fine. 2 coins in the Lot. (400.00)



Lot No. 1525

- 1525 **MEXICO. Ferdinand VII.** 8 Escudos, 1808 Mo. Obv. Imaginary Mexico bust. Fr.47. Some slight planchet defects and an edge knock. Otherwise a Nice Very Fine. (1,250.00)
- 1526 **Republic.** 20 Pesos, 1918. Extremely Fine; 10 Pesos, 1906. Very Fine; 2½ Pesos, 1918, 1920, and 1945. Extremely Fine; 2 Pesos, 1945. Uncirculated; Maximillian Fantasy Peso, 1865. Uncirculated. 7 coins in the Lot. (400.00)
- 1527 20 Pesos, 1959. Uncirculated; 10 Pesos, 1906. Very Fine; 5 Pesos, 1955. Uncirculated; **1 Peso, 1905 Mo.** Fr.157. Uncirculated. 4 coins in the Lot. (500.00)
- 1528 50 Pesos, or Centenario, 1922. Obv. Mexican Eagle. Rv. Winged female figure strides forward. Fr.172. Extremely Fine. (500.00)
- 1529 50 Pesos, 1923. Type as above. About Uncirculated. (500.00)
- 1530 50 Pesos, 1924. Type as above. About Uncirculated. (500.00)
- 1531 50 Pesos, 1925. Type as above. About Uncirculated. (500.00)
- 1532 50 Pesos, 1926. Type as above. About Uncirculated. (500.00)
- 1533 50 Pesos, 1927. Type as above. Uncirculated. (500.00)
- 1534 50 Pesos, 1928. Type as above. Uncirculated. (500.00)
- 1535 A final 50 Pesos, 1931. Type as above. About Uncirculated. (500.00)



## GOLD COINS OF THE WORLD

- (Estimate)
- 1536 **Mexican Gold Type Set.** The denominations consist of 50 Pesos, 1945; 20 Pesos, 1959; 10 Pesos, 1959; 5 Pesos, 1955; 2½ Pesos, 1945; 2 Pesos, 1945. All are Brilliant Uncirculated. Mounted in a custom made lucite holder. 6 coins in the Lot. (850.00)
- 1537 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1870. Obv. Young laureate head. A reverse edge knock at 6 o'clock. Fine to Very Fine. (350.00)
- 1538 2 Dollars, 1882 H. Type as above. Lightly polished. Extremely Fine. (350.00)
- 1539 2 Dollars, 1888. Type as above. About Extremely Fine. (350.00)
- 1540 Another 2 Dollars, 1888. Type as above. About Extremely Fine. (350.00)
- 1541 **Alaska Souvenir Gold.** 2 TOOWAH, dated "1862." Obv. Facing Indian. Rv. Denomination and "PAT 1910." 1.56 grams. Extremely Fine; **Golden Gate Exposition, 1939.** "1 D," stamped 22 K. solid gold. Weight 1.94 grams. Obv. Totem-like face; a similar 1 D marked "solid gold" only. Weight 1.22 grams. Both Uncirculated. 3 coins in the Lot. (100.00)

## THE EAST AND AFRICA

- 1542 **EGYPT. Abdul Aziz.** 10 Piastres, 1277 A.H. Fr.15. Uncirculated; **Fuad.** 20 Piastres, 1923 A.D. Obv. Bust r. Fr.30. Uncirculated. 2 coins in the Lot. (150.00)



*Lot No. 1543*

- 1543 **JAPAN. Tokugawa Shogunate.** Tempō Koban, (1837). Characters stamped both sides. 59 x 31 mm. 11.26 grams. Fr.15. Very Fine. Rare. (750.00)
- 1544 Manen Koban, (1860). Similar in type to the above. 36 x 21 mm. 3.3 grams. Very Fine but there is a slight ripple in the planchet. (650.00)
- 1545 Manen **Gold** 2 Bu piece. Fr.21; Ansei and Manen **Gold** 1 Bu pieces. Fr. 31, 32. All Very Fine; 1 Bu **Silver** pieces (2). Cr.16 and 16a; Meiji 1 Bu Silver piece. Cr.12. All Uncirculated. 3 gold and 3 silver, or a total of 6 coins in the Lot. (100.00)
- 1546 **Meiji Restoration.** 1 Yen, Meiji 4 (1871). Obv. Characters. Rv. Arms. Broad flan. Fr.49. Uncirculated. (500.00)
- 1547 A similar 1 Yen, Meiji 4 (1870). Uncirculated. (500.00)

GOLD COINS OF THE WORLD

- (Estimate)
- 1548 1 Yen, Meiji 7 (1874). Type similar to the above but struck on a smaller flan. Dav.49, Y.9a. Some surface scratching. Otherwise About Extremely Fine. (450.00)
- 1549 **PERSIA. Muzaffredin Shah.** ½ Toman. Fr.71; **Mohammed Ali Shah.** ½ Toman, 1307 A.H. (2). Fr.79. The coins weigh 1.42, 1.35, and 1.28 grams respectively and are rather carelessly struck. All Extremely Fine. 3 coins in the Lot. (200.00)
- 1550 **SOUTH AFRICA. Republic.** Proof Set, 1963. In denominations from the ½ Cent to the **Gold Rand and 2 Rands.** There are 2 Al.Br., 5 **Silver** and 2 **Gold** coins. Mounted in official Pretoria Mint case of issue. All Brilliant and Prooflike. A total of 9 coins in the Lot. (350.00)
- 1551 Proof Set, 1964. Types and denominations as above, including the **Gold Rand and 2 Rands.** In official Mint case of issue. All Brilliant and Prooflike. 9 coins in the Lot. (350.00)
- 1552 Another Proof Set, 1964. In case of issue fitted for only seven coins. Denominations from ½ Cent to the Silver Crown sized 50 Cents; **Gold Rand**, 1964. Brilliant Proof; **Gold 2 Rands**, 1964. Brilliant Uncirculated. The gold coins are not part of the set. 9 coins in the Lot. (250.00)
- 1553 Gold Rand, 1964. Brilliant Proof; Gold 2 Rands, 1964. Brilliant Uncirculated. 2 coins in the Lot. (250.00)
- 1554 Proof Set, 1965. Denominations from the 1 Cent to the **Silver Rand**, and the **Gold Rand and 2 Rands**, in the new designs adopted in this year. Mixed legends. Y.78, 79, 80, 81a, 82, 83a, 84, 85a and 86. Contained in official Pretoria Mint leather case of issue, the inside lid partly water stained. Brilliant Proofs but the Cent darkly toned. 9 coins in the Lot. (300.00)

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - \$5.00



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